

Country Life

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VAPEX
(REG TRADE MARK)
INHALANT

LET IT CHARM AWAY YOUR COLD
Put a drop of "Vapex" on your handkerchief. Breathe the germ-killing vapour . . . Notice how it becomes stronger and stronger as you inhale. It acts like a charm, clearing the head, liberating the passages of nose and throat, destroying the infection which is the real cause of the cold. Breathe ever-increasing relief with each breath you take.

NEGLECTED COLDS ARE DANGEROUS
Never neglect a cold. It is always dangerous. Colds are caused by infections of the nose and throat, which may spread rapidly and grip the whole system. A single germ, neglected, may become many million by this time to-morrow. Deal with your cold immediately the first symptoms appear—before the infection becomes dangerous.

HOW "VAPEX" ACTS
Use "Vapex" at once. It penetrates all the complicated passages beyond the reach of any liquid medicine. It kills the germs and acts like a gentle stimulant to the whole respiratory system. You can literally feel it charming away your cold by this swift, safe, effective and convenient method.

Of Chemists
2/- per bottle. Double size 3/-

THOMAS KERFOOT & CO. LTD.
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V. 61

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is a cheerful baby. His sunny smile reflects his physical condition. He is healthy not only internally but externally: his skin is free from roughness, rashes and irritation . . . Wise mothers will tell you that Wright's Coal Tar Soap is unequalled as a preventive against children's skin ailments. It keeps Baby's delicate pores scrupulously clean and protects against infection.



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9ft. 6in. caravan for 9 h.p. car with sleeping accommodation for three adults. Price £105

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Both fully furnished. Other models from £98 to £500

NEW TRAILER CARAVANS AT
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MOTOR CARAVANS LTD
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Established 1808.

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PORT Per doz.
TRUMPETER, medium full - - - 64/-
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LIQUEUR BRANDY
(Over 30 years old) - - - 324/-

Assorted Quantities supplied.

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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

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GOLDSBOROUGH HALL, YORKSHIRE

TWO-AND-A-HALF MILES FROM KNARESBOROUGH, SIX MILES FROM HARROGATE.

IN THE PICTURESQUE VALLEY OF THE NIDD

TO BE LET, FURNISHED, FOR A TERM OF YEARS.

THE HISTORICAL MANSION,
STANDING IN A
FINELY TIMBERED PARK
WITH
MAGNIFICENT VIEWS.

Four well-proportioned reception rooms,
two of which are oak-panelled,

Business room,

22 bed and dressing rooms,

Eight bathrooms,

Adequate up-to-date domestic offices.



VERY ATTRACTIVE PLEASURE GROUNDS AND GARDENS

in keeping with the Property, although inexpensive to maintain.

PADDOCKS OF ABOUT 100 ACRES, WHICH ARE FAMOUS FOR BREEDING BLOODSTOCK.

EXCELLENT SHOOTING OVER 2,000 ACRES.

THE HOUSE

is perfectly appointed throughout, possesses great character, and has every modern convenience, including

Electric light,
Central heating,
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GARAGE FOR SEVEN CARS.
EXTENSIVE STABLING.
FARMERY, ETC.

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FOR SALE, FREEHOLD, BY PRIVATE TREATY.

IN A BEAUTIFUL SITUATION IN THE BEST RESIDENTIAL QUARTER.

FACING THE SEA WITH UNINTERRUPTED VIEWS OF THE ENGLISH CHANNEL.

THE EXCEPTIONALLY WELL FITTED RESIDENTIAL PROPERTY,

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Is approached by a long drive, and contains
ENTRANCE AND STAIRCASE HALLS

FIVE WELL-PROPORTIONED
RECEPTION ROOMS.

SOME FOURTEEN BED AND
DRESSING ROOMS.

FOUR BATHROOMS.

EXCELLENT OFFICES.

Every modern convenience in the way of
TOWN ELECTRICITY, GAS AND
WATER.

MAIN DRAINAGE.

CENTRAL HEATING THROUGHOUT.

GARAGE FOR FOUR CARS.

CHAUFFEUR'S ROOM AND GARDENER'S FLAT.

GROUNDS AND GARDENS OF ABOUT ONE-AND-A-HALF ACRES.

Comprising stone-paved south terrace with circular summerhouse, formal gardens with fountain, rose garden, full-size tennis court, grass walk with entrance gates to South Cliff.

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CHARMING OLD SUSSEX FARMHOUSE.

ON SANDSTONE. ABOUT 400FT. ABOVE SEA LEVEL. FACING SOUTH.

Wide panoramic views over delightful country.

MODERN COMFORTS WITH OLD-WORLD CHARM OAK BEAMS AND INGLENOOKS.

HALL, THREE RECEPTION ROOMS, SEVEN BED AND DRESSING ROOMS, BATHROOM, DOMESTIC OFFICES.

CENTRAL HEATING, COMPANY'S WATER, TELEPHONE, ETC.
GARAGE. COTTAGES.

OLD-WORLD GARDENS.

OR WOULD BE SOLD WITH FARMERY AND ABOUT 180 ACRES WELL-WATERED PASTURE AND SOME WOODLAND.

FREEHOLD.

Full particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

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BETWEEN AYLESBURY AND OXFORD.

LEASE FOR DISPOSAL OF THIS BEAUTIFUL
ELIZABETHAN MANOR HOUSE,

with modern restorations and completely up to date ; thirteen bedrooms, three bathrooms, hall, three reception rooms.

CENTRAL HEATING. ELECTRIC LIGHT.
GARAGE AND GOOD HUNTING STABLING.

PRETTY GROUNDS.

AND LAND FROM 10-100 ACRES, WITH COTTAGES AND
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IN A BEAUTIFUL PART OF THE COUNTY ON THE BORDERS OF
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TO BE LET, UNFURNISHED OR FURNISHED.



A stone-built
moderate-sized
MANSION
(lounge hall, 5 reception
rooms, 24 bed
and dressing rooms, 7
bathrooms), together
with
Stabling, garage,
lodge, cottages,
laundry.

Remarkably attrac-
tive pleasure
grounds, walled
kitchen garden with
range of glasshouses,
and all the usual
appurtenances.

Long drive ; 400ft. above sea level ; sandstone soil ; south aspect ; charming views.
SHOOTING OVER 1,000 ACRES BY ARRANGEMENT. HUNTING. GOLF

Messrs. POWELL & CO., the Estate Offices, Lewes, Sussex ; or Messrs. WINKWORTH
and CO., 48, Curzon Street, Mayfair, London, W. 1.

40 MILES BY ROAD, 60-70 MINUTES BY RAIL

2 miles from town and station, 1/2-mile from village and bus.

Picked position on ridge over 350ft. up on sandy soil in centre of
MINIATURE ESTATE OF 30 ACRES IN RING FENCE.

Due south aspect :
fine open views for
miles around. Panelled hall, lounge,
billiard room 26ft.
6in. by 23ft. 6in.,
dining room, 12 ft. 6in.
bedrooms, including
flat for messengers
over garage. Lighting,
heating and con-
stant hot water, all
by electricity : water
laid on.

Garage for 4 cars.
Badminton court.
2 hard tennis courts.

PRICE FREEHOLD includes carpets, curtains and electric light fittings throughout.

WHOLE PROPERTY IS IN GOOD CONDITION.

INSPECTED AND STRONGLY RECOMMENDED by Owner's Agents,
WINKWORTH & CO., 48, Curzon Street, W. 1. (5390.)



NEWBURY DISTRICT

400FT. ABOVE SEA LEVEL.

Very secluded position away from roads, and adjoining a common.
S.E. AND S.W. ASPECTS. EXTENSIVE VIEWS.
5 reception rooms, 16 to 19 bedrooms, 5 bathrooms, excellent offices.
Electric light. Central heating. Principal reception rooms have oak floors.
STABLING, GARAGE, LODGE AND COTTAGES.

Beautiful old grounds, hard tennis court, kitchen garden, park-like pasturelands ; in all
ABOUT 50 ACRES.

Inspected and recommended by the Sole Agents, Messrs. WINKWORTH & CO.,
48, Curzon Street, Mayfair, W. 1.

40 MINUTES FROM LONDON BY FREQUENT TRAINS.

SURREY. NEAR EXCELLENT LINKS

A GEORGIAN RESIDENCE of very pleasing architectural design, brought
up to date in every particular, and standing on gravel soil.
8 principal bedrooms, servants' quarters, 3 bathrooms, and 5 reception rooms.
ELECTRIC LIGHT. GAS. CO'S WATER. CENTRAL HEATING.
Stabling, garage, cottage. The gardens are of a charming old-world character, include
hard tennis court, and are surrounded by a WELL-TIMBERED PARK.

Freehold for Sale, or would be Let, Furnished.
Owner's Agents, Messrs. WINKWORTH & CO., 48, Curzon Street, Mayfair, London,
W. 1. (5188.)



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. I

ROSS-SHIRE

THE WELL-KNOWN SPORTING ESTATE OF KILDERMORIE, AREA 18,600 ACRES.
FIFTEEN MILES FROM ALNESS STATION ON THE MAIN LINE BETWEEN INVERNESS AND THE NORTH.

THE LODGE

MAS A REMARKABLY BEAUTIFUL SITUATION

looking towards Loch Morie and the wooded slopes of the surrounding mountains, and contains:

ENTRANCE HALL,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
EIGHTEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS AND
AMPLE OFFICES.

Also garages, stabling and outdoor offices.



A good road with three luncheon huts, garage and stabling at suitable points, connected by private telephone with each other and the lodge runs through the centre of the Property. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, April 21st, 1931, at 2.30 p.m. (unless previously Sold Privately).—Factor, Lieutenant-Colonel T. W. CUTHBERT, C.M.G., D.S.O., Achindunie, Alness. Solicitors, Messrs. MORTON, SMART, MACDONALD & PROSSER, W.S., 19, York Place, Edinburgh. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I., and Edinburgh.

BY DIRECTION OF SIR DUGALD CLERK, K.B.E., F.R.S.

SURREY

In one of the finest positions in the Southern Counties; on the southern slope of Holmbury Hill about 500ft. above sea level; four-and-a-half miles from Cranleigh, six miles from Ockley, twelve miles from Dorking.

THE FREEHOLD RESIDENTIAL PROPERTY, LUKYNS, EWHURST.

THE DELIGHTFUL MODERN RESIDENCE.

which was built to the designs of a well-known architect, is of brick with tiled roof. It contains:

ENTRANCE OR STAIRCASE HALL,
LOUNGE,
THREE RECEPTION ROOMS,
SEVEN PRINCIPAL BEDROOMS,
SEVEN SECONDARY AND SERVANTS' ROOMS,
FIVE BATHROOMS AND
COMPLETE OFFICES.



The remainder of the Property comprises rich pasture and woodland; in all about 170 ACRES.

For SALE by PRIVATE TREATY or by AUCTION later, as a WHOLE or in TWO LOTS, in conjunction with Messrs. CROWE, BATES & WEEKES. Auctioneers, Messrs. CROWE, BATES & WEEKES, Guildford and Cranleigh. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

20 MINUTES BY CAR FROM THE WEST END. FIVE MINUTES' WALK FROM THE COOMBE HILL GOLF COURSE AND RICHMOND PARK.

THE FREEHOLD RESIDENTIAL PROPERTY, COOMBE COURT, COOMBE WARREN.



THE IMPOSING MANSION,
FORMERLY THE RESIDENCE OF THE MARQUIS OF RIPON,

is substantially constructed of red brick and occupies a

MAGNIFICENT POSITION
on high ground facing south, and commanding
WIDE VIEWS EXTENDING TO LEITH HILL
AND THE EPSOM DOWNS.

FINELY TIMBERED TERRACED PLEASURE GROUNDS sloping to the south and including a wide terrace surrounding the House and laid in herringbone brickwork, hard tennis court, formal gardens and shrubbery walks, sunk garden, and lake with tea house; in all about

TWELVE ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately). Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

BY DIRECTION OF F. S. SALAMAN, ESQ., THE TRUSTEE IN BANKRUPTCY.

ISLE OF WIGHT

ON HIGH GROUND OVERLOOKING SPITHEAD; THREE MILES FROM RYDE.

THE FREEHOLD RESIDENTIAL PROPERTY, THE PRIORY, ST. HELENS.

THE CHARMING OLD GEORGIAN HOUSE
STANDS IN GROUNDS OF GREAT BEAUTY
and contains:
HALL,
FIVE RECEPTION ROOMS,
ELEVEN BED AND DRESSING ROOMS,
FOUR BATHROOMS AND OFFICES.

*Main water, electricity, gas and drainage.
Central heating. Telephone.*



The Property includes the full foreshore rights, which have been Let in past years at a substantial rent. There are also paddocks and accommodation land.

IN ALL ABOUT 60 ACRES.

To be offered for Sale by AUCTION, as a WHOLE or in LOTS, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).
Solicitors, Messrs. FARDELLS, Ryde, Isle of Wight; Messrs. WOOLFE & WOOLFE, 13A, Old Burlington Street, W. I., Local Agents, Messrs. WATSON and SONS, Seaview, Isle of Wight; Messrs. WALLIS, RIDDETT & CO., Ryde, Isle of Wight. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. I.

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(Knight, Frank and Rutley's advertisements continued on pages iii. and xiv.)

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HAMPTON & SONS

(For continuation of advertisements see pages viii., xxiv., xxv. and xxvi.)

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PRELIMINARY ANNOUNCEMENT.



ESSEX

ADJACENT TO THE IMPORTANT TOWN OF COLCHESTER.

THE HIGHLY VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL
AND SPORTING PROPERTY

known as the

LEXDEN MANOR ESTATE

including the

CHARMING OLD CHARLES I. MANOR HOUSE,
containing panelled lounge hall, three reception rooms, twelve bedrooms, two
bathrooms; central heating, Company's electric light and water, main drainage.

STABLING. GARAGE. GARDENER'S COTTAGE.
DELIGHTFUL PLEASURE GROUNDS WITH FIVE OR MORE ACRES.
Also

FIVE FIRST-RATE DAIRY AND MIXED FARMS,
woodlands, valuable accommodation lands, two mills, 34 cottages, and small
Residences, extending altogether to an area of about
750 ACRES.

To be offered for SALE by AUCTION in numerous Lots at an early date.
Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C. 2.
Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

WEST SUSSEX

IN A FAVOURITE AND BEAUTIFUL DISTRICT.

FOR SALE.

An exceptionally attractive RESIDENTIAL AND SPORTING ESTATE.

700 ACRES

lying compact and for its size providing REALLY GOOD SHOOTING WITH
HIGH BIRDS.CHARMING OLD RESIDENCE. REMODELED WITHIN RECENT YEARS
AND FITTED WITH ALL MODERN CONVENiences.

FACING SOUTH OVERLOOKING THE DOWNS.

Lounge hall, three reception rooms, most convenient domestic offices, twelve
bedrooms, dressing room, three bathrooms, etc.; central heating, electric light,
telephone.THE BEAUTIFULLY TIMBERED GROUNDS
ARE A FEATURE.EXCELLENT STABLING. LARGE GARAGE. SMALL HOME FARM.
TWO FARMS LET. FOURTEEN COTTAGES.

INSPECTED AND VERY STRONGLY RECOMMENDED.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square,
S.W. 1.

BY DIRECTION OF ALFRED WHEELER, ESQ.

SIX-AND-A-HALF MILES FROM OXFORD.

In the centre of the South Oxfordshire Hunt.

"CHIPPINGHURST MANOR"

GUDDESDON.

TO BE SOLD.

A very attractive RESIDENTIAL AND AGRICULTURAL PROPERTY,
extending to about

166 ACRES

THE CHARMING OLD MANOR HOUSE
(mentioned in Doomsday Book) with tiled roof and stone mullioned windows, contains
original oak panelling and has been carefully renovated without being added to or
spoilt.

Accommodation: Hall, four reception rooms, nine bedrooms, three bathrooms.

ELECTRIC LIGHT. RADIATORS THROUGHOUT.
Old walled gardens, tennis and croquet lawns, orchard.

Garage. Stabling for hunters.

FIRST-RATE GRASS FARM,
well watered, for many years the home of a well-known pedigree Shorthorn herd,
with specially planned farmbuildings.

PAIR OF MODERN COTTAGES AND THREE OTHERS.

COARSE FISHING IN THE RIVER THAME.

For SALE Privately or by AUCTION later.

Solicitors, Messrs. ARTHUR CLARKE & SON, High Wycombe, Bucks.
Auctioneers, Messrs. E. P. MESSENGER & SON, Oxford, jointly with
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

DORSET

A FEW MILES FROM THE COAST.

FOR SALE.

CHOICE RESIDENTIAL ESTATE
207 ACRES.The attractive RESIDENCE stands on a dry soil, amidst delightful natural
surroundings in its

FINELY TIMBERED GROUNDS.

It contains lounge hall, four reception rooms, fourteen bedrooms, two
bathrooms, etc., etc.ELECTRIC LIGHT. CENTRAL HEATING.
INDEPENDENT BOILER FOR BATHS, ETC.THE GARDENS ARE BEAUTIFULLY WOODED and include double tennis
court, croquet lawn, flower beds, pond with goldfish, delightful walks, range of
glasshouses, etc.

TWO GARAGES. STABLING. HOME FARMERY.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HERTS—BOXMOOR

IN A HIGH AND DRY POSITION. SOUTH ASPECT. HALF-A-MILE FROM MAIN LINE STATION; EXCELLENT FAST SERVICE TO TOWN.



FOR SALE.

DELIGHTFULLY PLACED COUNTRY RESIDENCE,
ABOUT 350FT. UP, APPROACHED BY DRIVE WITH LODGE ENTRANCE.

Four reception rooms, servants' hall, twelve bedrooms, bathroom, etc.

COMPANY'S WATER AND GAS. MAIN DRAINAGE.
BRICK-BUILT STABLING AND SPACIOUS GARAGE.

MOST ATTRACTIVE AND SHADY GROUNDS, lovely old trees, tennis or
croquet lawn, rose and Dutch gardens, orchard, kitchen garden, excellent pasture-
land; in all about

NINE-AND-THREE-QUARTER ACRES.

EASY REACH OF SEVERAL GOLF COURSES.

PRICE, FREEHOLD, £4,250.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (R 718.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone Nos.:
Regent 4304 and 4305.

Telegraphic Address:
"Overbid-Piccy, London."

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

HIGH UP ON THE SURREY HILLS

Only 20 miles by road, and 40 minutes by train from London.



PERFECTLY FITTED HOUSE

In the Queen Anne style, facing south and enjoying magnificent rural views over a private park.

LOUNGE HALL. TEN BEDROOMS. FOUR RECEPTION ROOMS. THREE BATHROOMS.

EVERY MODERN CONVENIENCE

is installed in this House, which is perfect in every detail.

LARGE GARAGE FOR FOUR CARS.

Delightful terraced gardens with tennis and croquet lawns, kitchen garden, greenhouse, etc.

VERY MODERATE PRICE.

Agents, Messrs. OSBORN & MERCER. (15,557.)

URGENT SALE DESIRED.

HEREFORDSHIRE

BEAUTIFULLY PLACED WITH FINE VIEWS OF THE WYE VALLEY.

ATTRACTIVE

SMALL GEORGIAN HOUSE.

enjoying a delightful sunny aspect and conveniently arranged on two floors only.

Entrance and inner halls, four good reception rooms, ten bed and dressing rooms, two bathrooms.

Large garage with rooms over, ample stabling, small farmery, and a

CAPITAL COTTAGE.

IN PERFECT ORDER AND COMPLETELY MODERNISED.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING.

CHOICE GARDENS with a fine collection of exceptionally rare conifers, pretty rock garden, sunk garden,

WALLED KITCHEN GARDEN

with plenty of fruit, range of glasshouses, orchards and two paddocks; in all about

10 ACRES

affording complete seclusion.

Owing to unforeseen circumstances this choice little property is offered at the very low price of

£4,750.

Confidently recommended by Messrs. OSBORN and MERCER. (15,570.)

FOR SALE THOUSANDS BELOW COST.

IN THE HEART OF SURREY'S MOST BEAUTIFUL SCENERY NEAR SHERE. BETWEEN GUILDFORD AND DORKING.

CHARMING HOUSE.

occupying a unique site high up on sandy soil, facing south and commanding

WONDERFUL PANORAMIC VIEWS.

Large lounge hall, three good reception rooms, ten bed and dressing rooms, three bathrooms, etc.

EVERY MODERN COMFORT. IN FAULTLESS ORDER.

ACCOMMODATION ON TWO FLOORS ONLY.

LARGE GARAGE.

STABLING. TWO COTTAGES.

Old shady gardens with terraced lawns, woodland walks, wonderful rock garden with waterfalls, paddocks, etc.; in all about

25 ACRES.

including an

OLD MILL AND TROUT STREAM.

Inspected and recommended by the

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (15,581.)



CHOICE GARDENS with a fine collection of exceptionally rare conifers, pretty rock garden, sunk garden, WALLED KITCHEN GARDEN with plenty of fruit, range of glasshouses, orchards and two paddocks; in all about 10 ACRES affording complete seclusion. *Owing to unforeseen circumstances this choice little property is offered at the very low price of £4,750.* Confidently recommended by Messrs. OSBORN and MERCER. (15,570.)

FOR SALE AT A "TIMES" PRICE.

HANTS AND SUSSEX BORDERS NEAR PETERSFIELD



ELECTRIC LIGHT.

COMPANY'S WATER.

GARAGE, AMPLE STABLING, SIX COTTAGES.

DELIGHTFUL

RED BRICK RESIDENCE,

standing 400ft. up on light soil facing south in a

GRANDLY TIMBERED PARK

through which it is approached by two carriage drives, each with lodge at entrance.

It commands views of great extent and beauty, whilst it contains entrance and staircase halls, three reception, billiard room, twelve bedrooms, four bathrooms, etc.

TELEPHONE.



THE PLEASURE GROUNDS

are adorned by many fine specimen trees and shrubs and contain wide-spreading lawns for tennis and croquet, walled kitchen garden with ample glasshouses, etc.

TWO CAPITAL FARMS,

to good tenants, the whole lying in a compact block and extending to an area of about

250 ACRES.

A PROPERTY OF UNUSUAL MERIT.

Agents, Messrs. OSBORN & MERCER. (15,606.)

GLoucestershire

In a first-class hunting centre, within a few miles of CHELTENHAM.



FOR SALE, the above

CHARMING CHARACTER HOUSE,

standing in grandly timbered parklands about 400ft. up on light soil.

Four reception rooms, ten principal bedrooms (mostly with lavatory basins, h. and c.), four bathrooms, servants' bedrooms, etc.

The House is particularly well appointed, thoroughly up to date and in first-rate order.

Splendid range of stabling, large garage and two cottages.

GRAND OLD GARDENS

with magnificent cedar, ornamental and forest trees, merging into the parklands of some

40 ACRES.

A singularly charming Property.

Recommended by OSBORN & MERCER. (15,537.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi, xxiv, xxv, and xxvi.)

Wimbledon
"Phone 0080.
Branches: Hampstead
"Phone 2727.

TUNBRIDGE WELLS

SELECT POSITION CLOSE TO STATIONS, ETC.; 450FT. UP, WITH S.E. ASPECT.

"PARK HOUSE,"
A SUMPTUOUSLY APPOINTED
FREEHOLD RESIDENCE.



Carriage drive. Fourteen bedrooms, three bathrooms, spacious hall, reception rooms, and offices.

Central heating, Company's electric light, gas and water, main drainage, passenger lift.

Garages for three, laundry with living rooms over.
LOVELY PLEASURE GROUNDS, kitchen garden and orchard; in all over

SIX-AND-A-QUARTER ACRES.
with long road frontages and sites for other houses.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, MAY 5TH next (unless previously Sold) in one or three Lots.

Solicitors, Messrs. BIDDLE, THORNE, WELS福德 & GAIT' 22, Aldermanbury, London, E.C. 2.



Particulars from the Auctioneers, BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells; and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BUCKINGHAMSHIRE

400FT. UP. SANDY SOIL. SOUTH ASPECT. LOVELY VIEWS.

ALL ON TWO FLOORS.

CONVENIENT MOTOR RUN OF TOWN AND NEAR SEVERAL FINE GOLF COURSES.

FOR SALE, FREEHOLD



A VERY FINE MODERN RESIDENCE,

containing loggia, hall opening to verandah and terrace, four reception rooms, playroom, twelve bed and dressing rooms, four bathrooms, servants' sitting room and spacious tiled offices.

Company's electric light, gas and water. Central heating. Constant hot water. Vita glass to some windows.

TWO GARAGES.

THREE COTTAGES.

GLASSHOUSES.

FIVES COURT.

DELIGHTFUL GARDENS OF ABOUT SEVEN-AND-A-HALF ACRES

HARD AND GRASS TENNIS COURTS,
WOODLAND, ORCHARD, WALLED KITCHEN GARDEN, ETC.

Strongly recommended by the Sole Agents,
HAMPTON & SONS, 20, ST. JAMES'S SQUARE, S.W. 1. (B 42,020.)

CHIGWELL, ESSEX

ASSOCIATED WITH DICKENS.

Ten minutes from station; close to golf; on the fringe of this unspoiled village and enjoying extensive views.

"THE GRANGE."



SEVEN-AND-A-QUARTER ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on Tuesday, April 21st next (unless previously Sold).

Solicitors, Messrs. THORP, SAUNDERS & THORP, 79, Salisbury House, E.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

NEAR THE ESTUARY OF THE RIVER EXE. LYMPSTONE, SOUTH DEVON

IN A PLEASANT AND RETIRED POSITION, WITH OPEN VIEWS.

"BRONTE HOUSE."

Comfortable old-fashioned
RESIDENCE,

containing hall, three reception rooms, seven bedrooms, bath, compact domestic offices, Company's gas and main drainage.

Electric light and water shortly available.

STABLING, GARAGES.

Heated glasshouses. The delightful old gardens, shaded by fine trees, include tennis and other lawns, rose and partly walled kitchen gardens, orchard, etc., in all over



SEVEN-AND-A-HALF ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, April 14th next (unless previously Sold).

Solicitors, Messrs. REED & REED, 1, Guildhall Chambers, 31, Basinghall Street, E.C. 2.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

Telegrams :
"Submit, London."

CURTIS & HENSON LONDON.

FIRST-RATE HUNTING CENTRE ON THE WORCS AND GLOS BORDER

FOUR MILES TEWKESBURY, FIVE MILES ASHCHURCH JUNCTION, NINE MALVERN, THIRTEEN WORCESTER, TWELVE CHELTENHAM.



UNSOLED AUCTION BARGAIN.—AN ATTRACTIVE SMALL ESTATE AT A PHENOMENALLY LOW FIGURE.

FINE OLD GEORGIAN HOUSE ON GRAVEL SOIL.

APPROACHED THROUGH PARK BY DRIVE WITH LODGE, AND COMMANDING FINE VIEWS TO THE SOUTH.

FOUR RECEPTION. FOURTEEN BED. THREE BATHS. COMPLETE OFFICES.

ELECTRIC LIGHT. INDEPENDENT HOT WATER. PASSENGER AND SERVICE LIFTS. CENTRAL HEATING.

GARAGE AND STABLING. GARDENS AND PARK WITH STATELY TIMBER.

THIRTEEN ACRES. PRICE ONLY £4,000.

Or with Elizabethan Farmhouse, tithe barn, three cottages; 45 ACRES IN ALL.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

ONLY FOURTEEN MILES FROM LONDON

Situated in a rural district amidst fields and woods, unspoilt by any kind of building. ONE MILE FROM OLD-WORLD VILLAGE. THREE MILES STATION.

CHARMING OLD RED-BRICK HOUSE of early Georgian period. Modern conveniences throughout. Long private drive. Fine position. Extensive views. Oak panelling and open fireplaces. FOUR RECEPTION, TEN BEDROOMS, THREE BATHROOMS, NURSERY SUITE, COMPLETE OFFICES. Electric light, central heating, Co.'s water; stabling, garage, cottage; attractive gardens, lawns, tennis court, formal wilderness gardens, kitchen garden and meadow. ABOUT 25 ACRES. MODERATE PRICE.

HUNTING AND GOLF.—Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY HILLS

Adjoining first-class golf. 45 minutes' rail. Magnificent position.

XIVTH CENTURY MANOR HOUSE upon which huge sums have been lavished. Characteristic Period features. Fascinating old oak timbering. Original fireplaces. Stone-mullioned windows. Old features revealed at every turn. Beautiful surroundings. THREE RECEPTION, MINSTRELS' GALLERY, CHARMING LOUNGE, TEN BEDROOMS, THREE BATHROOMS, BALLROOM. ELECTRIC LIGHT, CO.'S WATER, CENTRAL HEATING, telephone, independent hot water. Garage, stabling, three cottages, wonderful old barn, oast houses, etc. Delightful gardens, fishponds and kitchen garden, orchard, lawns, tennis court, meadowland; in all

15 OR 90 ACRES.

Hunting and shooting. HIGHLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL SOUTH

EASY REACH FIRST-CLASS GOLF. PICTURESQUE SURROUNDINGS.

VERY FINE MODERN RESIDENCE, in which every possible labour-saving device has been installed. Long winding carriage drive with lodge. FIVE RECEPTION, SEVENTEEN BEDROOMS, FOUR BATHROOMS. Electric light, central heating, telephone, Co.'s water and gas. Co.'s electric light also available, drainage; stabling, garages, rooms for men, two cottages, home farm, old-fashioned farmhouse. BEAUTIFUL PLEASURE GROUNDS, fine timber, tennis and other lawns, lake with boathouse, walled kitchen garden, rose garden, woodland, and beautifully timbered park; in all

116 ACRES. ONLY JUST PLACED IN THE MARKET.

Very highly recommended from personal knowledge.—OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

ADJOINING FAMOUS GOLF COURSE

45 MINUTES RAIL S.W.

SAND SOIL.

BEAUTIFUL POSITION.

UNDENIABLY ATTRACTIVE HOUSE, erected in the OLD STYLE BY WELL-KNOWN ARCHITECT; every convenience; fitted regardless of cost.

THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING. TELEPHONE. MAIN DRAINAGE.

Independent hot water. Garage.

PLEASURE GROUNDS.

terrace, yew hedges, tennis court with retaining walls, herbaceous borders, rose garden, kitchen garden, wild garden with fine old trees and sloping to stream.

ABOUT FOUR ACRES.

VERY REASONABLE PRICE ASKED.

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.
Grosvenor 1553 (3 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778),

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

AMIDST THE HILLS BEHIND EASTBOURNE



"AN OLD SUSSEX IRON FORGE." XVII CENTURY OAK-BEAMED COTTAGE RESIDENCE, IN A PERFECT SETTING; ONE MILE FROM THE MAIN ROAD, AMIDST WOODLANDS AND PASTURES.

Six bed, one dressing, bath, hall, two reception rooms.

EXCELLENT WATER SUPPLY.
MODERN DRAINAGE.

Small farmery, picturesque cottage, chauffeur's quarters.

PRETTY GARDENS. 135 ACRES. Intersected by a trout stream, which could be greatly improved.

PRICE £5,000.

A SPORTING LITTLE PROPERTY. Price and full details of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1, who thoroughly recommend this Property as being something out of the ordinary. (C 3000.)

AN IDEAL PROPERTY FOR A YACHTSMAN.

HANTS. ON THE HAMBLE RIVER

Station quarter-of-a-mile; Southampton four miles.



Seven bedrooms (six with fitted basins), two baths, three reception rooms. MODERN CONVENiences. GARAGE, AND PICTURESQUE GARDENS. PRIVATE LANDING STAGE.

ABOUT 21 ACRES.

FOR SALE, FREEHOLD, LOW PRICE.

Inspected and Recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 3092.)

REASONABLE OFFER FOR QUICK SALE.

NEAR PINNER

A MODERN HOUSE IN EXTRA LARGE GARDENS.

Quiet situation, overlooking open country.

SIX BED, BATH.

THREE LARGE RECEPTION ROOMS,

All conveniences.

GARAGE.

Good kitchen garden, tennis lawn.

ONE-AND-A-HALF ACRES.

IN GOOD ORDER.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4449.)

OFF THE BEATEN TRACK.

'MIDST THE SURREY HILLS

In an old-world setting, adjoining beautiful heathlands.



ONLY £2,750, FREEHOLD.

DELIGHTFUL OLD-FASHIONED RESIDENCE IN THE FARMHOUSE STYLE; six bed, bath, four reception rooms; electric light, Company's water; garage.

ONE ACRE OF CHARMING GARDENS.

RECOMMENDED AS A GENUINE BARGAIN.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 1333.)

Telegrams: "Teamwork, Piccy, London." Telephone: Mayfair 6363 (4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W.1.

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.



KENT-SURREY BORDERS

In rural surroundings, only about sixteen miles from Town and four miles from Bromley Station.

THIS OLD-WORLD COUNTRY HOUSE, part dating back to XVIIth century, recently enlarged and restored. Lounge hall, four reception rooms, nine bed and dressing rooms, two bathrooms, central heating and modern conveniences; 4500ft. up; glorious views; COTTAGE, GARAGE, STABLING; well-kept gardens and paddock. NINE ACRES. For SALE at a reasonable price—Full particulars and photos of NORFOLK & PRIOR, 14, Hay Hill, W.1.

GLOUCESTERSHIRE

300ft. above the sea in a delightfully rural and unspoiled position. The gardens and grounds are a specially attractive feature of the Property. Hunting with the Duke of Beaufort's and the Berkeley. Golf one-and-a-half miles distant.

A TUDOR HOUSE.

Eight bedrooms, bathroom, three reception rooms, gun-room, good domestic offices; main water, telephone, main electricity available; ample stabling, garage for three cars, man's flat over. ENTRANCE LODGE, KENNELS AND OUTBUILDINGS. Really charming and quite private gardens, three tennis courts, young orchard, one acre of sloping woodland, picturesque lake, river frontage, well-timbered pastures; the whole about

NINE ACRES.

Within easy reach of a good town, near the Somerset Borders, only seven minutes' motor run from a main line station.

£4,500.

Further particulars and set of photos from the Agents, NORFOLK & PRIOR, 14, Hay Hill, W.1.



OXON-GLOS BORDERS

TUDOR FARMHOUSE, stone built and stone tiled, in a delightful part of the Cotswolds. Hunting with the Heythrop; good shooting and fishing; six bedrooms, bath, three reception rooms and study, modernised domestic offices; electricity, central heating, water by gravitation. PICTURESQUE GARDENS; GARAGE, GOOD STABLING, TITHE BARN, FARMBUILDINGS, ORCHARD, PASTURE, ETC.

81 ACRES
AT A REDUCED PRICE.
Agents, NORFOLK & PRIOR, 14, Hay Hill, W.1.



BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

NEAR GLOUCESTER.—To be LET, Unfurnished, charming COUNTRY RESIDENCE about four miles from Gloucester. Three reception, seven bed and dressing, bathroom, etc.; garage, stabling, lodge; two acres. The Residence faces south and commands pretty views over River Severn. More land could be rented. Rent, £120 per annum.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (S 34.)

GLOS—ON THE COTSWOLDS.—For SALE, a delightful modern RESIDENCE, erected about three years ago, admirably planned and replete with all modern conveniences, standing high with charming views. Four reception, twelve bed and dressing, three baths; central heating, electric light, good water, modern drainage; garage, two cottages; about eighteen acres. Price £7,000 or near offer.—Full particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (C 348.)



£5,900 (part purchase remain; near Kingham Junction; cream Heythrop Hunt).—ESTATE 293 acres, 260 old pasture, 33 heavily timbered woodlands; old Cotswold Queen Anne Residence; twelve rooms, bathroom; lighting, telephone; model buildings recently used; pedigree Shorthorns; tithe free; mile trout fishing.—DRIVER, Stratton, Cirencester.

SOUTHAMPTON (outskirts).—A charming easily worked RESIDENCE, in a secluded position, standing in about an acre; built 25 years; seven bedrooms, bath, three reception, excellent offices; main drainage, water and electric light; within easy reach of first-class golf course and station. For SALE at £4,000, Freehold.—Sole Agent, W.M. G. GOATER, Auctioneer, 7 and 9, Portswood Road, Southampton.

Telegrams:
"Wood, Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

IN THE COUNTY OF PERTH

THE FIRST-RATE RESIDENTIAL AND AGRICULTURAL ESTATE, WELL KNOWN AS
KINFAUNS CASTLE.

Lying at the head of the Carse Gourrie, within three miles of Perth, nineteen miles of Dundee, and reached in one-and-a-half hours from either Edinburgh or Glasgow : ten hours London.



THE CASTLE occupies a strikingly beautiful position above the River Tay. It faces south and sheltered on the north. Accommodation comprises outer and inner halls, gallery, five or six reception rooms, boudoir and schoolroom, about 20 bed and dressing rooms, four bathrooms, night and day nurseries, and ample accommodation for servants, with bathrooms.

GOOD WATER SUPPLY. MODERN DRAINAGE. CENTRAL HEATING.
ELECTRIC LIGHT. GARAGE FOR SIX CARS. CHAUFFEUR'S HOUSE.

DELIGHTFUL GARDENS AND HOME POLICIES form an outstanding feature of the place. They have been laid out with great taste and contain MANY BEAUTIFUL TREES. The Estate extends to about

2,360 ACRES.

the whole, apart from land in proprietor's occupation, producing A NET INCOME OF £2,856 PER ANNUM.

NUMEROUS COTTAGES, LODGES, etc., included.

TO BE SOLD.

Full detailed illustrated particulars on application to JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1; MESSRS. WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 32, South Castle Street, Edinburgh; MESSRS. GILLESPIE and PATERSON, W.S., 31, Melville Street, Edinburgh, who have the title. The Property can only be seen by appointment and order to view from the Agents.

ROTHERHURST, ROTHERFIELD, SUSSEX

Near the quaint old-world village, about seven miles from Tunbridge Wells, and four miles from the famous Cuckoo Brook Golf Links.

THE PICTURESQUE OLD-FASHIONED RESIDENCE, with full south aspect, occupies one of the finest positions in the county, about 600ft. above sea level, commanding wonderful panoramic views extending for many miles over boldly undulating scenery.

The accommodation, on two floors only, comprises large hall, billiard and four reception rooms, two bathrooms, eleven bed and dressing rooms, servants' hall, etc.

Company's water and electric light, central heating.

HOME FARM WITH SUPERIOR FARMHOUSE AND EXTENSIVE BUILDINGS, THREE COTTAGES, GOOD STABLING, GARAGES, ETC. BEAUTIFULLY TIMBERED AND INEXPENSIVE GROUNDS, PASTURE AND WOODLANDS; in all about

165 ACRES

in a ring fence, with long road frontages. A stream intersects the Estate and forms a series of ponds and lakes.

For SALE by AUCTION by JOHN D. WOOD & CO., and JARVIS & CO., at the Estate Sale Room, 23, Berkeley Square, London, W.1, on Thursday, April 30th, at 2.30 p.m.

Full particulars from Joint Auctioneers, MESSRS. JARVIS & CO., Broadway, Haywards Heath, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



BETWEEN TUNBRIDGE WELLS AND THE COAST

500FT. ABOVE SEA LEVEL WITH VIEWS TO THE SOUTH DOWNS.

A SMALL RESIDENTIAL ESTATE.

VERY WELL MAINTAINED IN AN IDEAL SITUATION.

The House contains three reception rooms, eight bed and dressing rooms, three bathrooms.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER
CENTRAL HEATING. MODERN DRAINAGE.

STABLES. GARAGE. EXCELLENT LODGE AND FARMBUILDINGS.
SMALL HOLDING AND SMALL SECONDARY HOUSE.

The whole of the land is on a southern slope, with some woodland; in all about

63 ACRES.

FOR SALE AT A REASONABLE FIGURE.

Further particulars of JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (31,971.)



FOR SALE AT A GREATLY REDUCED FIGURE.

ONE HOUR FROM TOWN

THE PICTURESQUE GABLED HOUSE,

approached by a carriage drive, occupies a pleasant position on sandy soil, surrounded by delightful grounds.

HALL, FOUR RECEPTION ROOMS, NINE BEDROOMS, TWO BATHROOMS. ELECTRIC LIGHT. COMPANY'S WATER. CENTRAL HEATING.

STABLING.

GARAGE.

TWO COTTAGES.

THE GARDENS are particularly attractive and include pretty rock and water gardens, large lawns, tennis court, kitchen garden; boating; in all about

SEVEN ACRES

(A further eighteen-and-a-half acres of grassland is rented.)

FOR SALE AT THE VERY LOW PRICE OF £3,250.

Further particulars from MESSRS. JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (40,746.)



JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

STRONGLY RECOMMENDED FROM PERSONAL INSPECTION.



Sole Agents, TRESIDDER & CO., 37, Albemarle St., W. 1. (14,978.)

15 ACRES. WOULD DIVIDE. MODERATE PRICE.
8 MILES DAGENHAM (1-hour London by fast trains; hunting, golf).—Beautiful old RESIDENCE with historical associations.
Old oak beams and panelling, and other features.
Billiard, 3 reception, loggia, 2 bathrooms, 8 bedrooms.
Electric light, gas, Co.'s water, telephone, main drainage.
GARAGES, STABLING, 2 COTTAGES.
Lovely grounds, tennis lawn, kitchen and fruit gardens and good grassland.
TRESIDDER & CO., 37, Albemarle Street, W. 1. (5465.)

FOR SALE, MIGHT LET, FURNISHED.
HINDHEAD—PETERSFIELD

(In beautiful country between; 300ft. above sea level, facing south.)

BEAUTIFUL TUDOR RESIDENCE.

Perfectly modernised and fitted with every convenience.

Lounge hall, fine suite of reception rooms, 5 bathrooms, 17 bedrooms.

SQUASH RACQUETS COURT, GARAGE, STABLING, 4 COTTAGES. Useful farm-buildings. Particularly attractive grounds, lawns, HARD TENNIS COURT, grass court, LAKE, DELIGHTFUL WATER GARDEN, park-like grass-land, INTERSECTED BY STREAM.

In all about 74 ACRES.

BARGAIN, £3,500.
CORNISH RIVIERA (4 miles coast).—A very attractive stone-built RESIDENCE, modern conveniences. Galleried lounge, 3 reception, billiard room, bathroom, 8 or 9 bed and dressing rooms.
GARAGES, STABLING, 2 COTTAGES. Beautifully timbered grounds, with rare collection of sub-tropical plants, tennis lawn, kitchen garden, glasshouse, etc.; in all about 6 ACRES. MORE LAND AVAILABLE.
TRESIDDER & CO., 37, Albemarle St., W. 1. (8200.)

PRICE ABOUT £4,000 WITH 10 ACRES.

DORSET (10 miles Bournemouth).—Attractive RESIDENCE, elevated position, facing S.E., extensive views.

Hall, 3 reception rooms, bathroom, 7 bedrooms, etc. Co.'s water, Electricity, Gas, Telephone. Cottage and 2 garages; charming grounds with tennis lawn, woodland and grassland.

Excellent sporting centre.

TRESIDDER & CO., 37, Albemarle St., W. 1. (15,021.)

GUILDFORD (1 mile station, south side Hogs Back, commanding magnificent views, light soil).—For SALE, or might LET. Unfurnished, particularly well-built RESIDENCE. Lounge hall, 3 reception, bathroom, 5-6 bedrooms, boxroom. Electric light and power, Company's water, gas, telephone, Central heating.

GARAGE. HARD TENNIS COURT, grass court, etc. Charming yet inexpensive grounds, kitchen garden, etc. NEARLY TWO ACRES.

TRESIDDER & CO., 37, Albemarle St., W. 1. (15,780.)

MORTGAGEES FORECLOSING.

£1,650 FREEHOLD FOR QUICK SALE
ONE HOUR RAIL LONDON GEORGIAN-STYLE RESIDENCE, sunny aspect; long carriage drive. Lounge hall, 4 reception, 2 bathrooms, 10 bedrooms.

COMPANY'S WATER. GARAGE, ETC. Well-timbered grounds, tennis and Badminton court, etc.

ABOUT 10 ACRES.

TRESIDDER & CO., 37, Albemarle St., W. 1. (13,719.)

ESTATE AGENTS AND AUCTIONEERS.

GIFFARD, ROBERTSON & LUCEY
106, MOUNT STREET, GROSVENOR SQUARE, W. 1.Tel.: Grosvenor 1671
(2 lines).

A PERFECT HOUSE

FIVE MILES FROM BANBURY, BICESTER HOUNDS MEET IN THE VILLAGE.



STABLING FOR SEVEN,

ALSO EXCELLENT CENTRE FOR GRAFTON HUNT.

500FT. ABOVE SEA LEVEL.

A BEAUTIFUL STONEBUILT HOUSE.

Dating from the XVIth century.

In perfect order and with
EVERY MODERN CONVENIENCE.

Accommodation:

LOUNGE HALL,
FOUR RECEPTION ROOMS,
TWELVE BEDROOMS,
FOUR BATHROOMS.

GARAGE FOR FIVE.

28 ACRES.



THREE COTTAGES.

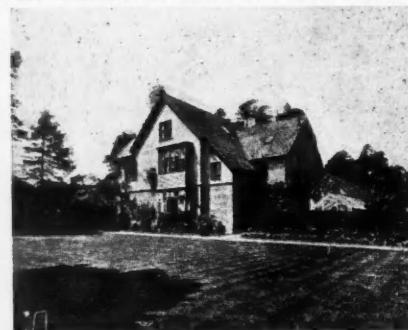
FREEHOLD FOR SALE AT VERY MODERATE PRICE.

Illustrated particulars from the Sole Agents, GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, London, W. 1, who have inspected the property. (Gros. 1671.)

Estate Agents,
17, Above Bar,
Southampton.

WALLER & KING, F.A.I.

Telephone: 2730.

Telegrams:
"Auctioneers, Southampton."SOUTH HANTS
BETWEEN SOUTHAMPTON AND WINCHESTER.

FREEHOLD FOR SALE, PRICE £2,950.

THIS VERY ATTRACTIVE MODERATE-SIZED MODERN RESIDENCE, well planned and fitted, and containing three reception and eight bed and dressing rooms, bathroom and convenient domestic apartments.

ELECTRIC LIGHT. COMPANY'S WATER. Independent hot water system. Central heating. Telephone.

ABOUT THREE ACRES OF WELL-TIMBERED GROUNDS, including tennis lawn, rock garden, etc., kitchen garden; garage.

WALLER & KING, as above.

NEW FOREST



FOR SALE AT A MODERATE PRICE.

THIS EXTREMELY ATTRACTIVE COUNTRY PROPERTY, comprising a well-planned RESIDENCE, containing FOUR RECEPTION and SIXTEEN BEDROOMS, THREE BATHROOMS, ETC.

ELECTRIC LIGHT. CENTRAL HEATING.

ABOUT SEVENTEEN ACRES of delightful grounds, including tennis lawn.

COTTAGE.

GARAGE.

WALLER & KING, as above.

OVERLOOKING THE SOLENT AND ISLE OF WIGHT



TO LET, UNFURNISHED.

THIS BEAUTIFUL OLD TUDOR HOUSE of stone and brick with red tiled gabled roof situate in a unique position only a few hundred yards from an unrefurbished bathing beach; hall, two or three reception and eight or nine bedrooms, three bathroom-servants' hall; central heating.

CHARMING GARDENS WITH TENNIS LAWN. KITCHEN GARDEN WITH ORCHARD. DETACHED GARAGE.

Lease having about six years unexpired at total rent of £56 10s. per annum.

Nominal premium, £250.

WALLER & KING, as above.

Kene, 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

HOLY STREET MANOR, CHAGFORD, DEVON
EXCLUSIVE SALMON AND TROUT FISHING FOR THREE-QUARTERS OF A MILE ON THE PROPERTY.



Wonderful situation; eighteen miles from Exeter.
FINE OLD XVITH CENTURY MANOR HOUSE.
now replete with every convenience and in first-rate order. Galleried staircase hall, four reception, eight principal bedrooms, four bathrooms, and servants' rooms, excellent offices; central heating, electric light, water laid on, telephone; three cottages, stabling and rooms, garage for four, farmery, etc. Beautiful pleasure grounds, together with good pasture and woodland; in all about

32 ACRES.

FOR SALE. Privately, at enormous reduction in price, or by AUCTION later.



Illustrated particulars from the Joint Sole Agents, Messrs. CONNOLY, RICKEARD & GREEN, 82, Queen Street, Exeter; and HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

HUNTING WITH WHADDON CHASE AND BICESTER PACKS



Close to main line station; only one hour from Town.

MOST DESIRABLE PROPERTY.

Lounge hall, three reception, oak-panelled billiard room, ten bed, three bath, complete offices, with servants' hall.

Electric light. Central heating. Co.'s water. Modern drainage.
Exceedingly fine stabling, numerous cottages and outbuildings, etc.

CHARMING PLEASURE GROUNDS,

with yew hedges, rock garden, tennis and croquet lawns, rose pergolas, etc., together with rich enclosures of park-like pastureland; in all about 28 ACRES, or £3,750 with THREE-AND-A-HALF ACRES.



Joint Sole Agents, Messrs. STAFFORD ROGERS and A. W. MERRY LTD., Leighton Buzzard, Beds; or HARRODS, LTD., 62-64, Brompton Road, S.W. 1.

HALF AN HOUR SOUTH



600 ft. up; splendid train service.

PRE-WAR HOUSE,

occupying a good position on high ground, well back from a quiet road. Lounge, billiard room, three reception, six bed, bath (the billiard room could easily be converted into two bedrooms); Co.'s water, gas, electric light, telephone, main drainage independent hot water supply; garage for three cars, greenhouse. WELL-TIMBERED GROUNDS with tennis and other lawns, rock and rose gardens, shrubberies; in all

ABOUT TWO ACRES.

FREEHOLD, £3,600.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



CLOSE TO A FAMOUS GOLF COURSE.



Healthy district, accessible for Ascot, Virginia Water, and Hawthorne Hill.

RESIDENCE

OF DISTINCTIVE DESIGN.

Large dining and drawing rooms, eight bedrooms, two bathrooms; electric light, central heating, and every convenience; garage; finely disposed pleasure gardens, tennis and other lawns, rose garden, shady trees and shrubs, stream, kitchen garden in all about

FOUR ACRES.

BERKS AND SURREY



Price and full particulars on application.—Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

EXECUTORS' SALE.

IMMEDIATE INSPECTION ADVISED

"DORMER COTTAGE," WEST BYFLEET, SURREY



Picturesque Freehold RESIDENCE, in the Sussex Farmhouse style, occupying a choice situation within a few minutes of station, shops, churches. Containing hall, three reception, seven bed, dressing room, bath, offices; Co.'s electric light, water, gas, constant hot water, partial central heating, main drainage; large garage, outbuildings; beautiful inexpensive grounds, including tennis lawn; in all about

ONE-AND-A-HALF ACRES. FIRST-RATE GOLFING FACILITIES.

Full details and price on application to Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1; or Surrey Office, West Byfleet.

FOOTHILLS OF THE CHILTERNNS

CONVENIENT FOR SEVERAL WELL-KNOWN GOLF COURSES.

UNUSUALLY COMFORTABLE COUNTRY HOME

occupying a secluded position in perfectly rural surroundings, with extensive views over country unspoilt by building operations. Four reception rooms of unusual size and proportion, fine garden room, fourteen bed, four bath; every modern comfort, central heating, electric light, Co.'s water, modern drainage, telephone;

STABLING, GARAGES, SMALL FARMERY, SIX COTTAGES.

Delightful gardens and grounds, studded with well-grown trees, tennis and croquet lawns and wooden court, walled kitchen garden, park-like paddocks; in all about

36 ACRES. TO BE LET, UNFURNISHED.

Strongly recommended by Owner's Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1



BY DIRECTION OF R. G. SNOW, ESQ.

SURREY

SITUATED ON THE SOUTHERN SLOPE OF LEITH HILL.

GOSTERWOOD MANOR, FOREST GREEN.

THE BEAUTIFUL OLD HALF-TIMBERED MANOR HOUSE, which dates back in part to the EARLY XIIIth CENTURY, has been restored and most carefully modernised and enlarged. It is built of mellow red brick, with roof of grey Horsham stone slabs, and contains a wealth of old oak timbering.

Entrance hall, dining room with original inglenook fireplace, sitting room and morning room opening to the terrace gardens, five principal bed and dressing rooms, three servants' bedrooms, four bathrooms and offices.

Every possible modern convenience, including electric light, central heating, telephone and drainage on most approved principles. Garage for four cars.

PAIR OF EXCELLENT COTTAGES.

DELIGHTFUL GROUNDS with herbaceous, rose and formal gardens, hard and two grass tennis courts, and meadowland; in all about

33 ACRES.

SEVERAL GOLF COURSES WITHIN EASY REACH.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at a date to be announced (unless previously disposed of Privately).

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CLOSE TO ASCOT RACECOURSE

TO BE SOLD.
A FREEHOLD RESIDENTIAL PROPERTY,
extending to about
100 ACRES,
comprising

A MODERN RESIDENCE, ERECTED IN THE GEORGIAN STYLE, occupying a fine position in the centre of a well-timbered park. The House stands about 250ft. above sea level on gravel soil, and is approached by two drives. Lounge hall 35ft. by 34ft. 9in., drawing room 30ft. by 30ft., dining room 26ft. by 24ft., billiard room 30ft. by 30ft., panelled smoking room, fifteen bed and dressing rooms, lavatory basins (h. and c.) in every room, four bathrooms, usual offices.

Central heating. Company's water. Electric light. Telephone.

Ample stabling and garage accommodation. Baillif's house. Two excellent cottages.

PLEASURE GROUNDS.

two tennis courts, spreading lawns, rose pergola, rose walls and garden, kitchen garden, orchard, the remainder being meadow, pasture and woodland.

LAND ADJOINING MAY BE PURCHASED.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

(24,016.)



BY DIRECTION OF R. A. FULFORD, ESQ.

SURREY. ADJOINING KENLEY COMMON

THREE-QUARTERS OF A MILE FROM KENLEY STATION, ABOUT TWELVE MILES FROM TOWN.

A FREEHOLD RESIDENTIAL PROPERTY,

KENLEY HOUSE.

THE RESIDENCE faces almost due south, and contains lounge hall, four reception rooms, billiard room, winter garden, seven principal bed and dressing rooms, four maids' bedrooms, four bathrooms and offices.

Central heating.

Company's electric light, water and gas.

ENTRANCE LODGE.

STABLING. GARAGE.

CHAUFFEUR'S COTTAGE.

Solicitors: Messrs. CORSELLIS & BERNEY, Bank Chambers, 128, High Road, Balham, S.W.12. Local Agents, Messrs. SLADE & CHURCH, 2, The Exchange, Purley, Surrey. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



THE PLEASURE GROUNDS

include

LAWNS, ROCK GARDENS, HARD TENNIS COURT, TERRACE and a FINE OLD WALLED GARDEN, small PADDOCK; in all about

SIX ACRES.

Further land up to 42 ACRES may be had if required.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, April 23rd, 1931, at 2.30 p.m. (unless previously disposed of Privately).



KENT

In orchard surroundings, close to a village, five miles from market town and junction station. 300ft. above sea level.

A PERFECT EXAMPLE OF AN ELIZABETHAN HALF-TIMBERED RESIDENCE.

having massive oak beams, paneling, open fireplaces, etc., restored and improved by a well-known architect.

It contains: Panelled hall, three reception rooms, loggia, eight bed and dressing rooms, two bathrooms and usual offices.

Company's water.

Central heating.

Modern sanitation.

GARAGE.

STABLE AND OUTBUILDINGS.

THE OLD-WORLD GARDENS include tennis and other lawns, rose garden, walled kitchen garden and fruit plantation; in all ONE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,250.

A SECONDARY HOUSE AND COTTAGE COULD BE PURCHASED.

Golf. Hunting. Shooting.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Ashford, Kent. (29,039.)



ON THE SUNNINGDALE GOLF LINKS

TO BE SOLD. PRICE 12,000 GUINEAS.

WITHOUT DOUBT ONE OF THE MOST BEAUTIFUL HOUSES ON THE COURSE.

Occupying a fine position and commanding magnificent views.

THE RESIDENCE is built of brick and tile, stands about 300ft. above sea level on sand and gravel soil, and situated well back from the road.

Lounge hall, three reception rooms, sixteen bed and dressing rooms, bath-dressing room, four bathrooms.

Central heating. Company's electric light, gas and water. Telephone.

Main drainage.

THE HOUSE IS IN PERFECT ORDER THROUGHOUT AND READY FOR IMMEDIATE OCCUPATION.

Garage for two large cars, with rooms over. Two cottages.

THE GARDENS AND GROUNDS ARE BEAUTIFULLY LAID OUT.

Hard tennis court with pavilion, terrace walk, croquet lawn, two summer houses, herbaceous borders and rock and water gardens, lily pond, kitchen garden and orchard; in all about

THREE ACRES.

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(24,534.)

KNIGHT, FRANK & RUTLEY,
AND
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F. L. MERCER & CO.
SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
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A MOST CHARMING OLD STONE-BUILT CHARACTER HOUSE.
EASY REACH OF NORTH DEVON COAST

A PICTURESQUE SITUATION.

Close to an historical old market town and in an attractive social and sporting area.
Surrounded by delightful, well-wooded country, but not isolated.

THE RESIDENCE, one of distinctive architectural merit, boasts a wealth of characteristic features externally and internally, and of its type is absolutely unique.
South aspect.

Three reception rooms (drawing room 36ft. by 20ft.), parquet floors and paneling, open fireplaces, etc., nine bedrooms, three bathrooms.

ELECTRIC LIGHT AND MAIN WATER.

STABLES, GARAGES, SMALL MODEL FARMERY AND COTTAGE.

LOVELY OLD WALLED-IN GARDENS.

With plenty of trees; park-like meadowland with stream.

FOR SALE, FREEHOLD, WITH 45 OR 80 ACRES
STRONGLY RECOMMENDED.

Illustrated particulars from F. L. MERCER & CO., 7, Sackville Street, W. 1.
Tel., Regent 6773.



BEST VALUE IN TO-DAY'S MARKET

UNIQUE OPPORTUNITY TO SECURE WONDERFUL BARGAIN. OWNER GOING ABROAD.

£4,800, FREEHOLD, WITH 30 ACRES.

300FT. UP IN BUCKS (AYLESBURY AREA). ONE HOUR LONDON.

PERFECTLY-APPOINTED GEORGIAN-STYLE RESIDENCE,
MODERNISED REGARDLESS OF COST A FEW YEARS AGO.

BEAUTIFUL OAK PANELLING, OPEN FIREPLACES, OAK PARQUET FLOORS AND OTHER PERMANENT DECORATIVE FEATURES.

Lounge hall, galleried staircase, three reception rooms, eight bedrooms, three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER.
SPLENDID STABLES (good hunting centre), GARAGE AND COTTAGE.

CHARMING GARDENS WITH HARD TENNIS COURT.

SMALL FARMERY WELL AWAY FROM THE HOUSE AND READILY LETTABLE WITH THE GRASSLAND IF NOT REQUIRED.

EASILY WORTH £8,000.

Inspected and enthusiastically recommended by F. L. MERCER & CO., 7, Sackville Street, W. 1, from whom illustrated particulars can be had.

A MOST APPEALING COUNTRY HOME
OVERLOOKING KNOLE PARK, SEVENOAKS.

FINEST POSITION IN THIS FAVOURED LOCALITY. DELIGHTFUL VIEWS.
30 MINUTES LONDON.

A PERFECTLY-APPOINTED RESIDENCE,
OF ATTRACTIVE ELEVATION.

OCCUPYING A SITUATION OF EXCEPTIONAL CHARM. NEAR TWO GOLF COURSES.

The interior is more than ordinarily attractive, and there is nothing absent in the way of labour-saving devices; three excellent reception rooms, maids' sitting room, six bedrooms (easily added to), two tiled bathrooms, usual offices.

CENTRAL HEATING. CO.'S ELECTRIC LIGHT, GAS AND WATER.

MAIN DRAINAGE.

Gravel soil. Garage.

DELIGHTFUL GARDENS.

Tennis court, terrace, rockery and plenty of trees.

NEARLY THREE ACRES.

FOR SALE AT A VERY TEMPTING PRICE.

Illustrated particulars from the Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel., Regent 6773.



GLORIOUS SITUATION
SURREY

OVER 600FT. UP. SOUTH ASPECT. FINE VIEWS.



DISTINCTIVE MODERN RESIDENCE
of Georgian design, well equipped and in faultless order. Four reception rooms, twelve bedrooms, three bathrooms; central heating, Co.'s electric light, gas and water; garage and cottage; charming gardens forming a fascinating feature, four-and-a-half acres. Freehold. Tempting price.—Particulars and photographs from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel., Regent 6773.

NEAR ASHDOWN FOREST

500FT. UP. CLOSE TO FAMOUS GOLF LINKS.



A WELL-EQUIPPED RESIDENCE, in a very attractive situation with pretty views; in excellent order and thoroughly up to date; three reception rooms, six bedrooms, bathroom, maids' sitting room and usual offices; main water and drainage, electric light, gas, double garage; guests' five-roomed cottage if required; charming gardens and meadowland, three acres. Freehold £3,200. Might be Let.—Particulars and photographs from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel., Regent 6773.

LEITH HILL, SURREY

IN A CHARMING POSITION IN THE CENTRE OF THE BEAUTIFUL DISTRICT NEAR DORKING AND FRIDAY STREET.



A FASCINATING AND PICTURESQUE OLD TUDOR HOUSE, with many characteristic features; three panelled reception rooms, eight bedrooms, two bathrooms and usual offices; central heating, electric light and main water; garages, cottage; very attractive old-world gardens with tennis lawn, orchard and meadowland, 23 acres. Freehold £4,400 or proportionate price with less land.—Particulars and photographs from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel., Regent 6773.

Telephone:
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WILSON & CO.
14, MOUNT STREET, LONDON, W. 1

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HANTS. NEAR WINCHESTER
HIGH SITUATION, FACING SOUTH WITH DELIGHTFUL VIEWS.



A COUNTRY HOUSE OF EXCEPTIONAL CHARACTER.
SET IN LOVELY OLD GARDENS AND SMALL PARK.
In splendid order and beautifully decorated with choice fireplaces.
Electric light. Central heating.
Fine hall, three charming reception rooms (drawing room about 30ft. by 20ft.), billiard room, twelve bedrooms, two bathrooms.
Stabling, garages for several cars, two cottages and chauffeur's flat.
FOR SALE WITH 40 ACRES. LOW PRICE.
Agents, WILSON & Co., 14, Mount Street, W. 1.

BORDERS OF SUFFOLK AND ESSEX
IN THE HEART OF A GOOD SPORTING COUNTRY.
ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE
INCLUDING AN OLD HOUSE OF QUIET DIGNITY.



OVER 230 ACRES.
FREEHOLD FOR SALE AT REASONABLE PRICE.
Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Twelve bed and dressing rooms,
Four bathrooms,
Panelled hall,
Four reception rooms.
Garage, stabling, and cottages.
Electric light.
Central heating.
Ample water.
HOME FARM, good buildings and extra cottages.
CHARMING GARDENS.
Boating and fishing lake.
EXCELLENT SHOOTING (additional rented).

NEAR GUILDFORD. SOUTH SIDE OF THE "HOG'S BACK"
A FINE OLD GEORGIAN RESIDENCE.



Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

FIRST-RATE HUNTING.
ONE-AND-A-QUARTER HOURS
FROM LONDON
SINGULARLY ATTRACTIVE MODERN
HOUSE.

in most wonderful order.

Fourteen bed and dressing rooms, four baths, four fine reception rooms; model hunters' stabling; lovely old gardens; hard tennis court, racket court; ample cottages, home farm 200 acres.

FOR SALE AT THOUSANDS LESS THAN
COST PRICE.

A wonderful opportunity to those wishing to enjoy the best of hunting within easy reach of London.

Agents, WILSON & Co., 14, Mount Street, W. 1.

FAVOURITE PART OF SUSSEX
ONE HOUR (30 MILES) FROM LONDON AMIDST PERFECT SURROUNDINGS.



CHOICE LITTLE PROPERTY OF 40 ACRES.
WITH CHARMING OLD BLACK AND WHITE HOUSE.
Containing fine oak beams and panelling, in first-rate order, with all modern requirements.
Panelled hall, four reception rooms (one with oak panelling), nine bed and dressing rooms, bathroom.
Stabling, garage, farmbuildings, entrance lodge and cottage.
Delightful old gardens and park-like pasture.

FOR IMMEDIATE SALE. £5,750.
Agents, WILSON & Co., 14, Mount Street, W. 1.

REPLICA OF AN EARLY GEORGIAN MANOR HOUSE
ON GRAVEL SOIL. FACING SOUTH. EXTENSIVE VIEWS.

BERKSHIRE

Three miles from main line junction.
Express trains to Town in 45 minutes.

Twelve bed and dressing rooms,
Four bathrooms.
Four good reception rooms.
Electric light.
Central heating.
Independent hot water.
GARAGE.
STABLING.
Two cottages.
CHARMING GARDENS.
Hard tennis court.



ABOUT TWELVE ACRES.
UPSET PRICE, FREEHOLD, £5,500.
Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST SUSSEX

EXCEPTIONAL BARGAIN.

Fourteen or fifteen bed and dressing rooms, four tiled bathrooms, three reception rooms and billiard room; electric light, central heating, Company's water; stabling, garages, two lodges; several cottages; lovely old gardens and well-timbered park. Two farms, Let, producing good rentals. The House would be Sold with small area.

Personally inspected and strongly recommended.
Vacant possession of House. Very low price.

250 ACRES.

Would be Sold with a smaller area to suit a purchaser.

Agents, WILSON & Co., 14, Mount Street, W. 1.

CLOSE TO WALTON HEATH GOLF

500FT. UP. SECLUDED POSITION. 40 MINUTES TRAIN SERVICE.
APPROACHED BY A DRIVE OF 300YDS.

AN ATTRACTIVE HOUSE.

In a perfectly quiet position.
Eight bed and dressing rooms, two bathrooms, lounge hall, and three reception rooms.

COMPANY'S WATER AND ELECTRIC LIGHT.
MODERN DRAINAGE.

Garage for three cars. Rooms over.

Gardener's cottage.

EXCEPTIONALLY BEAUTIFUL GARDENS.
Tennis lawn. Flagged walks. Paddock, etc.

ABOUT SEVEN ACRES.

Personally inspected by the Owner's Agents.

FREEHOLD FOR SALE. MODERATE PRICE.

WILSON & Co., 14, Mount Street, W. 1.



Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

OCCUPYING ONE OF THE FINEST POSITIONS IN THE SOUTH OF ENGLAND

SURREY HILLS. 40 MILES FROM LONDON.

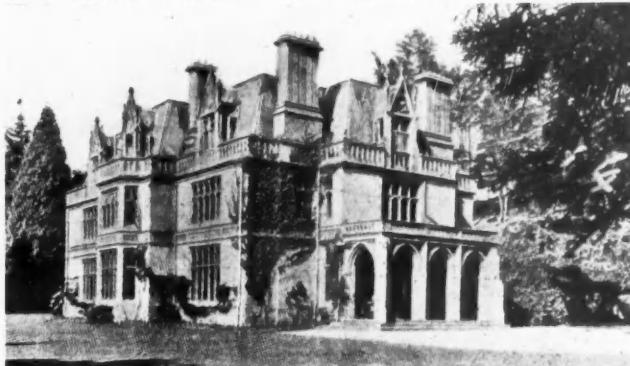
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WONDERFUL VIEWS.
SOUTH ASPECT. SAND SOIL.

BEAUTIFUL
RESIDENTIAL PROPERTY.

150 ACRES.

STONE-BUILT RESIDENCE,
enjoying a maximum of sunshine amidst
ideal surroundings.

FIFTEEN BED AND DRESSING
ROOMS,
FOUR RECEPTION ROOMS,
THREE BATHROOMS.



ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN SANITATION.

THE GARDENS AND GROUNDS ARE
OF GREAT NATURAL BEAUTY.

HOME FARM.
SEVERAL COTTAGES.
CHARMING WOODLANDS.
HUNTING. SHOOTING.
GOLF.

A MODERATE PRICE WILL
NOW BE TAKEN FOR THE
FREEHOLD.

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RURAL HERTFORDSHIRE

350FT. ABOVE SEA LEVEL.
20 MILES OF LONDON : ADJOINING OPEN COMMONS AND GOLF COURSE.



CHARMING
REPLICA OF AN
EARLY TUDOR
MANOR HOUSE.
SOUTH ASPECT.
PARQUET FLOORS.
Three reception rooms,
nine bedrooms, two
bathrooms, all modern
conveniences.

COTTAGE. GARAGE.
Delightful gardens of
FOUR-AND-A-HALF ACRES.

FOR SALE, FREEHOLD, OR TO BE LET, EITHER FURNISHED OR
UNFURNISHED.

Inspected and recommended by Messrs. COLLINS & COLLINS. (Folio 16,232.)

20 MILES OF THE CITY AND WEST END. KENT

EXCELLENT SERVICE OF FAST TRAINS.

ATTRACTIVE MODERN RESIDENCE.

Three reception rooms,
Eight bedrooms,
Two bathrooms.

ALL MODERN
CONVENIENCES.
Garage. Stabling.
Cottage.
Delightful gardens,
including
HARD TENNIS
COURT.
lawns, paddocks, etc.;
extending to about
ELEVEN
ACRES.

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LAND AND ESTATE AGENTS, BOURNEMOUTH

By Order of Executors of George Jackson, Esq., deceased.
TO BE SOLD BY AUCTION (unless Sold Privately),
ON MAY 5th, 1931, in one or four Lots.

"STAPLECROSS,"
BURTON, NEAR CHRISTCHURCH,
HANTS.



OLD-STYLE RESIDENCE,
in delightful country, seven miles from Bournemouth in
the Avon Valley.

BILLIARD ROOM,
FOUR RECEPTION ROOMS,
TWELVE BEDROOMS,
TWO DRESSING ROOMS,
TWO BATHROOMS,
GOOD OFFICES.

GAS AND WATER. CENTRAL HEATING.
SEPTIC TANK DRAINAGE.

Stabling. Garage. Bungalow.

TWO EXCELLENT COTTAGES.

Exceptionally well kept grounds with tennis lawn,
active kitchen gardens and timbered meadowland.

ABOUT TWELVE ACRES.

A REALLY LOW PRICE
to be accepted for an immediate Sale to clear the Estate.

Phone:
1307.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Established 1832.



WILTS

BETWEEN CHIPPINHAM AND BATH.
Standing high, with charming view extending to the
Wiltshire Downs, in old-world village. This delightful old
MANOR RESIDENCE (Tudor) of two or three reception,
eight beds, bath (b. and c.); with Co.'s gas and central
heating; stabling, garage, and inexpensive grounds and
meadowland of about six acres; also cottage.

PRICE ONLY £2,000.

Full particulars from W. HUGHES & SON, LTD., as
above. (17,792.)



NORTH SOMERSET

An old-fashioned COUNTRY RESIDENCE for SALE,
occupying a delightful situation in the Mendip country,
and within easy reach of Bath, Bristol and Weston-super-
Mare. Lounge, three reception, seven beds, fitted bath
and usual offices; stabling, garage for three cars; and
ONE-AND-A-HALF ACRES

of well-matured grounds and well-stocked gardens.
Electric light. Telephone.

PRICE £2,250.

or £2,000 with three-quarters of an acre. Might Let.
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HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

AN UNRESTRICTED FREEHOLD.
A SINGULARLY ATTRACTIVE
HOME IN
SURREY
THE LUXURIOUSLY-APPOINTED
MODERN RESIDENCE,
OATLANDS MERE,
WEYBRIDGE.
Equidistant one-and-a-quarter miles from
Walton and Weybridge, 30 minutes from
Waterloo.
High up on sandy soil with glorious views
and approached by two drives.

Accommodation :
Entrance hall, magnificent oak-panelled
lounge (45ft. by 18ft.), dining and billiard
rooms, study, playroom, thirteen bed and
dressing rooms, two bath-dressing rooms,
three other bathrooms, and capital offices.
Every modern convenience and comfort.

SALE ON WEDNESDAY NEXT



Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

STABLING, GARAGES, LODGE, TWO
COTTAGES, CHAUFFEUR'S FLAT.
MAGNIFICENTLY TIMBERED
GROUNDS,
originally forming part of the Royal
demesne of Oatlands.
HARD AND GRASS TENNIS COURTS
SWIMMING BATH.
Rhododendron-clad slopes to a private lake,
rock, rose and kitchen gardens.
MEADOW AND VALUABLE SITES.
Frontage of 1,128ft., ripe for immediate
development.

For SALE, Privately, or by AUCTION
on March 25th, with
11½, 20 OR 24 ACRES.
Solicitor, R. A. L. BROADLEY, Esq.,
4, Elm Court, E.C. 4.
Sole Agents, CONSTABLE & MAUDE,
2, Mount Street, W.1.

NEAR HAYWARDS HEATH, SUSSEX

UNDER TWO MILES FROM STATION, 50 MINUTES FROM LONDON AND ABOUT FOURTEEN MILES FROM THE COAST.

ATTRACTIVE MODERN
FREEHOLD RESIDENCE,

"MELCOMBE,"

occupying one of the best situations in this
favourite district with magnificent panoramic
views extending to the South Downs.

THREE RECEPTION ROOMS,
TEN BED AND DRESSING ROOMS,
TWO BATHROOMS, ETC.

COMPANY'S ELECTRIC LIGHT,
WATER AND GAS.

RADIATORS, TELEPHONE and EVERY
POSSIBLE LABOUR-SAVING DEVICE.



GARAGE.

TASTEFULLY LAID-OUT GROUNDS,
young orchard, kitchen garden, "En-tout-
cas" hard tennis court; in all about

TWO ACRES.

For SALE, Privately, or by AUCTION
later.—Full details from :

Messrs. JARVIS & CO., The Broadway,
Haywards Heath; or from

Messrs. CONSTABLE & MAUDE, 2, Mount
Street, London, W.1.

THREE MILES OF TROUT FISHING, KNILL COURT, KINTON, HEREFORD



COMPRISED DELIGHTFULLY
SITUATED BLACK AND WHITE
RESIDENCE AMID ENCHANT-
ING SCENERY.

Spacious hall, billiard and three
reception rooms, fifteen bed and
dressing rooms, three bathrooms,
ample domestic offices.

ELECTRIC LIGHT, CENTRAL
HEATING, EXCELLENT
WATER SUPPLY, MODERN
DRAINAGE.

Capital stabling, garage, man's
rooms, three cottages.

CHARMING

WOODED GROUNDS,
tennis lawns, excellent kitchen and
fruit garden. With the park,
plantations, meadows and wooded
hill known as "Burfa Bank,"

the total area is about

275 ACRES.

For SALE Privately, or by
AUCTION later.



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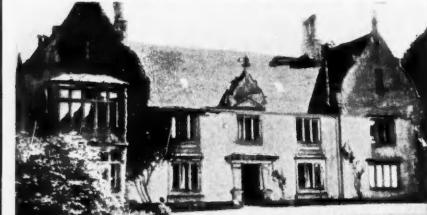
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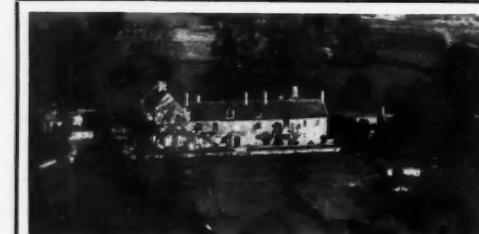
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well suited to a city man with a growing family.

Good London train service; excellent schools and splendid social amenities.

Three large reception rooms, seven bedrooms, two bathrooms, etc.; two garages; central heating, hot water boiler, water softener, main electric light, water, gas and drains.

CITY MAN'S IDEAL HOME

A splendid social and sports centre; 30 minutes Waterloo, "REDCOTE," WEYBRIDGE.

PLEASING GABLED RESIDENCE.

amidst absolute quiet yet easily accessible to station, shops and river. Splendid order. Large and sunny rooms; electric light, central heating; sun parlour, three reception rooms, seven bedrooms, two bathrooms, etc.; heated garage.

SHADY GARDEN, HALF AN ACRE. Kitchen and vegetable garden and

SUPERB TENNIS LAWN.

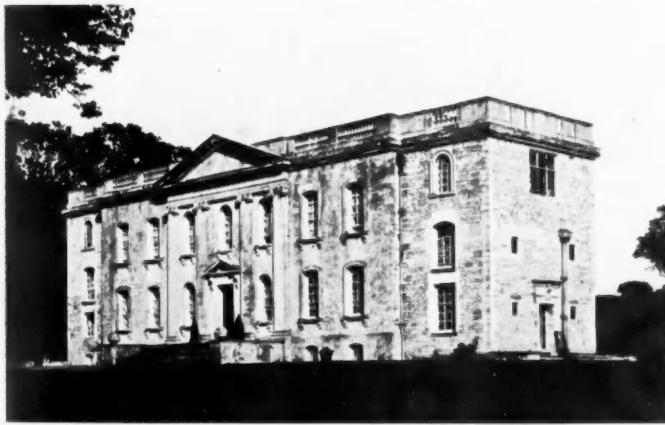


ABSURDLY LOW PRICE

For SALE Privately, or by AUCTION on March 27th.

Auctioneers, WHITEMAN & CO., as above.

THE RARE IDEAL TO LET.

**E. WATSON & SONS**
AUCTIONEERS, ESTATE AGENTS & VALUERS,
HEATHFIELD, SUSSEX.

TO BE LET. UNFURNISHED, OR SOLD.

**E**AST SUSSEX (delightfully placed on private estate, between Tunbridge Wells and the coast).—Well-appointed RESIDENCE; lounge and inner halls, three reception, thirteen bed and dressing rooms, three baths, complete offices; electric light, Co.'s water, central heating; inexpensive rounds; eight acres; two cottages. Rent £230 per annum on lease. Would be SOLD with an area to suit a purchaser's requirements; the whole Estate extending to 136 acres, and comprising in addition to the above, a well Let Farm and three cottages.—For full particulars apply to E. WATSON and SONS, as above.**FOR SALE** (near Honiton, Devon), ESTATE of over 200 acres, with XVIth century Manor House, containing oak paneling, oak staircase, and mullion windows of the period; handsome drawing room with panelled walls and Jacobean mantelpiece, dining room with oak beams and grate, five principal bedrooms, two small bed or dressing rooms, two secondary bedrooms, bathroom, servants' accommodation; electric light, hot water supply; gardens, grounds and hard tennis court, 193 acres of farming lands, comprising arable, pasture and orchards; farmhouse containing two living rooms, three bedrooms, etc., two cottages, excellent farm buildings.—Full particulars and price from 8,677, the C.G.A., Ltd., Carlton House, Lower Regent Street, S.W. 1.**S**HROPSHIRE (situate in a delightful part of the country, close to the famous Hawkstone Park Golf Links, about three-quarters of a mile from the station, three-quarters of a mile from a village, etc., and about twelve miles from Shrewsbury).—A comfortable Gentleman's RESIDENCE containing three reception rooms, nine bed and dressing rooms, two bathrooms, usual domestic offices; stabling and garage and outbuildings; lawn tennis, kitchen and flower gardens; good water supply and electric light. Rent £105. Extra land up to five acres can be had. Vacant Possession.—Apply HALL, WATERIDGE & OWEN, LTD., Estate Agents, Shrewsbury, Wem and Oswestry.**R**YDE.—Below cost.—Charming HOUSE: eight bedrooms, two bathrooms, three reception rooms; central heating, electric light; every modern convenience; excellent repair; garden, over half-an-acre, full of fruit and vegetables; stone garage with chauffeur's quarters. Lease over 900 years. Inspection invited.—For information apply to PALMER, Rowllan, Ryde.

DORSET

IMPOSING MINIATURE MANSION.

BEAUTIFUL OLD STONE-BUILT COUNTRY HOUSE OF DISTINCTION BUT OF MODERATE SIZE.

Eight bedrooms and dressing rooms, three servants' bedrooms, two bathrooms, hall, dining room and drawing room (all panelled), and smoke room.

SMALL WELL-TIMBERED PARK.

Long carriage drive through wrought iron gates with stone pillars.

THE HOUSE.

which was the original home of the Russell family, has been restored at a large cost and is in first-class order, with all modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY, AND UP-TO-DATE SANITATION.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

Sunk lawn, tennis lawn, yew hedges and grass paths, rose gardens, bathing pool, terrace and herbaceous borders, lily tank, herbaceous gardens, garden house with stone pillars, etc., and separate kitchen garden, and cottage accommodation.

TO BE LET, UNFURNISHED, ON LEASE.

FOR FIVE OR SEVEN YEARS (OR MIGHT BE LET FURNISHED).

For further particulars apply to Messrs. J. CARTER JONES & SONS, 8, Suffolk Street, Pall Mall East, London; 11, King Edward Street, Oxford; or 27, Market Hill, Cambridge.

By Order of the Executors,

SURREY HILLS.

"KENLEY COURT," KENLEY.

Half-hour Town, half-mile station, 500ft. up.



Eleven bed and dressing rooms, two bath, three reception rooms, billiards room.

OVER THREE-AND-A-HALF ACRES.

DOUBLE GARAGE.

For SALE by AUCTION, March 26th, at Greyhound Hotel, Croydon, 6.30 p.m., unless Sold Privately before.

Auctioneers, MACHIN & GRAHAM-KING, 10, Godstone Road, Purley, and at Coulsdon. Tel. Purley 104.

Telephone Regent 7500.
Telegrams:
"Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches :

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BY DIRECTION OF THE MOST HONBLE. THE MARQUESS OF CARISBROOKE, G.C.B., G.C.V.O.

4, BELGRAVE PLACE

BELGRAVE SQUARE, S.W. 1.

A DIGNIFIED AND BEAUTIFULLY APPOINTED TOWN MANSION

Containing :

FOUR RECEPTION ROOMS,
NINE BED AND DRESSING ROOMS.
THREE BATHROOMS.
COMPLETE DOMESTIC OFFICES.



THE DRAWING ROOM.



THE ENTRANCE HALL.



THE LIBRARY.

EXCELLENT GARAGE PREMISES
and
CHAUFFEUR'S FLAT OVER.

LEASE 51½ YEARS.

GROUND RENT £120 PER ANNUM.
VACANT POSSESSION ON COMPLETION.

TO BE OFFERED FOR SALE BY AUCTION,

AT THE ST. JAMES'S ESTATE ROOMS, S.W. 1, ON TUESDAY, APRIL 14TH NEXT (unless previously Sold Privately).

Solicitors, Messrs. ROYDS, RAWSTORNE & Co., 46, Bedford Row, W.C. 1. Surveyor, ERNEST WATSON, F.S.I., 15, Lower Grosvenor Place, S.W. 1.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

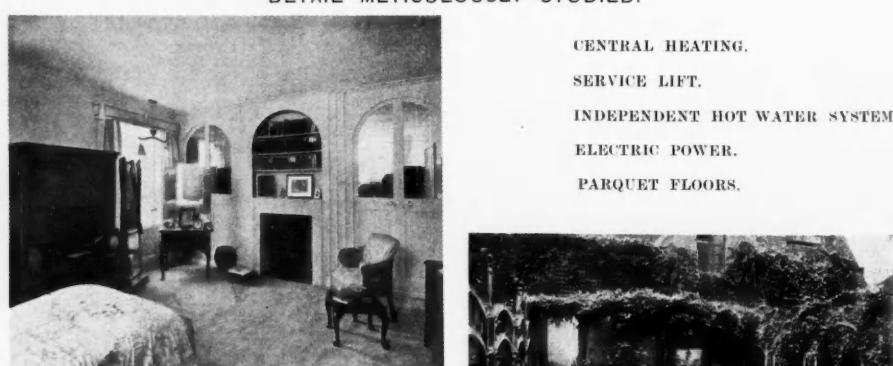
14, ALEXANDER PLACE, S.W. 7

THREE MINUTES' WALK FROM THE BROMPTON ORATORY.

A SMALL HOUSE COMPLETELY TRANSFORMED



THE DINING ROOM.



THE BEST BEDROOM.

LEASE 52 YEARS. GROUND RENT £47 PER ANNUM

DECORATED AND APPOINTED BEYOND REPROACH.

Containing

TWO DELIGHTFUL RECEPTION ROOMS. FOUR BEDROOMS. THREE BATHROOMS.
REMODELLED DOMESTIC OFFICES. DETAIL METICULOUSLY STUDIED.

CENTRAL HEATING.

SERVICE LIFT.

INDEPENDENT HOT WATER SYSTEM

ELECTRIC POWER.

PARQUET FLOORS.



THE DELIGHTFUL GARDEN.

TO BE OFFERED FOR SALE BY AUCTION,

AT THE ST. JAMES'S ESTATE ROOMS, S.W. 1,
ON TUESDAY, APRIL 14TH NEXT (unless previously Sold, Privately).

Solicitors, Messrs. STANLEY ATTENBOROUGH & Co., 4, Clarges Street, W. 1.
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Offices : 20, ST. JAMES'S SQUARE, S.W. 1

HAVE YOU CONSIDERED THE
MANY ADVANTAGES
OF LIVING IN ONE OF THE FLATS IN

CHILTERN COURT
BAKER STREET, W. 1.

A MODERN BLOCK OF LUXURY
FLATS AT MODERATE RENTALS.

Combining the facilities and conveniences of a first-class Hotel with the comfort and privacy of a House.

THERE IS
CENTRAL HEATING
THROUGHOUT THE BUILDING.

PASSENGER AND SERVICE LIFTS.
DAY AND NIGHT PORTERS.

WIRELESS AND TELEPHONE IN EVERY FLAT.
CONSTANT HOT WATER ALWAYS AVAILABLE.

All the bedrooms have lavatory basins with
hot and cold water supplies.

The flats range from BACHELOR FLATS of living room, bedroom, bathroom and kitchen to FAMILY FLATS of two receptions, six bedrooms, two bathrooms and kitchen.

RESTAURANT IN THE
BUILDING.

CHILTERN COURT

possesses the additional advantage OF DIRECT ACCESS TO BAKER STREET STATION, from which all parts of London, the suburbs and country are easily accessible.

THE RENTS ARE INCLUSIVE, AND
RANGE FROM
£225 TO £950 PER ANNUM.

PLANNED FOR THOSE SEEKING
FLATS WITH EVERY COMFORT
AT MODERATE RENTALS.



SOUTH ELEVATION.



DRAWING-ROOM IN ONE OF THE LARGER FLATS.



A BATHROOM.



A BEDROOM.

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Branches: { WIMBLEDON
HAMPSTEAD
Phone 0080.
Phone 2727

Telephone: Regent 7500.
Telegrams: "Selanet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Wimbledon
Branches: { "Phone 0080.
Hampstead
"Phone 2727.

ON THE BANKS OF THE UPPER THAMES

IN DELIGHTFUL POSITION WITH WESTERN ASPECT AND BEAUTIFUL VIEWS. THIS EXCEPTIONALLY ATTRACTIVE RIVERSIDE PROPERTY

"THE TEMPLE," GORING, OXON

One of the most admired places on the Thames.



LOVELY GARDENS WITH LONG FRONTOAGE TO THE RIVER, ONE-AND-A-HALF ACRE ISLAND, ORCHARDS, ETC.; in all about

THIRTEEN ACRES.
WITH VACANT POSSESSION.

TO BE SOLD BY AUCTION, AT THE ST. JAMES'S ESTATE ROOMS, S.W. 1, ON TUESDAY, MAY 12th NEXT (unless previously Sold).

Solicitors, Messrs. WALTERS & CO., 9, New Square, W.C. 2.
Particulars from the Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading; and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Comprising a
FINE OLD QUEEN ANNE HOUSE, approached by long drive, and containing outer and inner halls, four reception, and a billiards room, twelve bed and dressing rooms, nursery suite, three baths and domestic offices.
Central heating. Electric light. Company's water. Telephone. STABLING. GARAGES. THREE COTTAGES. Chauffeur's Flat. Boathouses.



By order of the Executors of Charles Robinson, deceased.

MID-SUSSEX

Delightful and rural position with diversified views to Ashdown Forest.

"REEDENS," NEWICK, NEAR LEWES.



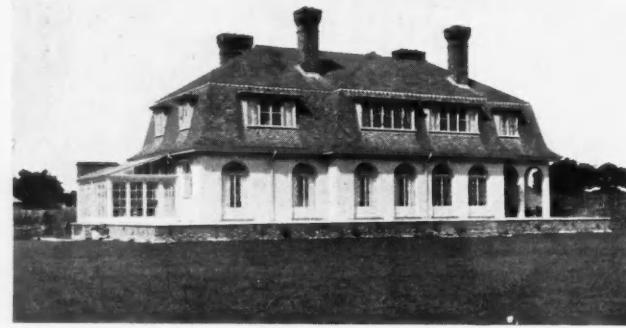
WELL-ARRANGED OLD-FASHIONED HOUSE, approached by drive and containing practically on two floors, hall, three reception rooms, ample offices with servants' hall, two staircases, seven bedrooms, dressing room, wardrobe and dressing closets, bathroom. Own electric light.

Central heating installed. Glasshouses, stabling, garages, cottages, etc.; beautiful shady pleasure grounds, orchard, kitchen garden, and park-like meadow; in all about FIFTEEN-AND-A-HALF ACRES. With vacant possession. To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, in one or three Lots, on TUESDAY, MAY 5th next (unless previously Sold).

Solicitors, Messrs. GRIFFITH, SMITH, WADE & RILEY, 47, Old Steyne, Brighton.

Particulars from the Auctioneers, Mr. ROWLAND GORRINGE, F.A.I., School Hill House, 33, High Street, Lewes, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

FACING THE SEA ON THE
SUSSEX COAST
WITH DIRECT ACCESS TO THE SHORE.



FOR SALE,
or to LET, FURNISHED, for spring and summer months.
THIS REALLY CHARMING AND MOST ARTISTIC MODERN RESIDENCE, approached by carriage drive and situated in about

SIX-AND-A-HALF ACRES.

Delightful drawing room 28ft. by 18ft., opening to sun parlour, dining room, sitting room, loggia, ten bed and dressing rooms, three bathrooms.

SPACIOUS GARAGE.

THE GARDENS include both hard and grass tennis courts, rose garden, ornamental water, good kitchen garden, also useful paddock with access to beach with bathing hut. ELECTRIC LIGHT.

GOOD GOLF NEAR.

Highly recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 44,743.)

BERKSHIRE

In an old-world village amidst peaceful and open surroundings within a

SHORT DISTANCE OF THE DOWNS.



DELIGHTFUL COUNTRY HOUSE of considerable charm, part dating back to XIVth century and having lovely old oak beams, etc.; spacious hall, three reception rooms, seven bedrooms, two bathrooms, usual offices; GARAGE for two cars; electric light, telephone; south aspect; greensand soil; radiators.

CHARMING OLD-WORLD GARDENS, lawns, walled pleasure garden, flower and kitchen gardens, orchard; in all

ABOUT TWO ACRES.

FOR SALE, FREEHOLD.

Personally inspected and recommended.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 30,961.)

HAMPSHIRE

ON THE FRINGE OF THE NEW FOREST. Inland and marine sporting facilities. Easy reach of Southampton and Bournemouth.

"DANEHURST," HORDLE.



AN OLD-FASHIONED FREEHOLD RESIDENCE, in elevated position, facing South-East, approached by drive, and containing vestibule, hall, four reception rooms, conservatory, two stairways, nine bedrooms, two baths, and ample offices. Own electric light, Company's water, constant hot water, telephone; cottage, garage, dairy, stabling, farmery. Attractive gardens and grassland; in all about

NINETEEN ACRES.

Also sixteen acres of land offering fine sites for erection of residences. With vacant possession of both Lots. To be SOLD BY AUCTION at the St. James's Estate Room, S.W. 1, on TUESDAY, MAY 5th next (unless previously Sold), in one or two lots.—Solicitor, T. R. McCREADY, Esq., 8, Princess Square, Plymouth.

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONLY A LITTLE OVER THE HOUR FROM PADDINGTON.

BERKS AND OXON BORDERS

HIGH GROUND FACING SOUTH-EAST, LOVELY VIEWS OF THE BEAUTIFUL DOWNS.



PRICE ONLY £3,000.

A QUITE EXCEPTIONAL OPPORTUNITY.

CHOICE MODERN RESIDENCE, containing three fine receptions with polished floors, eight bedrooms, two bathrooms, and excellent offices, including servants' hall. Company's water and gas, electric light shortly available, hot and cold water in certain bedrooms. Garage.

PRETTY GROUNDS OF ABOUT TWO-AND-A-HALF ACRES, with two first-class tennis courts, flower and kitchen gardens, etc.

PERSONALLY INSPECTED AND RECOMMENDED.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 42,334.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1.

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STUART HEPBURN & CO.
39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W.3

Telegrams:
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AN UNKNOWN BEAUTY SPOT

Within four miles of a 30-minute train service to Town. Perfect seclusion and views that defy description.



A TUDOR HOMESTEAD

of unusual charm, modernised with care, and having every convenience, including CENTRAL HEATING and lavatory basins in bedrooms; three reception (or six two 29ft. by 14ft. and 25ft. by 14ft.) eight bedrooms, two bath, excellent offices, cloakroom.

LARGE GARAGE.

FOUR ACRES

natural grounds with woodland.

OWNER KEEN TO SELL.



HERTS' CHOICEST SPOT

500ft. up; 40 minutes Town; perfect quiet and seclusion.

A BEAUTIFULLY MELLOWED CHARACTER HOUSE,

with EXPOSED OAK BEAMS and OPEN FIREPLACES; all in perfect order and set in matured and park-like grounds of

SEVEN ACRES.

Two or three reception, cloakroom, offices, eight bedrooms, two bath, etc.

EVERY MODERN CONVENIENCE INSTALLED.

LARGE DOUBLE GARAGE and room.

PRESENT-DAY PRICE FOR QUICK SALE.



FAMOUS HUNTING. BANBURY SEVEN MILES

600ft. up in beautiful country.

AN OLD STONE MILL HOUSE

and splendid range of outbuildings, converted and modernised; two or three reception, five or six bed, bath (h. and c.), excellent offices; double GARAGE, five to eight loose boxes.

BUNGALOW.

Tennis, bathing pool, lily pond, etc.

THREE ACRES.

PRICE, ONLY £1,750

to an immediate purchaser.



BETWEEN SEVENOAKS AND TUNBRIDGE WELLS

With good train service to Town.

A CHARMING OLD-FASHIONED HOUSE,

with many features, including OAK PANELLING, BEAMS and LEADED LIGHTS. All on two floors, SOUTH ASPECT. Lounge hall, three reception, nine bed, dressing room, two bath, excellent offices; COMPANY'S WATER, ELECTRIC LIGHT and POWER, GAS, CENTRAL HEATING, MAIN DRAINAGE, GARAGE for two cars.

Matured grounds, ONE-AND-A-QUARTER ACRES, with full-sized tennis court, etc.

A GENUINE OPPORTUNITY TO SECURE FREEHOLD AT A LOW FIGURE.



BERKS—WILTS BORDERS

A DELIGHTFUL OLD-FASHIONED HOUSE,

part dating back 200 years.

Four reception, five bed, bath, cloakroom, excellent offices.

ELECTRIC LIGHT, HOT WATER, PARTIAL CENTRAL HEATING.

GARAGE two cars.

Old-walled garden.

HARD TENNIS.

TWO ACRES.

A REAL BARGAIN AT THE GREATLY REDUCED PRICE OF

£2,350.



MESSRS. STUART HEPBURN

HAVE FOR MANY YEARS

SPECIALISED

IN

CHARACTER HOUSES

IN THE HOME COUNTIES.

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JACKSON STOPS & STAFF

LONDON. NORTHAMPTON. CIRENCESTER. LEEDS. DUBLIN.

AT NOMINAL RESERVES. BY DIRECTION OF T. I. BISSELL, ESQ.

NORTH WILTS (BORDERS OF GLOS)

One mile from Main Line Station, and four miles Kemble Junction (one-and-a-half hours Paddington).

A MOST CHARMING OLD COTSWOLD HOUSE.



60 ACRES

of excellent pastureland. Would be SOLD with seventeen acres only and two cottages.

For SALE by Private Treaty or by PUBLIC AUCTION during May.

Illustrated particulars from the Sole Agents and Auctioneers, JACKSON STOPS, Council Chambers, Cirencester. (Tel. 33.) (948.)

PRELIMINARY.

BRECON & HEREFORDSHIRE BORDERS

Three-quarters of a mile from Hay Station and adjoining the golf links, fifteen miles from Brecon, and 21 from Hereford, with magnificent views of the Wye Valley and the Welsh Mountains.

"OAKFIELD," HAY

A DELIGHTFUL RED-BRICK GEORGIAN RESIDENCE

For SALE by AUCTION in May (unless previously Sold Privately).
Solicitors, Messrs. BURCH & CO., 6, Bolton Street, Piccadilly, W. 1.

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MARSDEN MANOR

SIX MILES FROM CIRENCESTER.

TO BE LET, FURNISHED, FOR A TERM TO SUIT TENANT.
One of the oldest and most perfect and certainly the most up-to-date of the Cotswold Manorial Residences.

GOOD HUNTING CENTRE. POLO. 1,500 ACRES SHOOTING available (1,500 pheasants reared), or gun in syndicate. One-and-a-half hours Paddington; aerodrome on Estate.—Full particulars and order to view of the Sole Agents, Messrs. JACKSON STOPS & STAFF, Council Chambers, Cirencester.

BY DIRECTION OF MRS. VINSON THOMAS.

DEVONSHIRE

AMIDST MOST GLORIOUS SCENERY.

A MOST ATTRACTIVE MODERN RESIDENCE.

An early Sale is desired, and a "Times" price will be accepted.
For SALE by Private Treaty, or by AUCTION later.—Full details and illustrated particulars of the Sole Agents, JACKSON STOPS, Cirencester. (1205.)

BY DIRECTION OF MAJOR H. R. JORDAN.

QUARTER-OF-A-MILE FROM THE KENNELS OF THE

BLACKMORE VALE HUNT

"CHARLTON HORETHORNE HOUSE."

Four-and-a-half miles from Sherborne, and four miles from Templecombe Junction.

A XVIII CENTURY STONE-BUILT RESIDENCE,

of rare charm, in excellent order, and very easy to run.

Three reception rooms, eight bedrooms, bathroom, servants' hall, and complete offices.

Main water, independent hot water supply, electric light. Stabling of seven loose boxes, garage, two cottages.

Old-world gardens, orchard and pasture of about



FOURTEEN ACRES.

For SALE by AUCTION, at the Digby Hotel, Sherborne, on April 23rd, 1931 (unless previously Sold Privately).

Solicitors, Messrs. EAGLETON & SONS, 40, Chancery Lane, W.C. 2.

Land Agent, Mr. PETER SHERSTON, Estate Office, Templecombe, Somerset.

Auctioneers, Messrs. JACKSON STOPS & STAFF, Stops House, 16, Queen Street, Mayfair, W. 1.

FIRST TIME IN MARKET FOR GENERATIONS.

WEST OF ENGLAND

Half-a-mile main line station (London one-and-a-half hours).

DELIGHTFUL OLD-FASHIONED RESIDENCE,

400ft. above sea level, enjoying extensive views.

Four charming reception rooms, four principal and four maids' bedrooms, three bathrooms.

Co.'s water. Telephone. Central heating, etc. Stabling, two garages.

Beautiful grounds and gardens, with fine tennis and other lawns, lovely old trees, etc., in all about



EIGHT ACRES.

FOR SALE AT A VERY LOW PRICE OR WOULD BE LET UNFURNISHED.

Inspected and strongly recommended by Owner's Agents, JACKSON STOPS, Council Chambers, Cirencester. (1008.)

AT A VERY REASONABLE PRICE.
BY DIRECTION OF THE RIGHT HON. SIR LESLIE SCOTT, K.C.

THE RINGS, BEAULIEU

"Where'er you tread the blushing flowers shall rise
And all things flourish where'er you turn your eyes."

A most fascinating "home" surrounded by the forest; four or five reception, nine principal bedrooms, as well as ample servants' accommodation, three bathrooms.

All modern conveniences. Three model cottages. Exceptional yachting facilities, troutting, shooting, staghunting. The gardens and grounds of



SEVENTEEN ACRES,

whilst renowned throughout the district for their beauty, are of easy upkeep and contain many valuable specimen shrubs and rare flowers.—Full details of the Sole London Agents, Messrs. JACKSON STOPS & STAFF, Stops House, Queen Street, Mayfair, W. 1.

PRELIMINARY.

ONLY 2½ MILES FROM SEVENOAKS

BROUGHTON MANOR, OTFORD.

THIS LOVELY OLD MANOR HOUSE

with its gardens famed for many miles round,

containing great hall with minstrel's gallery, three reception rooms, billiard room, seven bedrooms, bath-dressing room, bathroom and excellent offices; Company's electric light, gas and water, telephone.

Garage with modern flat over, stabling and useful buildings, bungalow, thatched tea-house, etc.

Old-world gardens with large lake, rose and Italian gardens, kitchen garden and meadow; in all about



TWELVE ACRES.

For SALE by AUCTION, on the Premises, during June (unless previously Sold Privately).—Solicitor, C. D. K. BUSBY, Esq., 52, Queen Victoria Street, E.C. 4. Auctioneers, Messrs. JACKSON STOPS & STAFF, Stops House, 16, Queen Street, Mayfair, W. 1.

JAMES HARRIS & SON INCORPORATED WITH **HALL, PAIN & FOSTER**
PORPSMOUTH ('Phone 2841). **WINCHESTER** ('Phone 451). **FAREHAM** ('Phone 14). **PETERSFIELD** ('Phone 13).

FINEST SPORTING ESTATE IN THE SOUTH OF ENGLAND
 SHOOTING OVER 4,000 ACRES. THREE MILES FIRST-CLASS FISHING IN RIVER ITCHEN.
 MAGNIFICENTLY FURNISHED RESIDENCE.
 TO BE LET FOR A TERM OF YEARS. LOW RENT OF £2,000 PER ANNUM.

For particulars apply JAMES HARRIS & SON, Winchester.

HANTS

WITH ONE-AND-A-HALF MILES OF TROUT FISHING IN THE MEON RIVER. Modernised medium-sized COUNTRY HOUSE,

"SOBERTON MILL HOUSE," DROXFORD.

Subject of considerable expenditure. Entrance hall, three reception rooms, eight bedrooms, dressing room, two bathrooms. Company's water, electric light, telephone. Grounds with great possibilities of lay-out, with water garden. Garage, millhouse, stabling, farmery. Two excellent cottages suitable conversion into attractive small Residences in sheltered meadows, pasture and woodlands about 55 ACRES in all. HUNTING, GOLF, VACANT POSSESSION. FOR SALE PRIVATELY, OR BY AUCTION IN APRIL. Illustrated particulars of the Auctioneers, HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth.



ON BERKS AND WILTS BORDERS

TEN MILES EAST OF SWINDON; 650FT. ABOVE SEA LEVEL.

CORTING AND RESIDENTIAL ESTATE, RACEHORSE TRAINING OR STUD FARM.—Attractive and commodious RESIDENCE; three reception, eight bed, two bath, offices; gas and water (own supplies); complete range of stud farm buildings and staff accommodation, riding school, seven excellent cottages, other buildings; 114½ ACRES, all grass. £6,500.—Apply HALL, PAIN & FOSTER, 48, West Street, Fareham.

SOUTH HANTS (YACHTING): between Portsmouth and Southampton)—COUNTRY RESIDENCE in sheltered grounds, four-and-a-half acres; three reception, seven bed and dressing, bath, three w.c.'s, offices; electric light, Company's water; garage and outbuildings; two tennis courts, paddock, orchard; £3,000. Apply HALL, PAIN & FOSTER, 48, West Street, Fareham.

THESE PROPERTIES HAVE BEEN PERSONALLY INSPECTED AND ARE STRONGLY RECOMMENDED BY THE ABOVE AGENTS, WHO HAVE ON THEIR REGISTERS A WIDE SELECTION OF PROPERTIES AVAILABLE IN HANTS AND WEST SUSSEX, AND THEY WILL BE PLEASED TO FORWARD PARTICULARS TO APPLICANTS ON REQUEST.

HEAD OFFICE:
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LONDON OFFICE:
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 COODEN BEACH, SUSSEX



SUSSEX COAST.—A delightful RESIDENCE, overlooking sea. Charming garden, vegetable and fruit; brick summerhouse; four reception rooms (parquet floors), billiard room, six bedrooms, dressing room, two bathrooms, usual domestic offices; central heating; two garages.

Freehold, £3,250.



BEXHILL-ON-SEA (close to sea front).—Well-built picturesque RESIDENCE; best district; two reception, five bedrooms, bathroom and usual offices; detached garage with two rooms and bathroom over; excellent terraced garden. A really first-class Property. Freehold, £3,750.



TWO MILES FROM COAST—Charming modern REPLICA, architect built; magnificent views; every modern convenience; lounge, two reception, five bedrooms, bathroom, usual offices.

Good garage and garden.

Special low price, £3,000, or close offer.

Telephone: Central 9344

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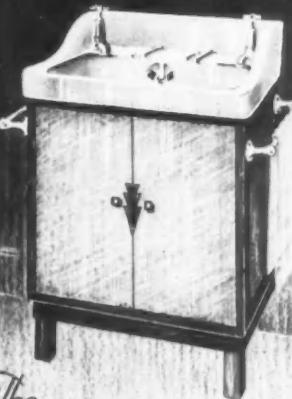
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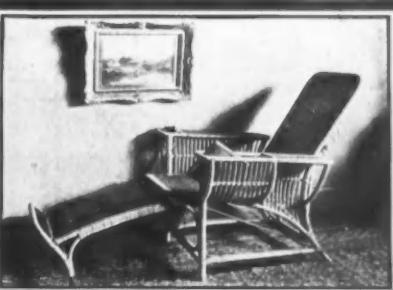
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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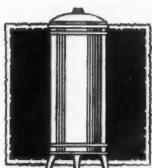
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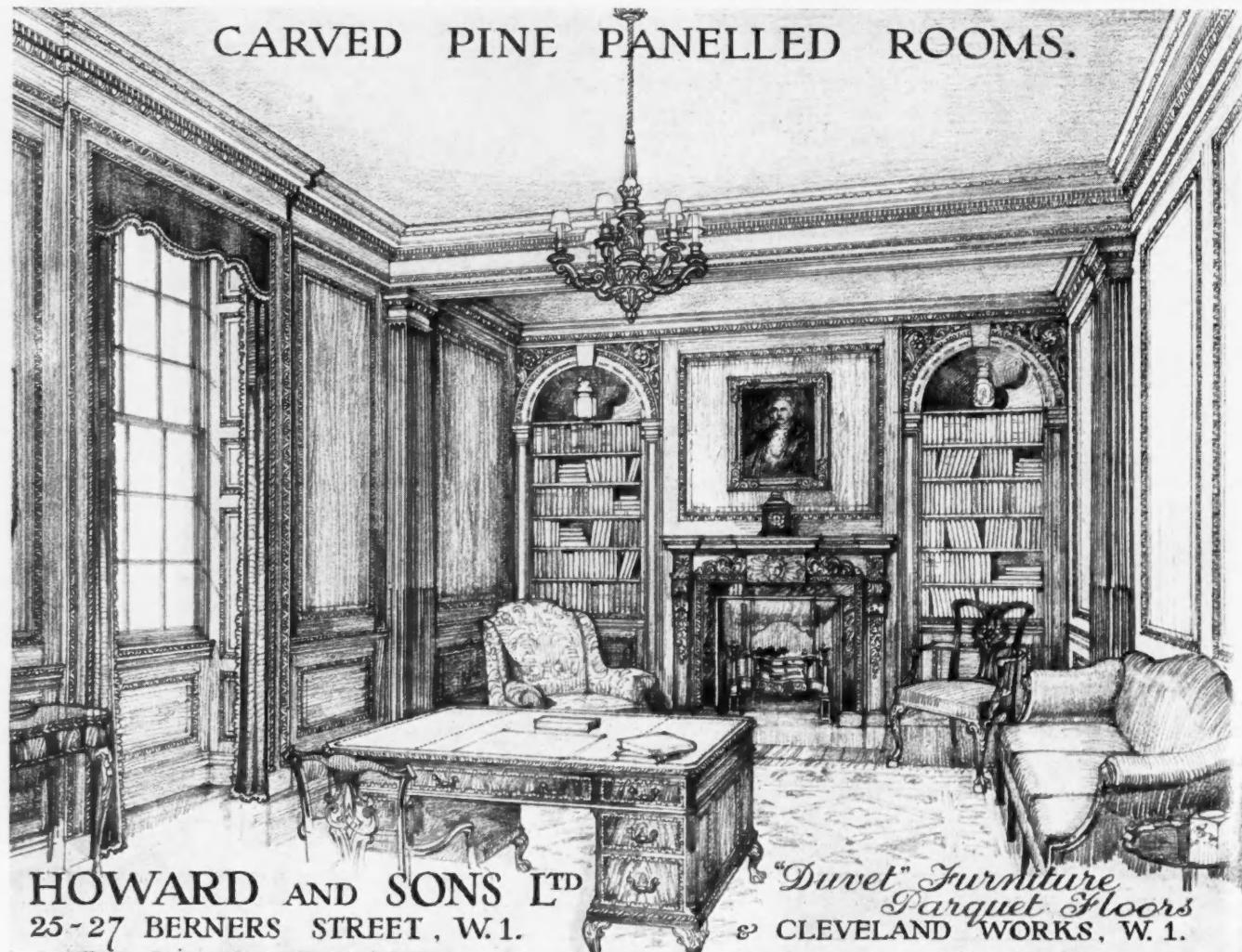
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Doing the Most with the Money

IN our issue of last week we called attention to the admirable and very valuable work which is being done all over the United Kingdom by those who are administering the fund known as the Carnegie Trust. As we had only space on that occasion to give the barest outline of the Trust's most recent report, we make no apology for returning to the subject here. Andrew Carnegie left for the purposes of this Trust a capital sum bearing at the present moment an income of, roughly, £120,000 a year, or rather more than a halfpenny per head per year of the total population of these islands. The capital may not be touched and the income must be spent under the terms of the Trust Deed in supporting pioneer enterprises calculated to benefit the people of Great Britain and Ireland, "remembering that new needs are constantly arising as the masses advance." The only limitation is that the enterprises assisted must conform to the legal definition of the term "charitable." Consequently, they cannot help any agency which is not recognised as a charity, unless for a particular purpose which is itself charitable, and they must give preference among charitable objects to such as are of an experimental and national character over those which are well established or purely local. Finally, they must endeavour to select schemes which are likely,

if they turn out to be on sound lines, to become self-supporting within a reasonable time. They cannot properly undertake indefinite responsibility for ordinary maintenance expenditure; such a policy would in a very short time absorb the entire income and make it impossible to find money for "new needs."

The Trust's activities during the period 1926-30 have proceeded, in the main, on the lines indicated in the Annual Report for 1925, the main headings being Libraries, Rural Development, Adult Education, and Music and Drama. The only important innovation, not foreseen in 1925, has been the adoption in 1927 of a Playing Field policy with an allocation of £200,000 spread over four years. Such assistance was badly needed. In the days, now unhappily remote, when the greater part of the English people lived in the country and not in the town, every village had its playing fields where, from time immemorial, its sons were trained in cricket and football and generally in what are now known as "team games." The town-bred lad has always been less fortunate than his country cousin. He has been going to school in his millions ever since 1870, but it is only recently that serious efforts have been made, even by the most enlightened authorities, to find playing fields for him and to provide him with proper instruction in his national games. His schools were built in the heart of urban areas, where, apart from a few public parks with all too little grass space, there were no open grounds available.

In the years after the War, it is true, there were decided improvements. Schools were built on the outskirts of towns instead of in their centres, and urban authorities began to plan their extensions with some regard to the provision of open spaces. But these improvements only touched the fringe of the matter until, in 1927, the National Playing Fields Association was formed and the "Million Pounds" campaign was launched by the Prince of Wales and the Duke of York. The first survey undertaken by the Association disclosed a lamentable state of affairs, and showed that the supply of open spaces was, in fact, hopelessly inadequate to the demand. The Carnegie Trustees then announced their offer of financing, in connection with the National Playing Fields Association, a system of grants to local authorities and others who were willing to submit to certain definite conditions, and up to the present day no fewer than 356 grants, amounting in all to £108,000, have been approved, and it is estimated that the area of the grounds thus preserved permanently for organised games is something near five thousand acres. There is still available a sum of £92,000 for future grants.

The main feature of all these activities of the Carnegie Trustees is that they spend their funds only in helping people to help themselves. The duration of the assistance is strictly limited, the policy is experimental, and if it is found not to work, it is discontinued. But, so far, there have been few serious disappointments. Their latest rural experiment is the financing of village halls, and this has so far been very successful. They work in this matter through the National Council of Social Service, which also administers a fund of £25,000 provided by the Development Commissioners for this purpose. Last year thirty-nine successful applications were made to the Trustees, although their scheme was only started in the spring. And as village halls are useless so long as they are empty, the Trustees have been busily helping societies, such as the Arts League of Service, which seek to provide good music and drama in rural areas. What is really encouraging is that the Arts League has already become self-supporting. The Rural Community Councils, which are doing such invaluable work in harmonising the work of the local authorities with that undertaken by voluntary agencies, are the children of the Trust, and it is very good news to hear from Lord Elgin that they also are growing financial wings of their own and becoming self-supporting on a basis of local income.

Our Frontispiece

OUR frontispiece this week is a portrait of H.R.H. The Crown Princess of Sweden, who is the younger daughter of the first Marquess of Milford Haven, and was married to the Crown Prince of Sweden in 1923.



COUNTRY NOTES

HERE is a danger that in thinking of the great economic and industrial issues involved in the success of the British Empire Exhibition at Buenos Aires we may overlook a little the personal triumph of the Prince of Wales. It is difficult for us here to realise all that our irresistible Ambassador is doing for us. Before he went to South America in 1925 we had large experience of the magic which he carried with him to Canada, to Australia and New Zealand, and then to South Africa. In the Argentine, six years ago, he captured the imagination of a people, and when he came flying down to Buenos Aires from the Andes a week ago it was to recapture a personal allegiance which has all the time been his. We can imagine the arrival, the bright blue and red Puss Moth, after hovering in the sunshine over that great city of the newest world, sliding down to come to rest on the landing ground of El Palomar. Did Mr. H. G. Wells imagine it all thirty years ago? What pure moonshine we should have thought it if he had! And yet here it is, and here are these two young Englishmen of our Royal house stepping down from the air in another hemisphere and, after the cocktail and game of golf which we favour nowadays, setting themselves to the more strenuous work of Empire.

THE ceremony itself was unparalleled in any foreign land; the arena lined with English sailors, the pipe band of a Highland regiment in the pavilion facing the Presidential party, the Heir Apparent to the British throne addressing the President and people of a Spanish-speaking republic in the language which has descended to them from the spacious times when the treasure ships of Colonial Spain were the ambition of every English sea-dog. Things are very different now. The treasures of South America are no longer the golden coin and bullion of the Incas, but the golden wheat and the *bouillon* of the Argentine plains. The sheep and cattle which represent the bulk of Argentina's exports are the product of the co-operation of the stock raisers and cattle breeders of South America with the breeders of bloodstock in this country, still the stud farm of the world. Apart from this, we have long been Argentina's best customers, and her people, being men of business, would naturally sooner buy from us than from elsewhere. The War gave an enormous advantage to our rivals in South American markets, and, as the Prince confessed in his speech, our manufacturers and merchants have sometimes been content to rest upon their laurels. But it is not so to-day. "Our period of reorganisation is ending. The process of adapting the mechanism of trade to new conditions is almost complete." So said the Prince of Wales with entire truth, and we may rest assured that the Exhibition which he opened last week, and which owes so much to his personal endeavours, will mark a long

step forward in the commercial and international relations between this country and the Argentine.

FTER all the snow and ice, spring came in with a sudden and glorious bound at the last week-end, and hundreds of golfers all over the country must have played their first after-tea round, which is the earliest harbinger of summer joys. It was perfect golfing weather at Rye, where the Oxford and Cambridge Golfing Society played against Cambridge on Saturday and Oxford on Sunday. These matches, coming just over a week before the University match, are always watched with interest by those who want to bet their modest half-crowns or half-sovereigns on one side or the other. This time, however, the prophets cannot be much the wiser because the Society beat Cambridge by one point and Oxford by three, a difference so small as to make a most insecure basis for speculation. Moreover, Oxford had one of their best men away, and it may be argued that the Society players are likely to play better because in rather better practice on the second day. There is not much in it between two quite good teams, and the finish at Sandwich may be almost too agonisingly close for those who take part in it.

THERE must have been great rejoicings in Wales on Saturday night when the news came through from Belfast that once again, after nine years, the red jerseys with the Prince of Wales's feathers clothed the champions of the Rugby world. Ireland fought a great fight when they were a man short in the second half, but Wales held on during their bad time and came right away in the end. This is no doubt a lean year in Rugby football, but there is one thing, at any rate, to be said for the Welsh team: if their backs are not so good as they were in the greatest days, they can and do score tries, and the backs of the other countries apparently cannot. Welsh football has badly needed this fillip, and will probably be very formidable after it. On the same day were played the two semi-finals of the Association Cup, and these again saw a great revival. All those with long and sentimental memories will be glad that West Bromwich Albion has once more reached the final. There are two Birmingham teams in this final, and the third, Aston Villa, are chasing the Arsenal hard in the League Championship. That is a proud record for a single town.

CAIRNSMORE: A HILL OF GALLOWAY.

Pith in a new split stem, the keen white line,
White scum upon a thundered sea,
Bringing the roof-tiles, early morning rime,
Wind-whittled clouds and night's propinquity.

A black-garbed girl with skin of arum white,
Birdlime that crests a castle black with age,
Snow in a forest, or the orchard blight,
The spotlight dropping to the darkened stage.

Thus through the near clouds strikes the sun,
Round the great shoulder and the toothless jaw,
One bright cleft of light with day near done
And darkness coming down upon Cairnsmore.

G. I. SCOTT MONCRIEFF.

FTER a season of retrospective art exhibitions that have shown us how craftsmen—Persian, English and Scottish—have moulded materials to express the conceptions of beauty as conceived in their times, it is refreshing indeed to see how Sweden has faced the same problems in our own time and produced beauty as unmistakable as the ancient Persian. It is refreshing because the very attention that we give to the art of the past implies something akin to despair of the present. Since the days of Ruskin and Morris we have got it fixed in our minds that industry cannot produce beauty. Serviceable, practical, ingenious things, yes. But beauty, no. The Swedish Exhibition at Dorland House is an emphatic denial of this doctrine of despair. It is true that Sweden escaped industrialisation during the nineteenth century and still possesses a living tradition of craftsmanship. But the glass, pottery, furniture,

textiles exhibited, though developed out of craftsmanship, have all been produced on the industrial scale at economic prices. Design and Industry, instead of mistrusting one another, as is so often the case in this country, have been married, with the happiest of results—namely, national prosperity. During the past five years, during which our glass and pottery exports have been languishing, those of Sweden have been increasing by leaps and bounds.

ONE of the best points of the admirable system of "Carnegie grants," to which we devote our leading article, is the care with which the money is applied solely to the objects for which it was intended. In the case of playing fields, for instance, the conditions upon which the Association and the Trustees insist are admirable. The playing field must be in a real sense public; grants cannot be made for fields to be used solely by a cricket or football team, by a bowling or tennis club, or by the pupils attending a particular school. Incidentally, it is extremely interesting to notice the large number of grants which have been made to small rural parishes. At first it was generally thought that applications from large towns with congested areas would predominate, and, indeed, that they had a prior claim on the funds available. Obviously their needs are very great, but experience has shown that in rural areas landowners and farmers cannot easily allow games to be played regularly on their fields, and that the village people, though they enjoy the benefits of fresh air and light, are often as badly off for playing fields as dwellers in large centres of population. A great many parish councils have shown commendable public spirit and foresight in securing small but adequate grounds by gift or purchase, and the lack of money for equipment and lay-out has often been made good by voluntary labour.

TWELVE years after the signing of the Armistice the work of the Imperial War Graves Commission still goes on, though its main task is now all but accomplished. With the exception of the two great memorials to the missing at Thiepval and Arras, little more is left to be done to complete the great silent commemoration of those who gave their lives in the service of their country. But there remains the lasting duty of tending the numberless graves and cemeteries, large and small, which every year are visited by a steady stream of pilgrims that shows no signs of diminishing. Last year, in the four summer months, over 100,000 recorded their names in the visitors' books provided, and a large proportion of that number must have heard the heart-rending notes of "The Last Post," which is sounded every evening from the Menin Gate at Ypres. This touching ceremony, initiated by a voluntary Belgian committee, is soon to be repeated at all the other memorials to the missing along the old battle line, the British Legion having undertaken to provide the necessary cost. In the eleventh annual report of the Commission Sir Fabian Ware calls attention to a side of its duties as to which some of our readers may be able to offer help. There have recently been inevitable reductions in the Commission's staff of gardeners, and for them other work has to be found. A voluntary employment committee has already helped to put a great many into new jobs, but there are still a few men without employment, all of whom possess excellent technical qualifications and a long record of devoted service.

AT last a method of propagating good designs for small houses, that has been most successful in America, has been naturalised in this country and received the approval of the Royal Institute of British Architects. Mr. R. T. Longden of Leek, Staffordshire, is responsible for working out the scheme, the object of which is to furnish builders with good designs for cottages on which a merely nominal architect's percentage is charged. In America a number of architects, with the same altruistic object in view, founded the Architects' Small House Bureau. Architects contribute drawings and specifications of houses, from which a prospective builder chooses the one he likes and pays a fee of two or three pounds for the use of the drawings. In this way an architect gets a royalty whenever his design is used, and the public

get all the benefits of an architect's design very cheaply. Mr. Longden's scheme provides for a panel of architects in each district, who collect designs, which the Royal Institute approves and stamps for use. The designs are then placed on permanent exhibition, and builders are invited to choose from among them. The fees charged are lower than those payable to unqualified designers. For example, on a group of five pairs of houses the royalty will work out at £2 or £3 per house. North Staffordshire has founded a panel, and Manchester is engaged in organising one. It is to be hoped that the great building societies, and, indeed, the Ministry of Health, too, will make use of the panels where they exist and encourage their formation throughout the country.

THE PASSING OF SAIL.

I often think how sad that time will be
When no wind lifts a sail on any sea—
When all that through the long slow centuries grew
From the first hollowed trunk or bark canoe
To mould that miracle of power and grace
Which made a wonder on the waters' face
Must pass at last away and be no more—
All ancient skill and slow-won sailor lore
That taught hard hands with customed artifice
To shape tough hemp in many a bend and splice,
Deadeye and gasket, cunning hitch and knot,
With those that were its masters, clean forgot :
While those two sullen djinnes, Coal and Oil,
Usurp the old and honourable toil
By ships the four winds drove required of man
Since he and his sea-venturings first began.

Yet it may be that in some watery star
Beyond this earth and all its changes far,
Cetus or Capricornus, or that Ship
Which on our southern sea-rim seems to dip
Her wandering keel, or such as sailors name
Yardarm or spanker, or the unflickering flame
Of high Polaris—there, it well may be,
Still sail the ships long fled this earthly sea :
The same, though fairer, that in days gone by
Had of their lovers faithful ministry,
Filling with toil their lives' unwritten page
From youth through manhood to neglected age,
Breaking their bodies with weariness, yet swelling
The seaman's heart with beauty past his telling. . . .

There day by day a Trade that never fails
Shall fill from dawn to dark their straining sails . . .
There shall old tales be told, old songs be sung,
As in those years when earth and they were young :
All that was bitter and brutal, base and blind,
In that old life, for ever cast behind,
Where at the last the eternal Truth shall give
To each his dream, and only beauty live. . . .

C. FOX SMITH.

DIVORCE "on grounds of economy" is at present unknown to the courts of this country, and the proposal of Mme Olszewska and Dr. Schipper of the Vienna Opera House to obtain a divorce in order to escape the incidence of super-tax opens a new vista of possibilities. In spite of the somewhat irascible temperament which Mme Olszewska revealed some years ago during her quarrel with Jeritza, she and her husband are, according to Dr. Schipper, on the best of terms, and there is no "incompatibility of temper" or other reason for them to divorce one another, apart from the fact that they may be ruined if they don't. It certainly seems a little hard that a husband and wife who, for ten months in the year at least, must keep up their separate establishments—for Olszewska is bound by contracts in Paris and London and New York, while Dr. Schipper is tied to the Vienna Opera House—should be made to pay a heavy super-tax on their joint income, which individually they would escape. Such hard cases are by no means unknown in this country. In the English courts, however, it is to be feared that any attempt to be so sublimely reasonable at the expense of the Exchequer would be found *contra bonos mores* to say nothing of "public policy."

OUR ENGLISH SPRING

BY RALPH JEFFERSON.

ONE need not be a Robert Browning to think at this time of year the "home thoughts" which he thought when he was abroad. We may chase the retreating snowline up the steep sides of pine-clad mountains and gaze in wonder at the colour of the alpine meadows which the snow discloses, or we may make our way up from the cemented promenades of the Mediterranean through gardens filled with the brightest hues that exotic plants can muster until we come to vast fields of flowers breathing out an overwhelming fragrance, and we may say, "This is spring!" But in our heart of hearts we do not believe it. This is, indeed, some sort of transformation comparable with spring, but it is too violent, too vivid, to be the spring we know in England, that shy, unobtrusive, hardly discernible spring in which we see "some morning unaware"—

That the lowest boughs and the brushwood sheaf
Round the elm-tree bole are in tiny leaf.

Then we suddenly realise that the miracle has happened once more, that the sober browns and blacks of winter are being displaced by the filmiest and tenderest of golden green, that in the shy recesses of the woodland violets are beginning to show, and that green spikes are thrusting through last year's leaves which will soon break into a glory of golden daffodil or purple bluebell. Under the budding hedges in a few days more the lambs will be lying in the mild spring sunshine, or engaging in that process of bounding "as to the tabor's sound" which is common to the young of all the best-conducted mammals.

It is, of course, not only those of us who are unfortunate enough to be "abroad" in the technical sense who feel this annually recurring nostalgia. Perhaps those of us and those of our kinsfolk who have made their homes in corners of British and not foreign fields may feel it even more. For each of our great British lands has its own delightful spring—so beautiful in itself and yet so unlike our own. Has not Mr. Kipling told us how in Canada down the logging-road Robin whistles "come to me" when spring has found the maple-grove and the sap is running free? In New Zealand spring comes with the blood-red myrtle bloom and the kowhai's gold:

Flung for gift on Taupo's face
Sign that spring is come.

In South Africa, when the English spring is here the vineyards

are lying broad "under hot Constantia," and in Australia there is hot-wood clematis or a frond of fern—

Gathered where the Erskine leaps
Down the road to Lorne.

All these are so incomparably different from what England has to offer: those violets of the undercliff, wet with Channel spray, those cowslips from a Devon coombe or that Midland furze afire! Can it be wondered at that our folk abroad when they think of spring at home are filled with a poignant longing to see it all again; that early vernal budding, the gradual colouring of the larches and the hedgerows, the primrose banks, the drifts of bluebells in the wood, the daisied meadows, the soaring larks and darting swallows, the shadows of the flying clouds—all these making an incomparable setting in their memories for those timeless villages with their dreaming church spires, their wall flowered cottage gardens, each with a sweet—briar hedge and "a cat on every window-ledge."

England to-day is not, as we know, quite like that; though there are still some shires where it is still no deception to tell the friend who has left us:

Ay, ay, the year's awaking
The fire's among the ling
The beechen hedge is breaking
The curlew's on the wing;
Primroses are out, lad,
On the high banks of Lee,
And the sun stirs the trout, lad,
From Brendon to the sea.

In other parts of England things are not, it may be, what they were. There has been a change for the worse. But even where man has done all the havoc he can, there still remains outside the very hearts of cities a real beauty of the spring. When the sweet showers of Chaucer's April pierce the drought of March even the most cheerless tracts of modern England take on a sort of desperate beauty. Mr. Arnold Bennett has written of "the fields and moors of Staffordshire, intersected by roads and lanes, railways, water-courses and telegraph lines patterned by hedges, ornamented and made respectable by halls and genteel parks, enlivened by villages at the intersections and warmly surveyed by the sun." It is this warm survey of the sun which transmutes base metal in a moment into gold and makes it possible for those who live



WHEN THE SOIL SPRINGS TO LIFE.



"LUCINA HAD BEEN BUSY ON NORCOMBE HILL."

In even the most unromantic wildernesses that surround our cities to feel themselves poets, at least for a time.

Four ducks on a pond
A grass bank beyond—
A blue sky of Spring
White clouds on the wing.
How little a thing
To remember for years
To remember with tears !

There are one or two other things that we like to reflect on at this time of the beginning of spring in England. Fox hunting, it is true, is nearly over, but there is still to come a thousand other milder joys of angling, of walking the countryside, of sailing and rowing and swimming and of games still to be played in white flannels under summer skies. "If our tastes are not epic nor our pretensions," wrote Hazlitt, "they are simple and our own, and we very possibly enjoy our native rural sports and the remembrances of them with the truer relish on this account that they are suited to us and we to them." Long may it be so ! As for

the country-folk among whom we shall, if we have the sense, seek our enjoyment this spring and summer to come, they also serve to make England different. In spite of the fact that they are often nowadays maligned, you may search the world from end to end and never find such hospitable, kindly folk. Those of us who live much, or always, abroad know this to be true, but its essence has never been better expressed than in Cobbett's description of his visit, on one of his rides, to his farmer friend at Milton in Wiltshire. "Lower down the river, as I thought," he writes, "there lived a friend who was a great farmer, and whom I intended to call on. It being my way, however, always to begin making enquiries soon enough, I asked the pig-driver where this friend lived ; and to my surprise, I found that he lived in the parish. After riding up to the Church I went on towards the house of my friend, which lay on my road down the valley. I have many, many times witnessed agreeable surprise ; but I do not know that I ever in the whole course of my life saw people so much surprised and pleased as this farmer and his family were at seeing me." Yes, the English people have a quality of their own as well as the English spring.



"OF AN ENQUIRING DISPOSITION"



EXPLORING THE WORLD.



THE SPRING HANDICAP.



CHILDREN OF THE OPEN.

Famous Hunts and their Countries

THE LINLITHGOW AND STIRLINGSHIRE HOUNDS



HOUNDS MOVING OFF AFTER MEETING AT CLIFTONHALL.

ONE glimpse of the Highlands and one taste of the pleasures of deer stalking, grouse shooting or salmon fishing are enough to exert an unsettling influence on all but the most confirmed fox hunters. Even if they do not succeed in causing the twelfth of August to be more longingly awaited than the first of November, they cannot fail to impart a whole-hearted admiration for Scotland and the sports with which her name is most frequently associated. But when the English fox hunter realises that he might live within sight of the Highlands and still enjoy every aspect of the Chase, then the temptations "to belong to other nations" are almost irresistible. It must be confessed that it is just a little unexpected to find that those Scottish sportsmen whom we, in our ignorance, imagined to be absorbed in matters of rods and rifles should actually have been hunting the fox as long or rather longer, and as well or rather better than we in England. But if that is unexpected, it is at least consoling to reflect that fox hunting evidently retains its attraction even in such close proximity to these other forms of sport; and that, although robbed in some cases of the moral support of adjoining countries, Scottish packs are very well able to set their own standards and to hunt the fox in their own style, with a degree of calmness and assurance which is not always attained by every English pack.

The Linlithgow and Stirlingshire, for instance, are one of those few packs which need have no fear of running a fox to ground in a neighbour's country—an immunity presumably shared, even in this era of Channel swimming, by the Isle of Wight Foxhounds. Their nearest neighbours, as the fox could run, are the Duke of Buccleuch's, more than thirty miles away to the south, for they now use what is really only the centre of a vast hunting country. Indeed, as every Scottish fox hunter knows, this pack has, in the course of its career, hunted in twelve counties, namely, Linlithgow, Stirling, Berwick, Dumbarton, Dumfries, Midlothian, Fife, Forfar, Haddington, Lanark, Peebles and Perth. But it is unlikely that an increased figure will have to be learnt by future generations, for roads, railways and the growth of Edinburgh have made serious inroads upon the eastern side of the country,

so that the present authorities find it most convenient to hunt two days a week, and to confine themselves to the country between Edinburgh and Falkirk. The eastern side can still produce its share of sport—right up to the City of Edinburgh—but even those parts still purely agricultural consist of that highly farmed ploughland which has given the Lothians a world-wide reputation for huge crops and for hard-working farmers. Undoubtedly the western side is a better scenting and a better riding country, containing, as it does, a great deal of sound old grassland, fenced mainly with stone walls, and with coverts of a convenient size. There is wire, of course, in all parts, but on the west there are plenty of stone walls still unaffected, so that both the bold and the cunning can find scope for their ability. Elsewhere the country contains more than its fair share of busy mortals. Fortunately, it is not a coal area; but the shale oil industry, which has been much developed in the present century, is no asset to fox hunting. The dumps which it involves are neither clean nor handsome, and numerous unemployed miners, whether or not they are worthy of those epithets, gather on every point of vantage to enjoy the sport, to which they are very welcome, and to head the fox—a privilege which it is, unfortunately, impossible to deny them.

It was Sir William Cuninghame of Livingstone who founded the Hunt in the year 1762, and his mastership of thirty-five seasons is the first chapter of a long and interesting history. The records are not entirely uninterrupted, for twice the Hunt was in abeyance, from 1814 to 1825 and from 1869 to 1877, the country being hunted during each interval by the Lothians pack. But, apart from that, the masterships have been consecutive and closely connected, inasmuch as the Masters have invariably been landowners resident in the country, and have been largely drawn from just a few families. Two families, the Ramsays of Barnton and the Gillons of Wallhouse, have each contributed three Masters from three successive generations, and it is the mastership of the second of the Ramsays (Mr. William Ramsay), extending from 1830 to 1850, which is regarded as the golden age of the Linlithgow and Stirlingshire country. During these twenty years the pack hunted in



MR. GEORGE USHER, M.F.H., AND MR. H. STUART BROWN, SECRETARY.



JACK WOODGER (HUNTSMAN), MR. G. USHER (M.F.H.) AND ALEC CHAPPELL (WHIPPER-IN).
At a meet at Cliftonhall.

no fewer than ten of the twelve counties mentioned above, and enjoyed some wonderful sport. Mr. William Ramsay was a rich man, born at just the right time to enjoy the best of everything in sport, and, no doubt, he would not have been satisfied for twenty years with fox hunting which was not of the first order. The ground now covered by the Linlithgow and Stirlingshire must have been a fine riding country in those days. Indeed, it was not until many years later that "civilisation" began to exert its deadening influence upon it, and to the present day the foxes have never ceased to show good sport. The masterships in the second half of the nineteenth century were numerous, but in 1895 another name began to figure prominently, for the three brothers Usher then became Masters, of whom Sir Robert Usher remained in office until 1912. At that time the pack hunted four, five and sometimes six days a week, but the country suffered much from the War, both financially and physically. In fact, it was largely the enthusiasm of the late Mr. James Rutherford, who was secretary from 1903 onwards, acting Master for Mr. Meldrum from 1915 to 1918, and Master from 1918 to 1927, which enabled

the pack to continue hunting during the War, and which gradually restored pre-War standards in the years which followed. Mr. Rutherford's existence was whole-heartedly devoted to the Linlithgow and Stirlingshire pack and to their country, of whose history he knew every detail and of whose traditions he was a respectful guardian. His death in 1927 was an irreparable loss to the Hunt, but a committee took charge for two seasons, and in 1929 the secretary, Mr. George Usher, a cousin of the three brothers mentioned above, undertook the mastership. A more courteous or conscientious Master it would be impossible to find, and in view of Mr. Usher's life-long association with the country and his enthusiasm for good houndwork, at the present moment the future of fox hunting in the Linlithgow and Stirlingshire country is certainly well assured.

The foundation of the present pack and of its characteristics was really laid in the year 1904, when Mr. Fred Usher bought Atherstone Comrade (1900). For to this good hound the pack was indebted for Corporal (1907) and his son Factor (1910), with whose aid it won prizes at Peterborough in 1911 and again



MR. T. W. TOD, WHO HAS HUNTED WITH THE PACK FOR FIFTY YEARS.



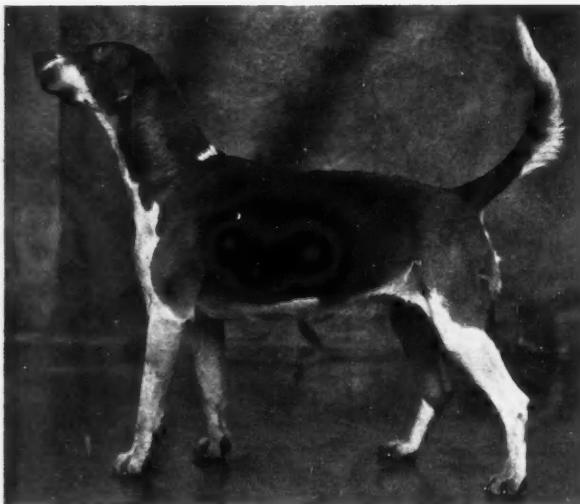
LADY JOAN HOPE AND JACK WOODGER (HUNTSMAN) AT HOPETOUN HOUSE.



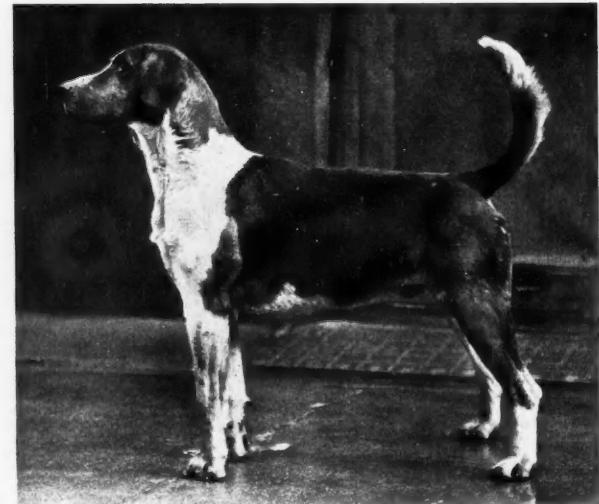
DORA, DORCAS AND DORIS (1929).

in 1913. This line was continued through Remedy (1913) to Raider (1917), who won the Champion Cup at Peterborough in 1920, and had a tremendous reputation as a hard-working fox hunter. Actually his type—the deep, square, dark-coloured, big-boned type—of which the Belvoir kennel was for so many years the fountain head, is undoubtedly becoming less and less common. But this pack can still show at least one hound whose resemblance to the portraits of Peterborough winners of the period 1900 to 1920 is most striking—namely, Redstar (1926), by Belvoir Chancellor (1920)—Redwing (1921), by Racer (1917), litter brother

to Raider. It is interesting that the Belvoir blood on the Raider foundation should bring out, two generations later, the characteristics which led to Raider's success. But, whatever its merits, it would be difficult now to find an outcross calculated to preserve this stamp. Certainly, the pack as a whole, though still uniformly dark-coloured, and remarkable for good backs and ribs and strictly orthodox legs and feet, has lost its "squareness." A very good type of substantially built foxhound is exemplified by such as Scoffer and Settler (1926), by the Duke of Buccleuch's Worcester (1920) and the home-bred Gambler,



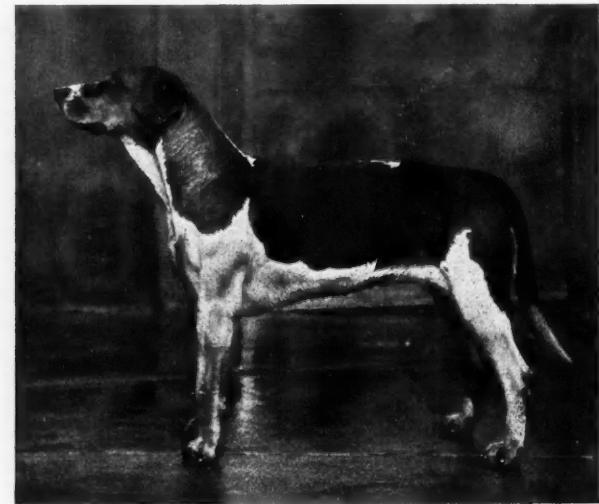
WRANGLE (1930).



SALESMAN (1928).



REDSTAR (1926).



WATCHFUL (1930).

Salesman and Trader (all 1928), of whom the last-named has already sired some most promising puppies. A trifle smaller are some excellent, active-looking descendants of Eglinton Champion (1922), Astor, Avon and Priestess (1927); while for quality combined with muscle one could wish for nothing better than Dora, Dorcas, Doris and Dowager (1929, home-bred). In this season's entry there are some good-looking puppies by that exceptionally ornamental hound, Belvoir Wexford (1922). Of his stock, Warwick is a very nicely balanced dog hound, and Wakeful, Wary, Wrangle (litter sisters to Warwick) and Watchful are all fine, strong bitches with good depth and well developed muscle. Another daughter, Dreary, is just as handsome, but is a shade smaller, and is perfectly built for speed and activity—a really excellent type. It was mainly through Mr. Rutherford's careful attention that the pack arrived at its present standards of size, shape and colour, and his principles have been followed by those in charge during the last four seasons. One of his most faithful disciples is Jack Woodger, who has been huntsman to the Linlithgow and Stirlingshire since 1914, and has proved himself not only an expert in all matters of hounds and kennel management, but also a very able fox hunter. But Mr. Usher is not so insistent upon these particular standards, and perhaps that is fortunate, for it is admittedly much easier now to obtain out-crosses of the very best hard-driving blood, if one has no prejudice in favour of a dark-coloured hound. At the present day the pack has been bred with particular attention to nose, for on the cold-scenting ploughland there is no quality more valuable. As a result the hounds hunt with admirable closeness; but when the opportunity occurs, they can equally well take advantage of a good scent, and can gallop fast enough to beat the horses in any part of the country. The

value of close, patient houndwork is all the more easily appreciated in a country which does not lend itself to brilliant scurries or to quick, comprehensive casts. There is no object in disguising the fact that the Linlithgow and Stirlingshire country has deteriorated since the days, say, of Mr. William Ramsay. There are very few countries which have not suffered in the same way to a greater or less extent, and much credit is due to those who continue to show good sport in the parts affected. For if fox hunting is to survive as a national occupation, then it must adapt itself to all but the most radical changes in the face of the countryside. If main roads and wire are economic necessities, then fox hunting must accept them. After all, few people now bother to consider what their country was like before the days of railways, and we who hunt the fox to-day, only too glad to escape for a few moments from the whirl of a mechanical age, probably appreciate our hunting, including the railways and the wire, far more than our great-grandfathers, who took it all as a matter of course and never visualised a life which did not contain fox hunting as part of its normal routine. Various changes may affect the riding aspect, but there was fox hunting before there was hard riding, and the sport will retain its essential charms provided that it is never allowed to lose either the interest attaching to good houndwork or the faculty of cementing friendships which at present it possesses. The Linlithgow and Stirlingshire country can still attract the horsemen, and long may it continue to do so. But on the score of houndwork and sociability its position is impregnable. Fortified by such an example, we may surely console ourselves with the thought that, with whatever horrors Man's ingenuity may disfigure the countryside, fox hunting may yet face the future with undiminished confidence.

M. F.

THE COUNTRY WORLD

IN the account of the Linlithgow and Stirlingshire Hounds in this issue, Mr. William Ramsay of Barnton, Master of that pack from 1830 to 1850, is described as having been born at just the right time to enjoy the very best of everything in sport. His was, indeed, an enviable existence. He saw the perfection of road coaching, which was, perhaps, his favourite occupation, and not only was he a first-class amateur whip, but he even owned and hored several of the road coaches which he was accustomed to drive. On the Turf his most notable successes were scored by Lanercost, who in 1839 travelled down from Barnton in a horse-drawn wagon to win the first race for the Cambridgeshire. Undoubtedly he made the best use of his time and his fortune, and his long mastership of the Linlithgow and Stirlingshire Hounds is a well deserved tribute to the attractions of that sporting country.

ONLY a few weeks ago the welcome announcement was made that Lord Irwin is to be a member of the Committee which is taking charge next season of the western side of the Middleton country. But at the moment he is still shouldering the tremendous responsibilities of the Viceroy of India, and it is his son who has opened the account between the Wood family and the foxes. There have invariably been one or two outlying foxes in the country (derelict from a fox-hunting point of view) hunted by the Eton College Beagles. Indeed, in the season 1908-09 there was a litter at Dorney Court, and their Master, Mr. (now Colonel) S. G. Menzies, succeeded in finding five and in killing three.

IN 1912-13 Mr. G. K. Dunning killed a cripple on the Berkshire side of the river, but since that date, though the E.C.H. had occasionally hunted a fox, they had never succeeded in accounting for one. A fortnight ago, however, the Master, the Hon. Charles Wood, drew the little withy bed between Eton Wick and Cippenham Big Field, and got a flying start with the fox, which has frequently been seen round Eton Wick. Unfortunately, this marauder had evidently been living not wisely but too well, and very soon succumbed, just on the edge of Dorney Common. There are reports of another fox having been seen since then, so, profiting by this warning, perhaps he will take more care of his figure, and the next fox-hunting episode will be more protracted and more glorious.

MR. HUGH MORRISON'S death leaves a gap that will not be filled. It was not so much that he took a prominent part in affairs, though he represented Salisbury for twelve years in the House of Commons and was a valued member of the Conservative Agricultural Committee. Rather it is because he was one of the ever-diminishing group of great squires who have both the means and the disposition to keep up the traditions of country gentlemen. At Fonthill, which he inherited from his father, nothing remains of William Beckford's fantastic erection, but he employed Mr. Detmar Blow (who also designed his house in Halkin Street) to build a house that was its very antithesis—solid, spacious and simple, though, like its predecessor, it contains some magnificent pictures. Through his mother he inherited Islay in the Southern Hebrides, where he and Lady Mary were even more popular than in Wiltshire. There was a strong strain of the shrewd and cheerful Scot in him, and he always seemed more at home on Islay. Both there and at Fonthill he was an enthusiastic farmer. The Islay herd of Highland cattle was magnificent and has often replenished His Majesty's herd at

Sandringham. The King's steer which was breed champion at Edinburgh last year was bred on Islay.

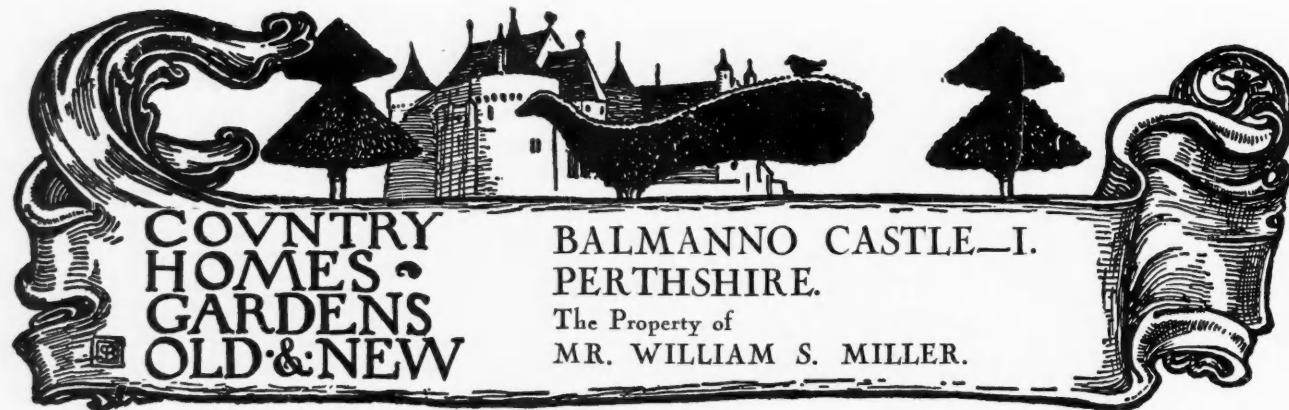
A STORY which will bear repeating was told by the Prime Minister at a political meeting at Northampton last weekend. A certain peer of the realm who had not been in the House since the close of the 'nineties recently came up to record his views on the Education Bill, and enquired of his neighbour who the Leader of the House was. "Lord Salisbury" he was told. "Salisbury?" he exclaimed in astonishment, "when did he shave his beard off?"

ALTHOUGH one may well utter a sigh of regret at the passing record of a body which has such a distinctive name and excellent record as the Thames Conservancy Board, it is good to know that Lord Desborough is to be the Chairman of the new river authority set up under the Land Drainage Acts. The effective work done by the Board in the last twenty years is very largely due to Lord Desborough, who knows the river better, perhaps, than any other man alive. He has rowed on it against Cambridge, he has swum in it and he has won the punting championship. And in spite of the fact that he has swum Niagara and stroked an eight across the Channel, he will still tell you that his pleasantest and most delightful hours have been spent on that river which flows past his own home at Taplow Court.

DR. HEWLETT JOHNSON, the Dean of Manchester, who has just been appointed to succeed "Dick" Sheppard as Dean of Canterbury, has had, for a clergyman, a rather strange career. He was educated at Owens College, Manchester, then a part of the old Victoria University. He distinguished himself in geology and became an engineer, being elected an associate member of the Institution of Civil Engineers on the presentation of a thesis on hydraulic engineering. He afterwards decided to take Holy Orders and went up to Wadham College, Oxford. He rowed for his university and distinguished himself by walking sixty miles round the island of Arran in one day. He was recently refused permission by the Soviet authorities to visit Russia, where he was anxious to learn what had been done in science and education since the War.

IT would appear that No. 17, Arlington Street, Lord Yarborough's house, now in process of demolition, does not, after all, occupy the site of the house once owned by Sir Robert Walpole in which Horace Walpole was born. Mr. Arthur Dasent has written a long and learned letter to the *Times* in which he shows, it would seem conclusively, that this distinction belongs to Wimborne House, No. 22. This house, when bought in 1744 by Henry Pelham, brother of the Duke of Newcastle, was merged into its neighbour, No. 23, and re-built. In Walpole's time No. 23 was occupied by his foremost political opponent, William Pulteney, who later on, when he had found "obscurity and a peerage" moved to Piccadilly. "To find their names in juxtaposition" is, as Mr. Dasent remarks, almost like finding "a Disraeli and a Gladstone occupying adjoining houses."

NOW is the time when the difficulties of finding Masters for next season are beginning to be felt in some countries. The Cottesmore have been fortunate in arranging a joint mastership between Sir William Bass and Sir Peter Farquhar, but other Hunts have not been so fortunate. Indeed, counting one pack of harriers and one of foot beagles there are now said to be eleven packs in search of a Master.



Built by George Auchinleck, 1570-80; added to and restored by the late Sir Robert Lorimer, 1916-21.

THE white tower of Balmanno stands beneath the northern slopes of the Ochils, not far from Glenfarg, and in the parish of Dron. It lies between the main road and railway to Perth from the south, from the latter of which it is visible among the woods, just short of Bridge of Earn. From the highway a lane leads to it prosaically enough through flat pastures, and though a chance glimpse of it may be caught, shining against the dark, low moors behind, the approach to it is blind. An architect cannot often contrive that a building shall be first discovered at the exact distance and from the precise direction that shows it at its best. Sir Robert Lorimer made the most of this opportunity at Balmanno, and by the simplest means. He prolonged the belt of trees that hides the castle from the approach road with the high-roofed gate-house (Fig. 1), so that even at its gates the visitor sees nothing of his goal. But the purpose of the gate-house was not to repel expectation, but, by checking, to whet it. This barrier was to be the proscenium arch to the spectacle within. Its design, therefore, concentrates attention on the archway: the wings are canted forward funnel-wise, and the windows are grouped round the arch, which is surmounted by a tall gable. Its rough, dark masonry supplies the element of ardour that the landscape lacks, and a black contrast to the white harled castle immediately behind it. It was by imaginative planning of this kind that Lorimer gave to so much of his work a dramatic

force which it might be difficult to explain if his forethought in planning were overlooked. A comparable instance is the low, dark approach to the Thistle Chapel, which, by contrast, impresses all the more with its lofty splendour.

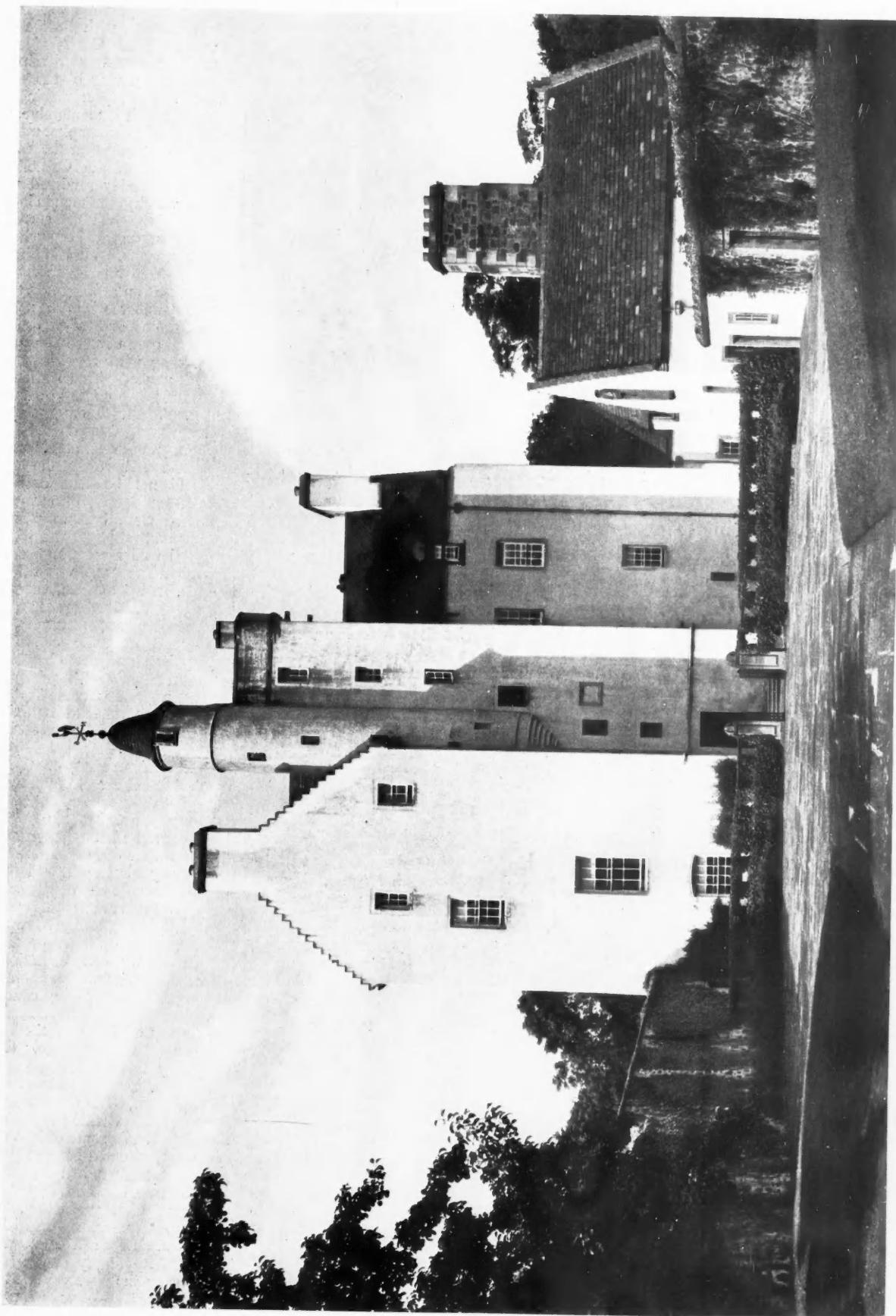
Before the gate is opened the facts of the invisible castle's history may be told. The name of Balmanno of that ilk is to be found in a document of 1530, but a charter in the Great Seal Register of 1581 establishes that the present Castle was built between 1570-80 by George Auchinleck, who had bought it from Alexander Balmanno. For a century the Auchinlecks would seem to have lived here. Towards the end of the seventeenth century it came into the possession of the Murrays of Glendoick, on the other side of the Tay, who, a generation later, employed William Adam to design a Georgian house there, and may be supposed to have deserted Balmanno. In 1752 it passed with an heiress to the Belshes of Invermay. At the end of last century it belonged to Lord Clinton, in right of his mother, only daughter of Sir John Stuart Forbes of Pitsligo, who had succeeded to the estates of Invermay and Balmanno as heir of entail to Colonel Belshes. When it was bought by Mr. Miller in 1916 it was inhabited as a farmhouse, well preserved from alteration by its two centuries of feuing, but—as the photographs reproduced in Figs. 7 and 8 show—grim and grey. A moat, still partially filled with water, surrounded the building and a small area of ground, though



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1.—THE NEW GATE-HOUSE FROM WITHOUT.

"COUNTRY LIFE."



2.—REVEALED WHEN THE GATE IS OPENED: THE SIXTEENTH CENTURY KEEP, WITH THE NEW OFFICE WING ON THE RIGHT. "C.L."



Copyright.

3.—IN THE WALLED GARDEN.

"COUNTRY LIFE."



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4.—A NEW GARDEN HOUSE ON AN OLD PATTERN. "COUNTRY LIFE."

the east side had been filled in to afford access, and the other dry parts of it have since been filled up too.

When the gate opens, the black arch frames a white fantastic tower, with little black windows and Caithness slate roofs, mirrored after rain in the clean paving of the forecourt. The impact is as instantaneous as it is memorable, yet achieved by the simplest means. Lorimer found that the rough stonework of the Castle had been originally rendered with harl, which is common in buildings of the humbler sort but less usual on those of such size as Balmanno. He had himself used harl on his work at Pitkerro and Briglands, and was familiar with its use at Dunrobin and Fyvie. He accordingly covered the whole building with rough-cast and whitewashed it, so that it shines like a castle in a tapestry. Then, to emphasise its brightness, framed it in the dark gate-house arch, set at such a distance that the Castle could not be seen over the gate-house roof, but was disclosed from base to pinnacle so soon as the gate was passed.

In all his restorations, of which Balmanno was the last and, in his opinion, the most successful, Lorimer had the rare faculty of renewing the original character of an old building and yet charging it with his own personality, so that, while he made it his own, the work retained its proper individuality. His success was owing to his deep and affectionate understanding of Scottish traditional architecture, which enabled him to pick up the trowel, so to speak, where the mediæval mason had dropped it and to create fresh beauty while yet loving the old. Most architects of our day, however, can be said to have this outlook on their art, and yet few have Lorimer's certainty of touch. In the delicate operation of adding to or reconditioning an ancient building complete success or relative failure is largely a matter of the architect's individual taste. Originality is essential unless the reconstruction is to be a tedious imitation, but the architect's taste must decide its nature and degree. In some of his earlier work, executed before his style and technique had crystallised, Lorimer himself fell into the snare of reproduction, more especially with respect to woodwork in a Flemish fifteenth century style. But during the twenty years of his maturity he evolved a synthesis of tradition and originality, of sentiment and form that was peculiar to himself. His work represents all that was finest and most practical in the gospel of William Morris, who preached that the surest



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5.—THE CASTLE, FROM THE WALLED GARDEN.

"COUNTRY LIFE."



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6.—THE FORECOURT AND GATE-HOUSE, FROM THE MAIN ENTRANCE.

"COUNTRY LIFE."



Copyright.

7.—FROM THE SOUTH-EAST.

THE CASTLE BEFORE RESTORATION.



"COUNTRY LIFE."

8.—FROM THE NORTH-EAST.

guides to beauty were the love of nature and the right use of materials, with special reference to the handiwork of the Tudor and Jacobean craftsmen. Morris's ideals petered out in the arts and crafts movement chiefly because his disciples mistook a love of the old as implying contempt for the refinements of civilisation. They insisted that home-spun tweeds were the only wear. Lorimer, however, besides his genius for craftsmanship and his essential simplicity of spirit, had a highly civilised mind and was possessed by a fire and enthusiasm that turned the negative tradition of Morris into a positive force capable of creating as well as re-creating.

Romantic, yet exceedingly practical; ardent, yet sensitive to every overtone of life, his personality found its supreme expression in the creation of the Scottish National War Memorial, to which his whole career was seemingly but a preparation. Yet it was in the course of his large country house practice before the War that his style matured and that he collected round him his band of devoted craftsmen. At Balmanno, completed after the War, we see him at the height of his powers.

The building is a typical fortified house of the L plan, with a tower in the re-entrant angle, and resembling that of



Copyright.

9.—A COVERED SITTING-PLACE IN THE WALLED GARDEN.

"C.L."

the neighbouring castle of Balvaird, built about a century earlier. Here, however, as Macgibbon and Ross point out, the walls are not so thick, and the parapet for defence is not continued all round the castle, but is confined to the tower. This rises to a height of 62 ft., and contains a wheel stair to second-floor level, whence the ascent is completed by a turret stair. The turret, before the restoration, rose only two or three feet above the parapet of the tower. The extra height and the bell-shaped cupola of slates added by Lorimer lighten the mass of the Castle and are quite in accord with tradition. Before the restoration the offices were confined to the vaulted basement. They are now contained in the low gabled block added by Lorimer to the north. Its horizontal lines in no way spoil the vertical effect of the keep. It is, indeed, a small version of the buildings so often and effectively added in the seventeenth century to older towers—for instance, at his boyhood's home, Kellie Castle. In this instance, moreover, the roofs of the addition, kept at the same pitch as those of the keep, balance the high main roofs at the lower level. The south and west sides of the Castle are without any remarkable features, with the exception of the loggia (Fig. 12) in the west end of the addition.

Loggias are not native to Scottish architecture, but are a most desirable adjunct in a climate where showers are frequent even in the sunniest weather. Lorimer's delight in open-air life led him to incorporate loggias in almost all his buildings, and that at Balmanno is comparable to those at Ardkinglas and Dunderave.

A small but delightful innovation, very typical of Lorimer, is the series of grotesque beasts set at intervals on the ridge of the roof (Fig. 11), from models by the late Louis Deuchars. The same illustration shows also the quality of the stone tiles and ridges. From the tower there is a splendid view north and eastwards over the valley of the Tay.

North of the Castle there has been formed a large walled enclosure of a size to contain both flowers and vegetables in that good order which is the beauty of old Scottish gardens. From his boyhood's days at Kellie, Lorimer had been familiar with these fruitful garths, some, as at Earlshall, divided by clipped yew hedges, or, as at Balcaskie, descending a seaward slope in terraces. Here two broad grass walks run from end to end of the garden, divided by a breast-high oak trellis, flanked north and south by fruit and vegetables respectively. The central walk (Fig. 10) is edged with stone flags and leads to an alcove at the east end (Fig. 3), where are set stone-edged rose beds. The stout walls are constructed of local grey stone, with the thick joints that are so satisfying in a country where rough stone abounds. At the north-west corner of the enclosure is a high garden house (Fig. 4) with an ogee roof of the kind favoured for gazebos in seventeenth century gardens. Its compact mass, the handling of the ascent and its ironwork are typical of Lorimer—which is the same as to say of Scotland.

CHRISTOPHER HUSSEY.



Copyright. 10.—A GARDEN WALK WITH PAVED EDGING. "C.L."



11.—GROTESQUES CARVED ON THE RIDGE OF THE ROOF.



Copyright. 12.—THE LOGGIA. "COUNTRY LIFE."

AT THE THEATRE FOR ADULT AUDIENCES ONLY

THE question of naughty plays is once more in the air, and in this connection I recall that the very prim editor of an extremely austere newspaper once laid it down that there could be no harm in a naughty play provided the town-crier was hired to announce that it *was* a naughty play. The mischief occurs, said the worthy man, when naughtiness is offered to people who believe they are imbibing moral uplift. The recollection is occasioned by the production at the Phoenix Theatre of Mr. Preston Sturges's "Strictly Dishonourable," which recounts how a little American lady desired to desist from being a good little American lady, but was not permitted to, and shed many tears in consequence. The opinions of my colleagues were curiously divided. Mr. Charles Morgan described his evening at this play as "embarrassing and comfortless." I forget Mr. Darlington's exact phrase, but you could see the writer's soul in revolt. Across the shoulders of Mr. Baughan and upon his page could be seen the dread shadow of the Nonconformist conscience. Mr. Littlewood obviously came away from the theatre refreshed in mind and body, and anyone reading his notice would justifiably gather that this play is eminently one for schoolgirls to take their grannies to. Personally I can only conclude that at the end of the second act Mr. Littlewood, like Dr. Johnson upon a famous occasion, had removed his attention and was thinking of Tom Thumb. Mr. Horsnell, in *The Observer*, was so horrified that he dared not tell his readers, and hardly permitted them to surmise, what all the fuss was about. Mr. Agate, striking out a line for himself, said that "Strictly Dishonourable" was undoubtedly a naughty play and one of the best little naughty plays he had seen for a long time. This, I cannot help saying, seems to be the only logical defence. Mr. Cochran, rushing into print, pretended to deem the play as proper as "Peter Pan"; at least, he said that if Mr. Sturges's play ought not to have been licensed, why, then, it was time the Censor had another keek at Sir James Barrie's piece. I take this to be as flat burglary as was ever committed. I have never, as readers of this paper may have gleaned, had very much respect for the office of Censor, which seems to me to be either useless or dangerous or both, though combined with this belief I have managed to maintain a high regard for the gentleman occupying this absurd office. I imagine that the present Censor could not put forward this play's "niceness" as justification for licensing it. Were any Censor to put this plea forward, he would, one thinks, be in danger of being sympathetically assisted into Colney Hatch, or led away between stern-faced men with gypes upon his wrists on the charge of conniving at exhibitions unsuitable for bashful fifteen. But the Censor is not likely to put up a defence so absurd. Or if he should, then only by that method of alternative defence in which the law so wittily specialises. Some little time ago a woman was charged at one of our favourite police-courts with beating a neighbour's cat in the street common to both their houses shortly after eleven in the forenoon of the something inst. Her defence was that she was not in Poplar at the time, having gone to visit her mother at Barking, that she was not in the street on that day or at that hour, and that she had not set eyes much less carpet-beater upon the cat in question. Witnesses were called to prove that this was a mis-statement inasmuch as the lady in question had, at eleven o'clock precisely, been seen entering the private bar of the Rose and Crown. The barmaid had asked her what she would take, and she had answered: "What would you take, dearie? Whisky I find spiritless, and gin is moody!" In reply to further question the barmaid seemed to remember that the lady had had three drops of Dog's Nose. The alibi being, as one used to say, napoo'd, the lady then brought forward an alternative defence which was that the cat was hers and not the complainant's—a defence which Mr. A. P. Herbert will be glad to hear amply succeeded, for such is our English law. The Censor's defence for licensing "Strictly Dishonourable" and Mr. Cochran's excuse for producing this utterly delightful play should, I think, be twofold, alternative and contradictory in the manner of Mr. Littlewood and Mr. Agate—(a) this play is not naughty in any sense of the word; which failing, we proceed to (b) this play is naughty in every sense of the word and exactly the right kind of naughty play which ought to be produced. After all, if the characters in the plays of Messrs. Maugham, Lonsdale and Coward, and in such a novel as Mr. Evelyn Waugh's *Vile Bodies* are true to life and not grotesque distortions, why, then, there must be a theatre for them to visit and plays for them to see. The Phoenix is such a theatre and "Strictly Dishonourable" is such a play.

The acting throughout is delicious. I agree that it is too soon to make up one's mind as to how good an actress Miss Margaret Perry may be. The disappointed lady is the only part Miss Perry, who is only just eighteen, has played, and to repeat one performance, even though the repetitions run to four hundred and fifty, does not make an actress. But of this charming little player's vivacity, grace and delicate understanding there can be no possible doubt whatever. All the other parts are admirably filled. Mr. Tullio Carminati, as the Italian Count turned opera-singer whose compunctions work so much mischief, looks well, talks a broken English which is bearable, and moves about the stage as elegantly as formerly he moved about that other world which is the cinema-screen. Prior to this Mr. Carminati was leading man to Duse, mention of whom in this article and in connection, however remote, with such a play as "Strictly Dishonourable" suggests that the theatre is a house of many mansions. There is a lovely piece of acting in the florid Italian manner by Mr. William Ricciardi, who plays the proprietor of the "speakeasy" in which the events take place. A minor, but a very minor, criticism might be that if all speakeasies are as quiet as this one, then America is to be congratulated upon having acquired them in place of the noisy, ill-mannered if glittering saloon. But one quite sees the author's difficulty, which is that he was preoccupied with his particular story and did not want to bother about a crowd merely for the sake of suggesting that speakeasies, if they are to pay, must do a reasonable amount of business. Incidentally, I am rather glad Mr. Sturges took this view, since nothing is duller than a crowd with nothing to do except be a crowd. It will be instructive to see how London receives this play, which, in my view, educated and sophisticated audiences ought to like. It is a play for capitals, for Paris, Berlin, Petrograd, Vienna, Prague—I implore people not to write long letters objecting that this last is not a capital—Budapest—or, again, about this—and the chief cities of Czecho, Yugo and any country ending in "ia." It is certainly not a play for Bootle, Broadstairs or even Bournemouth, and to object to it on the moral score seems to me criticism of the parochial rather than the polite order.

The curious thing is that no fuss at all has been made about "Naughty Cinderella," the new farce at the Comedy Theatre. This is a play of infinitely less art in which a much more disquieting world is taken for granted. It is taken for granted that married women shall have lovers, and the fun in this play comes from the particular expedient resorted to by the lover to throw dust in the husband's eyes. The dashing fellow arranges with a kind of registry office to send him a young woman who shall pose as his mistress, with which guarantee the quartet sets off for a holiday on the Lido. It would be impossible to explain in reasonable compass all the unreasonable things that ensue. There are any amount of defences to this play. One is that Lido is as Lido does; another brings up Lamb's old excuse about taking a holiday out of the diocese of the strict conscience. A third might be that if the sophisticated are entitled to mannered indelicacy, the simple must be allowed their whack of salacity honest and outspoken. A fourth defence might be the simpler one that the play is by Avery Hopwood, a boy of infinite charm who never grew up, acknowledged no laws known to ethics or society, consistently staggered his friends, but never made an enemy, and was at once the kindest and most generous soul alive. If the tale of Avery's life could be written, which it never can be, it would not only eclipse the most brilliant invention of the author of the *Arabian Nights*, but also call for another Richard Burton to set it down. But this, I suppose, strictly speaking, has nothing to do with dramatic criticism. Miss Olga Lindo is the Cinderella in the play alleged to be under discussion, and a very wilful little madam she makes her.

The third new play of the week was Mr. Berkeley's "O.H.M.S.," at the New Theatre. I am credibly informed that this comedy of the Civil Service was written some considerable time ago. Mr. Berkeley is a most unequal writer, and one never knows whether he is going to give us a masterpiece of farce, like "French Leave," a serious play of first-rate quality, like "The Lady with a Lamp," or a piece which his wiser friends would have wished him to shelve. These still-born plays are a little saddening, but perhaps the announcement of Miss Marie Tempest's return to the Haymarket after Easter means that then, at least, we shall see another long run. In the meantime let us wish Miss Edith Evans better luck next time.

GEORGE WARRINGTON.

THE BIRDS OF ANNENET

BY WALTER E. HIGHAM.



W. E. Higham.

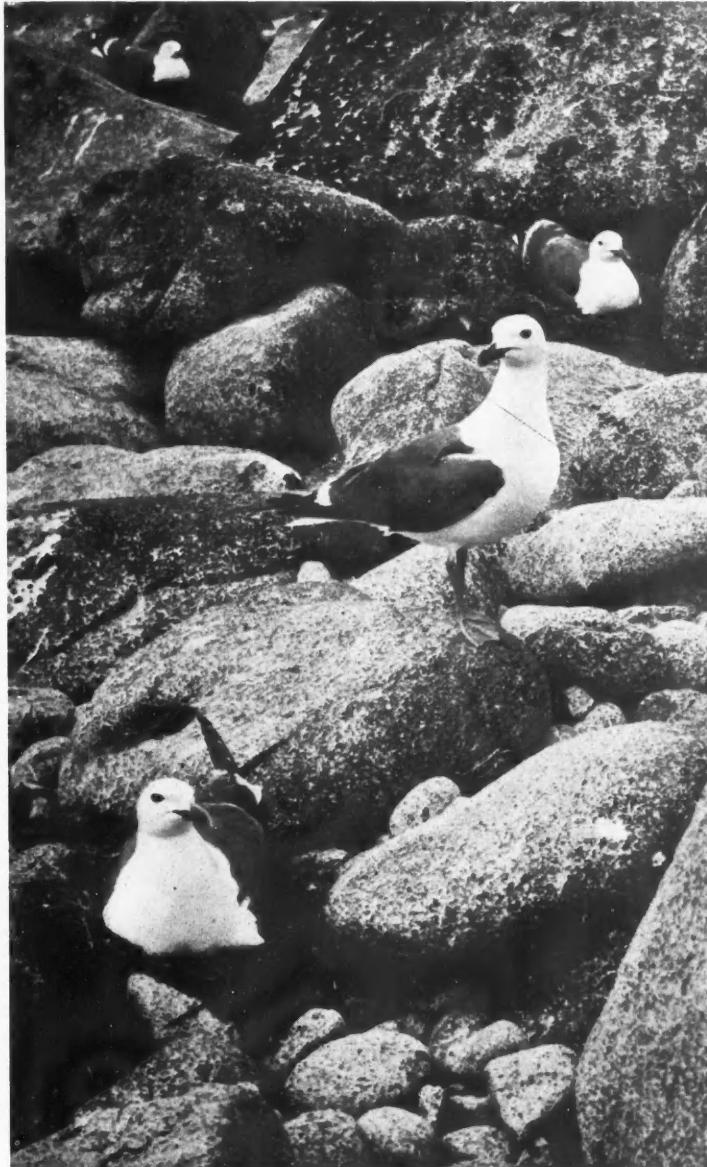
HERRING AND LESSER BLACK-BACKED GULLS.

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FEW years ago a friend and myself set out for a three weeks' visit to the Scilly Isles to get some records of birds breeding on the islands in June, and also to make a cinema picture of the interesting wild life to be found there. I do not think there is any colony of birds that offers the same variety or is so easily accessible, for most of the islands can be explored with the greatest of ease, while Annet, which offers more variety probably than any of the others, is practically flat. However, as with all good things, there is one drawback, and that is the crossing from Penzance to St. Mary's. Whether this is the fault of the currents round Gwennap Head or the peculiarities of the flat-bottomed Scillonian, the boat owned and run by the islanders, I am not going to pass an opinion, but on an off day I have heard even good sailors wish that they had stopped behind at Penzance.

On the day we crossed the elements were kind, and we experienced no undue discomfort. Mr. C. J. King, the best authority on the wild life of the Scillies, had made all the necessary arrangements for our benefit in fixing up our boats and advising which islands to visit to get the best results. Owing to ill-health, Mr. King was unable to accompany us on any of our expeditions, but his previous experience stood us in good stead, and his help undoubtedly saved us much valuable time. Given good weather, there is no difficulty in landing on the majority of the islands, but it is a totally different matter if there is any swell or a choppy sea. In obtaining for us a boat with a petrol engine, Mr. King had chosen well and wisely, for we were able to get about when a shortage of wind materially handicapped the other craft which relied entirely on sail. Phillips, the owner of our vessel, and also our pilot, certainly knew his job, and, together with his son, personally piloted us on practically all our trips. I say practically, for on one occasion he told us that he would not be able to come with us on the following day. Furthermore, try as we could, we were not able to get out of him the reason why. However, his son said he would manage the boat on his own, and, seeing that he was a man well over thirty, and, like his father, one of the lifeboat crew, we thought that we should be taking no undue risks.

While we were on our way the following morning, young Phillips, after a lot of persuasion, told us that his father had stopped ashore to get married. It turned out that he had got "spliced" to a governess who had been visiting the islands the previous year. We called at our harbour about midday, and were surprised to see Phillips Senior near our landing-place. He said he was coming with us when we set out again, as he was ready for work once more. He never even smiled as he came aboard, and when we offered him our congratulations, he merely said that married life offered him no thrills, and that



W. E. Higham.

A GROUP OF LESSER BLACK-BACKED GULLS.

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THE OYSTERCATCHER'S PARADISE.



W. E. Higham

THE HAUNT OF THE OYSTERCATCHER.

Copyright.



THE GREATER BLACK-BACKED GULL ON THE ALERT.





A SHEARWATER AT CLOSE QUARTERS.

Photographed while held in the hand.

A PUFFIN PORTRAIT.

all he wanted was someone capable to cook the family a good meal and darn their socks.

On our first visit to Annet we were amazed by the mass of colour that the island presented. The rosy tint of the sea thrift (or sea pink) gave a beautiful pink sheen over the whole island. We first spent our time watching a colony of the lesser black-backed gull. These birds go south in the winter, although ringing goes to show that the majority go no farther than Spain or Portugal. Mr. C. J. King states that these birds during the nesting season are even more formidable than the greater black-backed gull, and states that while the greater black-backed will probably make worse individual attacks, he remembers on one occasion he was compelled to defend himself against a dozen of these others by pulling up one of the giant mallow stems and fighting them foot by foot on the way back to his boat.

The greater black-backed gull is master of all the birds of the Scillies. Even the peregrine falcon treats the greater black-backed with respect and leaves him severely alone. His spread of wings is over six feet, and he is one of the largest and handsomest of our British sea birds. His dark mantle and great size easily distinguish him from his cousin, the lesser black-backed gull. On the wing his movements are easy and, considering

his size and bulk, he sails lightly. In the Scillies one of his favourite pastimes is killing the shearwaters and disembowelling them. The birds have dumping grounds, and in several places on Annet I have seen the remains of puffins and shearwaters, which have undoubtedly been the victims of the greater black-backed gulls. When very hungry the bird will swallow his victim whole. I have not actually seen this done, neither has Mr. King, but he has seen castings which go to prove the statement only too well. It was rather interesting that while we were on Annet my friend saw the "biter bit." I had been taking some cinema pictures of a greater black-backed gull, and when I had obtained all that I required my friend changed places with me. But after a long and patient wait he had seen no sign of the bird. Suddenly he was astonished to see a herring gull come and pull a feather out of the side of the nest, walk a few yards away, then return and plunge her beak into one of the eggs before flying away. Eventually she returned and took the egg away.

All these three varieties breed on Annet in large numbers, and unless one picks one's way carefully one is almost certain to tread on some unfortunate bird's clutch. While the greater black-backed gull nest chiefly among the sea thrift inland, the lesser black-backed and herring gulls chose the rocks, which

*W. E. Higham.*

THE GREATER BLACK-BACKED GULL RISING.

Copyright.

we found were very numerous before coming down to the water's edge. In the case of the lesser black-backed and herring gulls, I managed to get a series of pictures of these birds merely by covering my head and body with a rug out of the boat, and found it unnecessary to put up hide unless I wanted to photograph one particular nest. The herring gull is probably the most typical of British gulls, and it breeds on most suitable cliffs. Its size is very similar to that of the lesser black-backed, and in the Scillies the bird is resident throughout the year.

I discovered the most beautiful nest of any bird I have ever seen while I was on Annet. The wary oystercatcher had chosen a site with sea thrift behind the nest, while sea spurry and other beautiful rock plants composed the sides and foreground. I spent several happy hours at this nest, and, with the aid of a hide erected a day or so previously, I was fortunate enough to get a very satisfactory series.

The four other chief breeding varieties on the island of Annet are the puffin, the shearwater, the ringed plover and, lastly, the storm petrel. The ringed plover almost everyone must have noticed at some time or other on the seashore running hither and thither with quick little runs, then suddenly coming to a halt to meditate or pick up some form of food before running off once again. The other three birds, on account of the fact that they all nest underground, were not photographed in their natural surroundings, but in the case of the puffin and shearwater we had to catch the birds in their holes, and my companions held them so that I could obtain a record. In the case of the storm petrel, we were not even able to get a glimpse of the bird, for during the breeding season, at any rate, they never show themselves at all, and the only way to make observations is to stop up all night, and this, of course, is useless for photography.

The puffins arrive at Annet at the end of March and stop till August. They nest on several of the islands, but as far as we could tell, by far the largest numbers were to be observed

on Annet. They must have frequented the Scillies for as long as the earliest records of the islands go back, for in the fourteenth century they were used as money, and 300 puffins paid the rent to the Duchy for the whole group. The bird has many local names, but in my opinion the most appropriate is that of "sea parrot," for at a casual glance the head is not unlike that of a parrot. In the olden days the young birds, just ready to fly, were salted for food. Catholics, according to Gibson in *The Isles of Scilly*, were free to eat these birds during Lent and on holy days.

The Manx shearwater is always at the Scillies in varying numbers during the year. If one had to stop a night on Annet during the breeding season, it would be possible to get some idea of the quantity of birds on the island, for about 10 p.m. the birds which have been all day in their nesting holes begin to come out, and shortly after the birds out at sea start to join them. In about the space of half an hour the air literally swarms with thousands of birds, so much so that if the spectator chose to stand up, he would almost certainly be struck by a bird, as they fly very often only a few feet from the ground. It is generally held that at the end of this "reunion" the birds change over, and those which have spent the day at the nest go to sea, while the others take their places. It is remarkable, considering the persecution that both the puffins and the shearwaters receive from other birds, that their numbers have not considerably decreased, especially when we bear in mind that neither species lays more than one egg.

Annet is but one of many islands each of which holds its own particular charm. After three of the most enjoyable weeks of our lives we could not help feeling as St. Martin's head disappeared into the horizon that the Scillonian has much to be proud of, whether it be the fauna, flora or the villages of his islands. It will certainly be a long time before either of us forget the help and kindness which we received on all hands.

THE NEW SCULPTURE on the BANK of ENGLAND

Architectural sculpture in London is of sufficiently rare occurrence for any new work that makes its appearance to be regarded as something in the nature of a phenomenon. In the wholesale re-building which has been going on during the dozen years since the War most of our architects have been shy in enlisting the sculptor's co-operation, and ornament, where it exists, has been confined to the reproduction in one form or another of familiar classical motifs—garlands, swags and trophies, with an occasional pediment relief. There have, of course, been exceptions. The sculpture on the Underground Railways offices in St. James's created a storm of controversy which has only recently died down, and, to go back farther, Epstein's figures on the old British Medical Association in the Strand produced twenty years ago a similar sensation to his "Day" and "Night." No doubt, the fear of provoking these outbursts of indignation on the part of the general public has been a powerful deterrent, but there are other factors which must have influenced architects against calling in the sculptor's aid.

One such consideration must at once leap to the mind of anyone looking at the six monumental figures which have now been revealed on the completed portion of Sir Herbert Baker's new Bank of England. Mr. Charles Wheeler, their sculptor, was obviously ill at ease in his surroundings. His work is frankly and unashamedly of its time, whereas Sir Herbert Baker, owing to the retention of Soane's surrounding wall with its Roman order and classical detail, has been compelled to come to a compromise with the past. Indeed, in some respects the new building is more conservative than Soane's own work, for Soane was intensely individual in his interpretation of classicism, far more so than Sir Herbert Baker has allowed himself to be. Faced with this situation, Mr. Wheeler had the choice either of being academic and conforming, or of not conforming and possibly appearing revolutionary. Conformity would have meant reproducing six conventionally Greek caryatids such as Soane designed for the Lothbury courtyard and repeated in such plenty in his

domed interiors. Nonconformity meant doing what, in fact, Mr. Wheeler has done. Not being willing to accept a pedantic and arbitrary restriction he has worked in accordance with his own conceptions, and those conceptions, if they appear somewhat daring in the heart of the city, are at least in the spirit of twentieth century art.

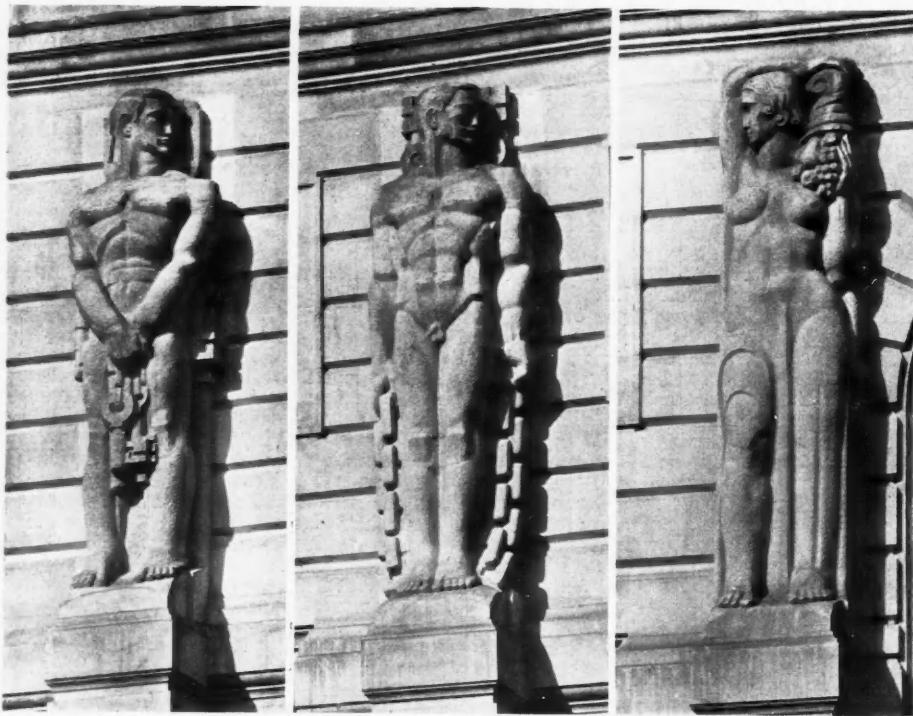
The fact that almost any contemporary sculptor would have acted in the same way is one of the reasons for the present-day separation between sculpture and architecture. Our sculpture is ahead of our architecture in rejecting Greek and Roman models: the "antique" is no longer the sculptor's exemplar. None the less, twentieth century sculpture is acquiring a style as definite as the sculpture of the seventeenth century. Mr. Wheeler's work is akin to that of Carl Milles, Epstein or Mestrovic in its expression of the contemporary *Zeitgeist*, just as looking back to-day we can see that the statue on St. Paul's, no less than

the prophets on Bernini's colonnades, was expressive of its age, the age of the Baroque. What this common factor of present-day sculpture consists in it is not so easy for us, who live in its period, to say, though one can point to the more obvious qualities—its emphasis on formal and rhythmic elements and its reaction from a merely imitative naturalism.

This tendency to exaggerate certain lines and forms in the emphatic utterance of an idea is clearly to be seen in Mr. Wheeler's work. The six statues represent "The Guardians" and "The Bearers of Wealth," four male figures and two female figures arranged in a closely related composition. Occurring as they do midway between the old columnar façade of Soane and Sir Herbert Baker's new portico above, they succeed admirably in uniting the two parts of the building. Mr. Wheeler must have been at great pains to study this architectural function, and far from giving his figures a merely ornamental significance he has stressed their aesthetic value as human buttresses to the building. To this end the legs and feet are greatly exaggerated to intensify the muscular feeling of support, and the heads of the four Atlas-like "Guardians," turned inwards



"THE OLD LADY OF THREADNEEDLE STREET."



THREE OF MR. CHARLES WHEELER'S SCULPTURED FIGURES: THE "GUARDIANS" AND "BEARERS OF WEALTH."



THE SETTING OF THE NEW SCULPTURE: SIR HERBERT BAKER'S NEW FAÇADE RISING ABOVE SOANE'S SCREEN WALL.

so that they appear in profile, strain backwards against the mass of building behind. The figures thus play a new variation of the caryatid theme, a rôle which is entirely in accord with their symbolic character. In this connection it is instructive to imagine how a nineteenth century sculptor would have treated the problem. Six female abstractions garbed in decorously classical draperies would have stood stiffly at attention absorbed in their occupation of holding cornucopias, balances and money bags. The architectural purpose would have been ignored and the powerful imagination which Mr. Wheeler has contrived to instil into an uninspiring subject would have been lost in dull platitudes of unimpeachable respectability.

The subject matter of modern architectural sculpture offers a further reason for its comparative rarity in London to-day. Commerce, Industry and Agriculture do not provide the most promising themes for the exercise of the sculptor's art, and architects have not been blind to a realisation of this fact. Mr. Wheeler has, therefore, scored a conspicuous triumph, for his figures exert a real power over the imagination. Without disdaining symbolic adjuncts, he has relied on suggestion rather than precise statement. The left-hand pair of "Guardians" hold keys, padlocks and chains of a massiveness and strength to suggest an origin in Vulcan's forge; while the two "Bearers," which flank the central arch, carry on their shoulders conches laden with the fruits of the earth. The rounded draperies of these female forms contrast with the rugged muscularity of "The Guardians" beside them, and their heads, turned outwards to greet their comrades, emphasise the mutual dependence, both aesthetic and symbolic, between the two groups.

The figure of the "Old Lady of Threadneedle Street" in the pediment has now been exposed for some time. It perpetuates the pleasant legend which grew up round its predecessor in the pediment of Sampson's portico, which used to confront you on entering the courtyard. This earlier figure was in reality a representation of Britannia, finely carved by Sir Robert Taylor. In Mr. Wheeler's eyes the Old Lady has regained a new lease of youth and vitality, and shows a remarkable sprightliness for a person of her age and respectability. The figure is treated with admirable rhythm and verve, and in its vigorous movement contrasts pointedly with the static figures below. It is, perhaps, a little too large for its frame, but this seems to be due more to the slightness of the garlands which flank it than to an error of judgment on the part of the sculptor. The three bronze doors in the centre of Soane's façade have also been designed by Mr. Wheeler. Their embossed reliefs in a more graceful and delicate treatment, are further evidence, if that were wanted, of the sculptor's versatility and sense of fitness.

A. S. O.



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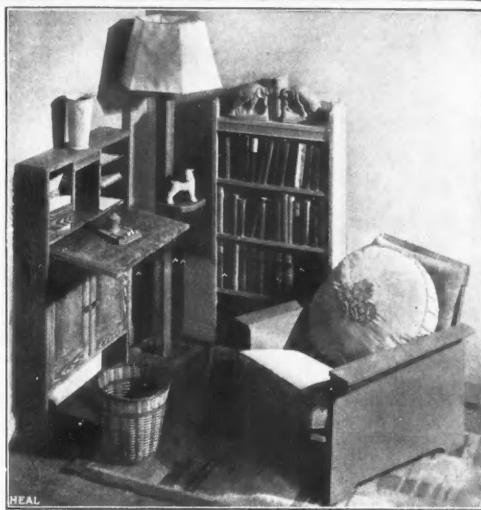
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THE PLEASING PEAL

The History and Art of Change Ringing, by Ernest Morris. With a Foreword by Canon G. F. Coleridge, M.A. (Chapman and Hall, 30s. net.)

HANDEL said that the bell is the English national instrument, and it is certain that England was known as the "Ringing Isle" long before the visit of Erasmus, that highly intelligent foreigner. It is true that the highest form of bell music, the art of the keyboard carillon, has only become established here in recent years, and is even now so little understood that nine in ten citizens who hear the charming carillon in Bond Street for the first time wonder what the dulcet cadences are and how in the world they are produced. The development of bell singing (as, perhaps, one may call it in contrast with bell ringing) has been reserved for the far-listening countrysides of the Netherlands, which De Amicis likened to a green and motionless sea in which the belfries represent masts of ships becalmed. There a composition, which would be lost in the "pewy" districts of our island, can be heard for long distances and the subtleties of interpolation appreciated by people with whom carillon music is a part of the spiritual complex called nationality.

There are places, for the most part in low-lying regions, where what Mme de Staél styled the "frozen music" of architecture seems to dissolve into coloured and conformable sound for English ears to-day as it has done for innumerable yesterdays. But change ringing—which is, perhaps, a craft rather than an art—will in all probability always be preferred by the average Englishman. The grounds of this preference are indicated by an eighteenth century authority in these brave words: "Of all the Athletic Exercises or Amusements now in Practice, there are none so ranked in the Circle of Sciences of so noble a Nature, so conducive to Health, and Employing so many Faculties, both mental and corporeal, as that of the Art of Ringing." In Mr. Ernest Morris we have a true enthusiast, whose complete treatise justifies on every page this whole-hearted appreciation. He is none of your armchair authorities. He is not only a competent archaeologist, deeply versed in the perplexing history of change ringing and able, as his book proves, to solve many of its long-discussed difficulties. He is also a practical ringer who, as Canon Coleridge points out in his brief Foreword, has taken part in ringing nearly 600 peals of 5,000 to 13,440 changes in more than 180 towns in twenty-three counties. From the athletic point of view this is a notable record; for you have to be in good training to ring a peal of 5,040 changes, which takes about three and a half hours, the necessity of standing for so long being a great strain on the physique.

Longer sequences take more time, proportionally, and Canon Coleridge, who stands 6ft. 4 $\frac{1}{2}$ ins. and weighs over 17 $\frac{1}{2}$ st. and can manage most heavy bells, though preferring a light one, must have been at work for over ten hours when he rang in a famous peal of 15,041 Stedman Caters at Appleton. Keble College ought to be as proud of him as of any athlete who has represented Oxford in the Inter-Varsity Sports.

Moreover, to manage a bell properly and guide it up and down the mazes of changes not only requires much practice and study, but also a cool head and concentrated attention, as well as a special faculty known as "rope-sight" which is the outcome of long experience.

There are at least 40,000 change ringers in England who have an expert knowledge of this lusty, reverential craft, and the ancient societies (the most famous, perhaps, is the Society of College Youths) to which they belong have made our aerial choirs a credit to the Church. The time has long gone by when a company of ringers, only capable of the rudimentary work called "church-yard-bob" or "stoney," could act on the belief that the parson's jurisdiction did not extend to the belfry. More than forty years ago the reviewer assisted in the eviction of a gang of these recusants, together with their kegs of beer and jars of cider, the "gentle laying on of hands" being averted at the last moment. The old Warwickshire bell motto:

Hark do you hear!
Our claperes want beere

no longer governs the conduct of church ringers.

Every phase of his complex subject is exhaustively treated by Mr. Morris, who has had the help of innumerable ringing friends all the world over. Bells have long been popular in many countries, especially in Switzerland and Russia, but only in England and in the Netherlands has any system of producing something better than a confused jangle been evolved. Change ringing, which began to be thought out more than three hundred years ago, is entirely an English invention, and it has never really caught on elsewhere, not even in the Dominions and the United States. In the eighteenth century the modern methods

of change ringing were evolved and elaborated, and our author gives many records of the ringing of notable peals, some of which drop into bull-doggerel verse at the end. Thus at Debenham in 1767, on the ring of eight bells 10,080 Bob Major were rung in six hours one minute by the "brave boys" whose characters are depicted in a quaint ballad, of which one stanza shall be quoted:

There's Jessup the sixth a man that be seen,
He'd rather be ringing than corn for to sheen;
The seventh is Pettit. Dish Turner by trade,
He's as jolly a fellow as ever was made.
There's Wilson the tenor
He too'ed all such jobs
And cried "Cheer up my lads!"
And I'll cry all the bobs."

John Jessup—the sixth ringer—died at eighty and was buried at Worlingworth, where the rhymed epitaph he so well deserved can be read to-day. I wish I could give more of the treasure trove of long remembrance which Mr. Morris has gathered into his book, a life-long labour of love. The English craft of change ringing, which more and more appeals to the athletic young men of towns as well as villages, does fill the passing hour with flowing arabesques of melodious sound which form a fitting accompaniment to the emotions of a community. Such ringing has been called "the laughter of music," but it is more than that, being just what the mood of the listeners makes it. Mr. Morris's noble work will surely increase the number of those who are:

Skilled in the mystery of the pleasing peal,
Which few can know, and fewer still reveal;
Whether with little bells, or bells sublime,
To split a moment to the truth of time.

E. B. O.

Vagabonds, by Knut Hamsun. (Cassell, 8s. 6d.)

FOR as long as we are reading *Vagabonds*, we ourselves seem to be leading that life remote, narrow, monotonous, poverty-stricken, the life in a Norwegian fishing hamlet. The whole thing becomes a part of our consciousness; or, rather, we become a part of one more thing that we have seen—for to read Knut Hamsun is like seeing. Set in the midst of that life of the Polden villagers, for ever breaking away from it and for ever returning, are two lads of restless blood, Edevart and August. Edevart is honest to the core, August a picturesque liar and opportunist; yet we never question the firm friendship between the two, for the Augusts of the world do frequently yearn for the moral support of the Edevarts, while the Edevarts tend to be fascinated by the lively though unscrupulous imaginations of the Augusts. So the two seek adventure, sometimes apart, but always together again in the end. Edevart's energy and will to succeed are sapped, however, by a long love-affair with a woman who has no more backbone than August. We leave the two vagabonds in a condition hardly more prosperous than that in which they began, but with the hope that we are to meet them again in another book, for they have become real to us, and we are as reluctant to lose sight of them as of friends made in youth. The translation appears to be accurate rather than supple, and we are not always sure whether certain clumsiness of construction, even certain grammatical errors, are intentional. But once at least we are able to forget that we are reading a translation—and it is this exception which makes us wonder how much of the *poetry* of the original we may be losing elsewhere. The perfect passage occurs in a description of Edevart's homesick musings: "As early as March the starling was to be seen, and not long afterwards the wild goose. Oh, God, that wonderful ploughshare of wings and crying birds moving along between heaven and earth, beneath which he removed his cap and stood in silence as his father and mother had taught him to do!" To read *Vagabonds* is to feel one's feet set firmly on simple earth, and to forget the sophistications of modern life.

V. H. F.

Some Letters from Abroad, by James Elroy Flecker. (Heinemann 8s. 6d.)

THE letters of a man who had genius and who was dead at thirty-one are contained in this book. Reading them, we need to remember not only the genius and the youth of Flecker, but also the ill health and ill luck that dogged his brief life. For the ill health forced him out of England, and that in itself constituted the ill luck. In order to make his reputation commensurate with his gifts in the short time allowed by fate, he needed to be in London, in touch with the forces that could have made his fame outstrip his death. Even as it was, he almost did it; but the War came and ended hope: "Hassan" was shelved for years. (And, incidentally, how curious it is to note the distance that we have travelled in one direction since 1913, when it was still actually possible for serious critics to believe, and to persuade Flecker, that "The Golden Journey to Samarkand" was a less desirable title than "The Golden Road to Samarkand"—"on account of the extra metric syllable"!) Again, even in his letter-writing Flecker was unlucky, for not many of his letters survived the War-years that engulfed so many of his friends. There is enough left to show us Flecker's gaiety and impetuosity and intellectual honesty, his ambition and his courage; but the general effect of the book is that of a man who could have written good letters, rather than that of a man who did write them.

A SELECTION FOR THE LIBRARY LIST.

STRAFFORD, by Lady Burghclere (Macmillan, 2 vols., 30s.); **RE-DISCOVERING ENGLAND**, by Charlotte A. Simpson (Benn, 21s.). *Fiction*.—**SUSAN SPRAY**, by Sheila Kaye-Smith (Cassell, 7s. 6d.); **PRECIOUS PORCELAIN**, by Neil Bell (Gollancz, 7s. 6d.); **VAGABONDS**, by Knut Hamsun (Cassell, 8s. 6d.). *Verse*.—**ENGLISH MADRIGAL VERSE, 1888-1632** (Clarendon Press, 12s. 6d.).

WHEN DO WE PUT THE TROUT IN?



PREPARING TO CHANGE THE WATER.

THE title to this article sounds somewhat of a mystery, but to those readers who have stretches of such country streams strictly preserved for their own private fishing, or to those who belong as members to some select fishing club, it will conjure up many happy memories of the times when they assisted in "putting the trout in" when re-stocking before the season commences to make up the toll taken from the stream the previous year.

Re-stocking is now much more of a science than it used to be, and the secretary or warden of such streams must be able to realise a number of important factors with regard to the area he controls—not the least important of these being the correct head of fish his water will carry, and coupled with this the nature and type of feeding provided for the fish present or to be added at certain times.

Take, for instance, the case of the small mountain burns and tarns in Scotland: they are usually teeming with small trout, and it is an event to get even a half-pounder. This large population is due to the waters not being regularly fished (as it is not considered by many people to be worth while, although the writer thinks that burn fishing with a tiny rod and a very light tackle can be the most enjoyable of sports), and the small size being the resultant consequence, due to the food supply being short and meagre.

The warden must, therefore, be able to estimate the head of fish already present, and, if too plentiful and small, these should be removed by netting and placed elsewhere—say in a neighbouring lake, where they may wax strong and increase in size, due to fresh and better feeding—the main thing by their removal being the better chance given to those that remain in the stream to increase in size through there being less numbers for the same food supply.

From what has already been written, it would appear that only trout were present in the stream.

Happy, indeed, would the secretary of a club be if such were the case. He has in practically every case to contend with other piscine members, in the shape of coarse fish of different kinds: dace, roach, perch, maybe, but the most dreaded being the fresh-water shark, the jack or pike. These cannibals have to be removed at all costs because home-bred trout are to be hoped for, and whether a hatchery or nursery for the tiny fish is indulged in or not, the time when these small fish enter the main stream is anyway a perilous one, but it is extremely so if Mr. Pike is present and ready to pounce on such easily caught and succulent prey.

It is usually during the winter that the coarse fish are removed, and this is done by netting the pools and other likely lurking places. The net is so dragged that it takes in, if possible, a pool at a time, and in

small streams, like the one shown, this is comparatively easy. The net is placed across the pool and down the sides, and then the open end of the net is approached with much splashing with sticks, and the net gradually closed and then dragged with its struggling victims on to the bank. There the trout, if any, are returned to the stream, and the other fish either hastily dispatched or put into tubs and removed to other places where they may be more acceptable.

This netting may seem a simple process, but to successfully clear a stream of its unwanted inhabitants is an extremely arduous and difficult job, and as a rule it is only possible to keep within reasonable limits the interlopers.

The stream having been made in a state where it can hold a large head of fish, it has then to be decided how many fish to order, and this may have to be governed by the amount of money in hand for such things. All this having been settled, it then remains to decide where to obtain the fish. There are trout farms in different parts of the country, but, naturally, it is best to go to the nearest in road miles from the stream to be stocked, as nowadays the fish are brought by road in motor lorries. Naturally, the best terms are desired, and a secretary may have to go farther afield for his fish; but as a rule matters can be suitably arranged.

It is generally early spring when most of the fish are "put in," and it is better to do this some time before the fishing season opens. The first half of March is the most suitable, and accordingly, the date having been arranged, those members, in the case of a club, who can be present arrive at the appointed time and await the coming of the motor lorry. Soon it arrives with the strange-shaped cans, each containing its number of fish, according to size. These cans are broad and squat, with a narrowing at the neck to avoid spilling. It is known by all fishermen that trout cannot live in un-aerated water; but how can they live in this confined space of the cans? This is where the passage by road and the vibration of the motor lorry help. The water, due to the unevenness of the roads and the swaying of the heavy vehicle, is constantly being splashed inside the cans, and in this way the water is sufficiently supplied with air to enable the trout to breathe for quite a long time.

The farmer near-by, in the case of the stream shown in the illustration, has a rod in the club and gladly lends his men a large farm wagon to bring the cans to the bank, and eager hands help to lift them down, and even then eager eyes look into the cans to see if there are any upturned white bellies, showing that some fish have not stood the journey; but no, all is well, except for an odd fish which appears a bit sickly. Zinc baths are filled with water from the stream, and some of the water is poured from the cans and replaced by the stream



CARRYING A BATH OF TROUT TO MID-STREAM.



The Young 'un: "Had a sad disappointment the other day—George asked me down to taste a bottle of brandy that he'd found in his father's cellar—been there years and years."

The Old Stager: "Well, what happened, did the butler drop it?"

The Young 'un: "No, but it was terrible—fiery as the devil."

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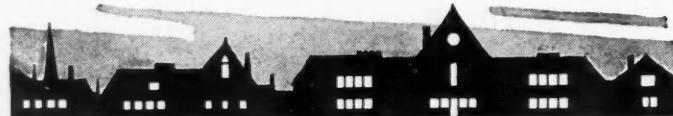
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water; the cans are left for a short time and then more water is poured from them and again made up from the stream water. This is done in order to accustom the trout to the temperature of the stream water before they are introduced to their new home. Usually, upon this procedure, the sickly fish will have recovered, but if not, they will be put into a bath until they are fit again. The others are gently passed from the cans into the baths and then tipped at water level slowly into the stream. It is extremely interesting to watch the fish dash away as they enter the stream, and it is wonderful to see them all start rising almost at once, as if to show their new owners how delighted they are to be free again and able to "stretch their fins" in their natural element.

It is usual to put the fish into the top reaches of the water being stocked, as they tend to make their way down-stream to begin with.

Some clubs in the south do not complete their re-stocking until after the mayfly has finished, as so many fish are taken out at this time, and the writer thinks this is an example to be followed. The stream shown is always re-stocked with a certain number of rainbow trout, as they are such good fighters,



NEW TANKER SHOWING OXYGEN CYLINDER.

all hoping that when the season opens it will be a successful one, with plenty of good hatches from the juicy mayfly to the smallest midge.

Naturally, as the scientific treatment of fish improves, so does their means of transport, and within the last few days the writer has seen a stream re-stocked with trout brought in the latest type of tank. This consists of a light six-wheeler with a large tank which contains the fish, and, when required, oxygen is supplied to the water, thus enabling the trout to be taken long distances without harm. There is also another point which readers of this article may raise, and that is the carrying of the dreaded disease furunculosis. Naturally, all first-class trout farms are free from this scourge. To those who can wait for their trout to reach the desired size, the introduction of eyed ova is considered the only safe method of stocking their waters, but in most clubs this waiting is impossible.

I. T.

but they seem to disappear in following years or become bottom feeders. Another thing about this type of stocking is that a stream which has a variety of trout in its waters always tends to be more interesting to the followers of Old Izaak.

All the cans being emptied and returned to the lorry, the helpers and watchers disperse,

A MATCH IN ITS OLD HOME

BY BERNARD DARWIN.

ON next Tuesday and Wednesday Oxford and Cambridge will meet once again on the links of the Royal St. George's Golf Club at Sandwich. To University golfers of my generation this is a true homecoming, for in our day the match was played there regularly, and we thought of Sandwich, in our humble way, as cricketers did of Lord's, runners and Rugby football players of Queen's Club.

The match was first played there in 1894 and again in 1895, which was my freshman's year. In 1896 the very foolish mistake was made (it was no fault of Oxford's) of returning for one year to Wimbledon. In 1897 we came back to Sandwich, and the match was played there every year from then till 1903. In 1904 there was made what seems now another mistake in going inland for a couple of years. With two exceptions, the match has ever since been played by the sea, but only once, in 1909, at St. George's. The last time I personally watched a University match there was in the famous snowstorm year, 1898, the year after I had gone down. So I think I may be allowed a little sentimental rejoicing.

I remember so vividly the day of my first coming to Sandwich in 1895. I think I must have eaten my lunch in the train or on Minster platform, so eager was I to be up and doing. At any rate, I hurled my luggage in at the door of the Bell, and then dashed—as far as a Sandwich fly was capable of dashing—straight up to the links, attired in my moderately stylish blue serge suit. I went round, or said I had gone round, in 85, which was quite a good score at Sandwich in those days for an undergraduate with a gutty. Perhaps I said it too freely, because I remember my captain snubbing me about it in a fatherly way and telling me that "about ninety" was all that it was necessary for me to say if anybody asked me. It was a lovely, fresh, spring day and I remember a very good late tea in the club house under the presiding eye of dear Mr. James, and then a few more shots in the fading light before walking back across the fields. I thought that I had never seen a golf course, at once so overwhelming and so enchanting, and I don't know that I have really changed my mind in the thirty-six years that have gone by since.

Youthful triumph is added to youthful romance in making me love Sandwich, for Cambridge won there in 1895, again in 1897, when I was captain, and yet again in 1898, when I poked on. Nevertheless, it has been, in the whole history of the match, Oxford's course. They won there in 1894, they won five matches in a row from 1899 to 1904, and they won again on returning in 1909. Moreover, it was there they

gained the most smashing of all victories, by 69 holes to nothing in 1900. And, with the possible exception of one of the Tolley-cum-Wethered teams, the best Oxford sides that have ever been, have played at Sandwich.

There will be, for those of my time who look on, some ghosts walking the Sandwich links—Mansfield Hunter and Johnnie Bramston, W. A. Henderson and "Tip" Foster of Oxford, Norman Hunter and Clive Lawrence of Cambridge. We did not, I think, go down there so long before the match as our successors do, and the match lasted only one day—in my time only one round—but we all stayed together at the Bell and got to know each other very quickly, after gazing at each other the first night rather like strange dogs. The dinner after the match did not begin till 1898, and if ever there was an excuse for a dinner, there was one then, after that desperate blizzard. That match has all been described before, and I see that Major Guy Campbell quoted, the other day, in *Golf Illustrated* an account I once wrote of it. So I will not inflict it again, though I should rather like to. There is snow on the ground as I write, and I can imagine myself lying prone on it (in the stolen fur coat of the Oxford spare man) trying to see a red ball scurrying in the dusk across a white ground, while Norman Hunter and "Monty" are trying to play the home hole.

The Oxford triumph and Cambridge rout of 1900 I did not see, being then a slave of the law, and so have no temptation to describe it, but I am sure that the Oxford golf that day must have been extraordinarily brilliant. History alleges that the whole team of eight men averaged 36 for the first nine holes in the morning round, that five of them finished in 78 and the worst took 81. That was magnificent, for there was, at any rate, some wind, and it must be remembered that Sandwich with a gutty was a very different matter from what it is to-day. I am not thinking so much of the big carries from the tee, though they could be most formidable, but rather of the length of the whole course, and especially of the homecoming nine. Those who slash their way home to-day in two shots at the thirteenth, fourteenth and fifteenth must naturally think that the Oxford men, having gone out in 36, ought to have done much better than 78 for the round; but it was a long and weary flog coming home. Those three holes I have mentioned were, humanly speaking, bound to cost five apiece, and a six was very likely to creep in, especially at the fourteenth, where it might not be possible to cross the Canal in two shots against the wind. In 1897 I remember that W. A. Henderson had the best round of the day with 82.

I took 84, and I vow on my honour that I played far from badly. Probably it is only prejudice in favour of the past, but I think that there is no course to which the rubber-cored ball has made more difference than Sandwich. It is a noble course to-day, but it cannot, I am sure, be so severe and punishing as it was then.

I am afraid I have talked too much about the past, but it is, I hope, in this case, an amiable weakness. As to the present, I am not going to prophesy, but I will say that I am full of hope for Cambridge, which is more than any Cambridge partisans were at the beginning of the October term. Each side began the year with a considerable nucleus from its last year's team, and last year Oxford won by the length of the street. Neither side has received a notable influx of good freshmen. Therefore Oxford must win this time Q.E.D. That is the argument on one side of the question, and for some time, judging by the trial matches, it seemed a perfectly sound one; but this term Cambridge have come on wonderfully, and by comparing the results in certain matches, e.g., against Sunningdale, it is

now quite easy to argue that Cambridge must win. For myself I do not think there is any "must" about it on either side. It ought to be a very fine, close match.

Oxford have been unlucky in point of illnesses, having had their two American stalwarts, Sweeney and Sheftel, away for some time, and now comes the news that Sheftel cannot play. Marston, their captain, had to retire for a while, but this may prove a blessing in disguise, for he had had a hard time of it in battling week after week with the leaders of opposing teams, and a little peace may have given him back his confidence. He will have to play well to beat Eric Prain of Cambridge, who is now a very powerful golfer indeed, and has collected a number of illustrious scalps. The strong part of the Cambridge side is its middle, which last year was conspicuously weak and unreliable. I am not particularly confident about the team's foursome play. So many changes have been rung on the couples, and for the last few years Oxford have always done best in foursomes. At any rate, even if it snows, I am going to enjoy watching it all.

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THE SERIOUS LOSS OF CHELTENHAM.



F. Griggs.

WALKING EXERCISE ON NEWMARKET HEATH PRIOR TO GALLOPING ON THE BURY SIDE.
The flat racing season opens on March 23rd.

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THE loss of the National Hunt Meeting arranged for three days of last week at Cheltenham was in the nature of a dreadful blow for all concerned. It was due to open on the Tuesday with Gib, one of the best chasers of the day, to take on all comers for the Gold Cup. The next day there would have been the usual widespread interest in the very sporting four-mile National Hunt Steeplechase open only to horses that had never won a race under rules to be ridden by amateurs. On the third day we were promised a meeting over two miles between the much discussed Easter Hero and the flying West Indies for the Coventry Cup. And to think the gates could never be opened, and that the best of all National Hunt fixtures had to be abandoned because, with March well entered into, the frozen ground was also covered with snow! There was such irony, too, in the fact that on the day following it was possible to race at Hurst Park just as if there had been no such interruption.

Let me turn for a moment to flat-racing since, as a new season is due to start next week, it is necessary that I should do so. I suppose there are just as many horses in training as ever, perhaps more than ever. It means there is still money about to meet the expenses of their training and the heavy cost of entering, travelling, and racing them all over the country. Yet there is evidence of the money stringency becoming even tighter. Probably racing is the last to be affected by industrial and financial depression, but a point is reached when there must come the necessary reaction. One sees signs in the reduced entries for races and how more races have to be re-opened on altered conditions because they have failed to fill at the first time of asking.

The Totalisator position is causing concern. It may that its critics are showing impatience. On the other hand, they feel that the point of reasonable patience has passed. They see no evidence of progress of the Tote on our racecourses, and, therefore, no prospect of benefits for racing and breeding. All profits must be applied, so far as they will go, to the liquidation of borrowed capital and the payment of overhead charges. Such money,

it is argued, is going for ever out of racing and the fluid capital available for public betting.

I shall not labour the question to-day. Tote betting has been at its lowest during the winter months. That fact alone is possibly the reason of some depression. We must wait and see what happens with results up to Ascot. It has to be revealed what measure of success will attend the efforts of the newly established Tote Investors' Limited to get "away" money to the course, though they will have arrayed against them all the forces of the bookmakers both on and off the course.

I shall not have much to say about the Lincolnshire Handicap. The Grand National, as usual, interests me very much more than the first important flat race of a new season. Years ago the "Lincolnshire" may have been the medium of heavy ante-post speculation, but that day has gone for good. The string of outsiders to win almost without interruption since the War has pointed a moral which has not been ignored by a more cautious race of backers. It is recognised, too, that luck plays an inordinate part in determining the winner of this race. A horse may be reasonably handicapped and fit enough to show his best form, but after that he must be well drawn, he must be adapted to such going as is furnished by the whimsical weather conditions of March, and, if well drawn, he must have the luck to take advantage of it and be well away at the start.

Last year Leonidas II won through getting the best of the start. He never won again during the season, though he was frequently trying. For one thing the handicapper took a too exalted view of his win and penalised him accordingly. Because, however, he has shown a partiality for the course and apparently comes early to hand, I give him a chance again now. Horses that have been specially trained for the race and appear to be fancied by their connections are Massai, Bunch, Fleeting Memory, Heronslea, King Baldwin, Peace Pact, Rivalry, Sargasso, Soranette and Whoopee. Heronslea may not be a true miler; the same can be urged against Fleeting Memory, though I respect his chance, if only because he has not a very gay lot to beat; King Baldwin has

And now science gives you

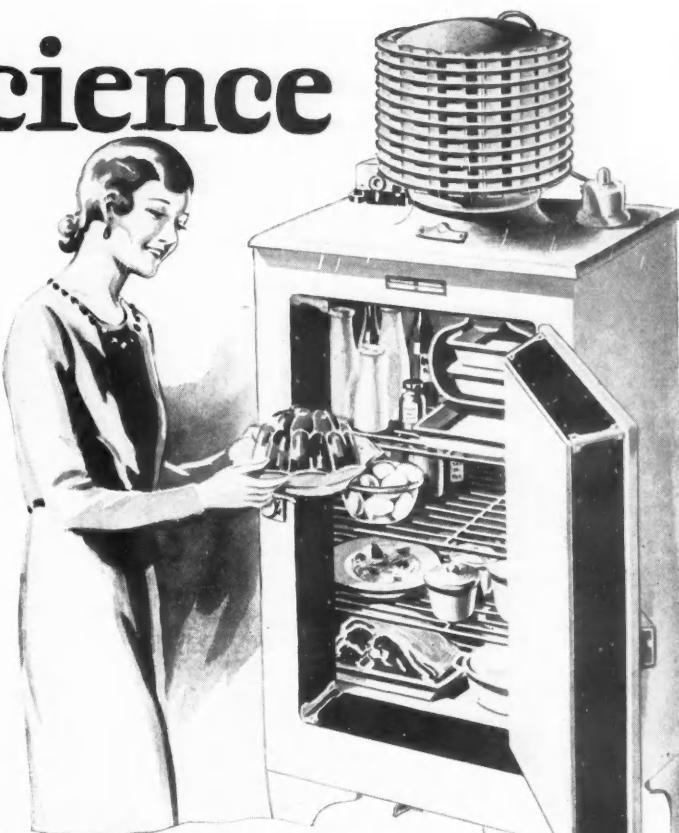
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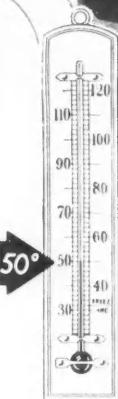


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won over the course; Peace Pact is genuine, but may have plenty of weight; Rivalry is a mare, as also is Soranette, and the sex have a poor record in the race, which applies to Bunch; and Sargasso is a weed-out from Lord Derby's stable, but is fancied in the North, where he is now trained. Which process of elimination leaves me with Massai and Whoopee, one of which may (the luck serving) win.

Some years ago, almost at the outset of the institution of the race, the Hurst Park Trial Handicap 'Chase of four miles was won by Music Box, who proved equal to going on to Liverpool in due course and winning the Grand National. If the winner was in the field last Saturday then I suggest it was Drin, who, in trying to give 14lb., was beaten five lengths by the mare Alike, who won in great style for the American Mr. R. K. Mellon. However, at Liverpool the difference between them is only 6lb., so that Drin will have an advantage of 8lb., which is very considerable over such a unique proposition as the Grand National distance and fences.

Both the horses mentioned seemed to jump faultlessly throughout, and I must say they went a strong gallop from end to end. That the pace was good was due to one or the other being concerned with the running. Alike unquestionably deserved her success. She is a stocky, wide-quartered mare, unusually low in stature for a 'chaser of her class. It is for that reason that I do not think she is ideally suited for Liverpool. Apart from that, she jumps boldly, while she seems to have fine reserves of stamina. Last year, in the "National," she fell. Drin is a bigger horse all round and certainly a grand jumper. As the Grand National

in effect is a great jumping contest of endurance, I must give Drin a big chance there of winning for Mr. Albert Bendon and Mr. B. D. Davis, who have him on leasing terms from Major Gossage, at present with his regiment in Egypt.

Really, we know no more about Easter Hero than we did after his narrow defeat over two and a half miles at Lingfield Park. As you know, he could not be produced at Cheltenham, and he is not performing at Sandown Park this week because his owner and trainer believe it would be against his prospects to be subjected to a severe race so close to the real objective at Aintree. The same policy has kept Sir Lindsay away from Sandown Park.

I would love to see a horse of such brilliance and sterling merit as Easter Hero crown his career by winning the Grand National. I hope, therefore, I may be proved wrong, but I do not trust his stamina to quite get the four and a half miles, and I have a suspicion that he is not as good as he was two years ago when only beaten by Gregalach. I, therefore, expect to see Sir Lindsay make the better show, though he is anything but kindly handicapped for a horse that has only won one race in his life.

I shall pass over Gib (not a "National" type), Gregalach (wrong), and last year's winner, Shaun Goilin (short of proper training). Melleray's Belle must be respected, but one is somewhat in the dark as to her present form. Richmond II is certainly a possible and a very nice individual in every way, except that his legs might be sounder. I believe the winner will come from Drin, Kakushin, Drintyre or Ballasport, and I prefer them in the order in which I have written their names.

PHILIPPOS.

SWEDISH INDUSTRIAL DESIGN

THE Exhibition of Swedish Industrial Art, being held, with the support of the Swedish Government, at Dorland House, Lower Regent Street, is the most comprehensive of its kind that Sweden has ever shown in a foreign country. Coming, as it does, at a time when British industry is faced by falling exports and is rent by conflicting councils, the exhibition should be studied with the deepest attention by the public and manufacturers alike. For Sweden—as a writer in the special Swedish number of the *Architectural Review* truly says—has a "message" which England has been trying to fathom ever since the Great Exhibition of 1851. That message, in the words of Lord Burnham, who contributes an illuminating article to the same journal, is co-operation: co-operation between artist and manufacturer. Co-operation between the forces of civilisation and progress, mind and matter, is the fundamental problem that confronts Britain to-day, and Sweden is the one country which has seriously tackled it. In this country a disastrous cleavage exists between art and industry. The men capable of vitalising industry with beauty and originality regard manufacturers—alas with some justification—as hidebound and close-fisted, wedded, with a few honourable exceptions, to reproducing time-worn patterns of furniture, textiles, pottery. On their side the manufacturers, again not unwarrantably, suspect the non-trade designers of *dilettantism*, ignorance of the conditions of manufacture, and addiction to a decadent "modernism" that, in their opinion, the public will not support.

This deplorable state of affairs originated in the hostility of Ruskin and Morris to industry *qua* industry and the propagation of the false doctrine of the moral superiority of handcrafts

over mass-produced goods. The result has been the exact opposite of what was anticipated. When industry has imitated handcraft styles and patterns, as in the majority of domestic objects, then on the whole its products are banal.

But where industry has itself evolved designs to meet modern requirements without paying lip service to "high art"—in ships, aeroplanes, motor cars, clothes, typewriters, for example—the things are, on the whole, beautiful. In England the actual word "art" has become so justifiably suspect that it can only be scrapped in relation to industry, and some other word substituted. The new word, and the new spirit, is supplied by the title of our "Design and Industries Association," which is the organisation that is striving to achieve in this country what the Svenska Slöjd-föreningen has achieved in Sweden and is exemplified in this exhibition.

The S.S. began in 1914 to organise public opinion against ugliness in industrial products in much the same way that opinion in this country has been aroused against the spoliation of the countryside and ancient buildings. The crusade in Sweden was enormously simplified by that country having largely escaped the wholesale industrialisation that blighted England in the nineteenth century, and by the consequent survival of the rural crafts which provided, and still provide, the alternative to agricultural work during the long winters. The S.S. set itself to organise and develop existing hand industries on an industrial scale, in the process amplifying and refining the traditional designs to adapt them to modern needs. At one end of the scale the rugs and textiles of modern Sweden are produced along traditional lines unaltered. The other end is represented by



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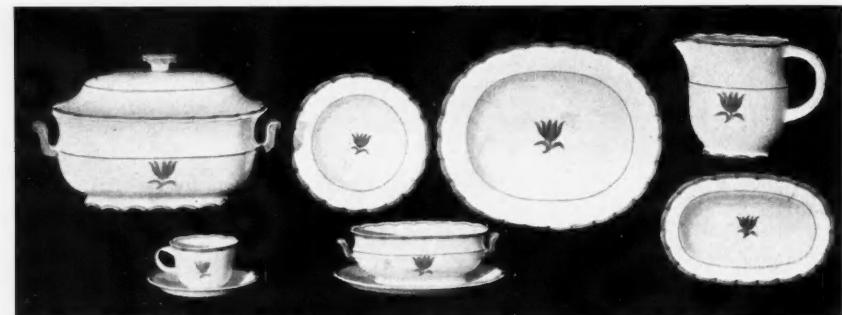
the exquisite glassware of Orrefors and other glass houses that, prior to the "revolution," were making beer bottles. Between these extremes we get established manufacturers of furniture, metal objects, pottery, lighting fittings, etc., being so far convinced that fresh design pays as to give artists of the first calibre a salary in return for designs for their products. The radical difference to-day between Swedish and British industry is that in Sweden the designers are almost entirely recruited from outside the industry, and their designs are not reproduced in expensive individual pieces, but mass-produced at economic prices. Aided by the Royal Family and an enlightened civic administration, the S.S. has been equally successful in arousing public opinion to demand beauty as well as serviceableness in its humblest domestic utensils no less than in its public buildings.

One result of the movement has been a rapid upward tendency in the exports of Swedish industrial products. In the past five years the exports of glass have risen 18 per cent., while ours have decreased by 7 per cent., and of pottery, $63\frac{1}{2}$ per cent., while ours have been stationary. If the same industries in England could achieve an equal increase, something at least would have been done to remedy the trade depression. Our problem is not quite the same, and if it is also more difficult owing to the absence of living traditions of craftsmanship, it is easier owing to our vast range of sources for inspiration and greater financial resources. There are in England a tradition of domestic art and a standard of simple comfort that are unparalleled, as our middle and lower class homes are better developed than anywhere else. And in spite of what it gets, the English public has an inborn decency of taste that only needs to be given a lead by some artists and courageous manufacturers getting together.

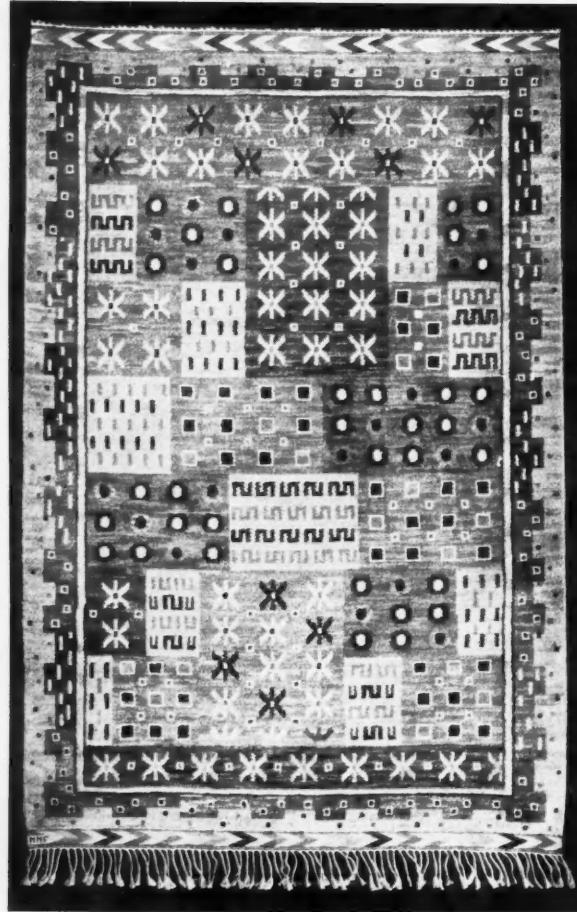
CHRISTOPHER HUSSEY.



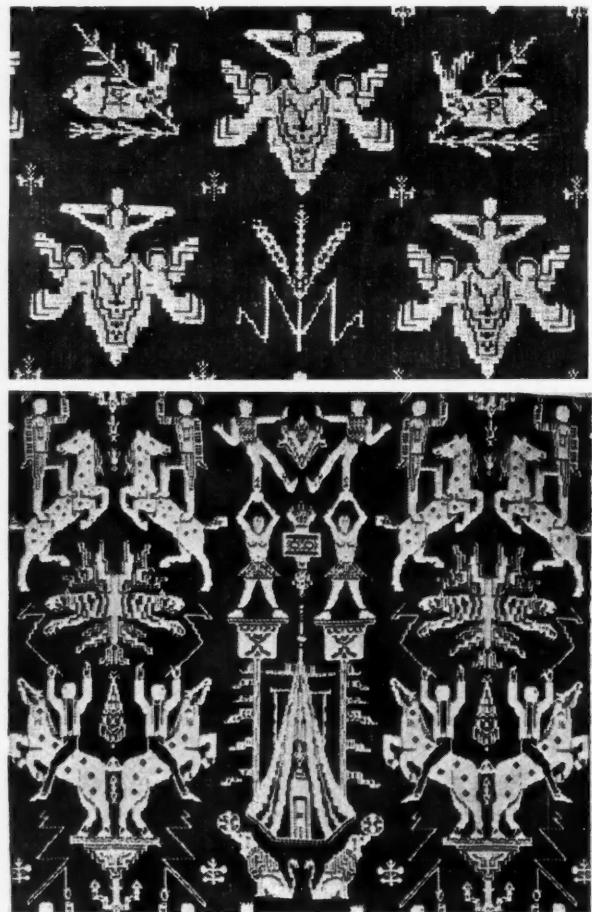
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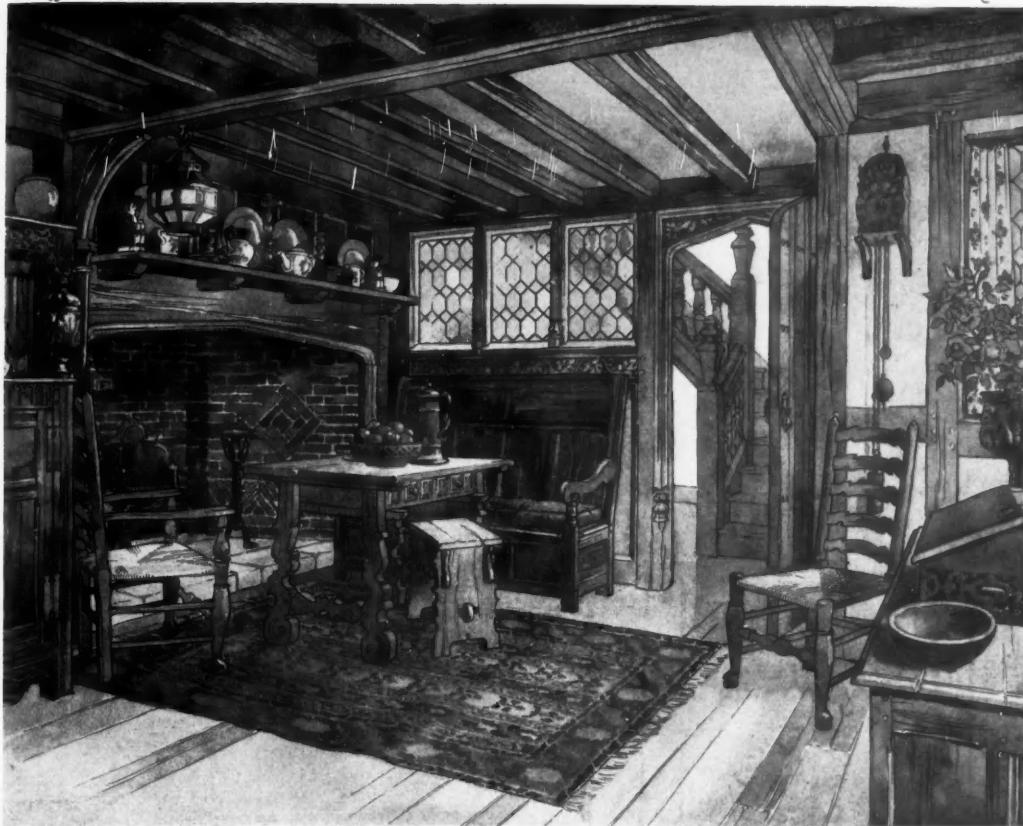


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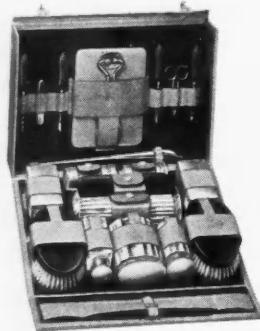
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THE HAIG STATUE.

To THE EDITOR.

SIR,—I so thoroughly agreed with your admirable article on Equestrian Statues in COUNTRY LIFE of February 7th that I feel impelled to ask if nothing can be done to prevent a statue being put up to Lord Haig for which apparently nobody has a good word to say. It is perfectly true that a sculptor cannot alter his work to suit every individual criticism. He must generalise, he must form his conception of the subject and use his own judgment as to which criticisms are relevant. If established critics approve, their voice must be weighed against the faults found by friends, horsemen, soldiers and so on. But in this case not a single voice has been heard defending the statue. The assessors have passed the revised model: but even the united objections of the whole nation have not induced them to defend their choice publicly. I am sorry for this, for I should have liked to hear how they would account for the posture of the animal on which Lord Haig is seated. Not even a giraffe or a camel (which it rather resembles) could have the near fore leg off the ground with the near hind in the position it is. Horses don't move in that way. As it is apparently useless for the British Legion to request that the statue should not be put up, individual observations such as mine, of course, will not carry any weight. But the fact that neither the sculptor nor the assessors know how a horse moves suggests that neither is competent either to design or select an equestrian statue. Yet these are the men whose solitary and obscure opinions are preferred by the Commissioner of Works to the protests of the whole nation. A sculptor who makes such a grotesque mistake cannot be expected to be able to produce a generalised model of a horse. I enclose for his benefit some photographs of a few models of horses by sculptors who know their business. Mr. Heseltine's "Thoroughbred Horse" is a particularly apt comparison, for it is an idealisation produced in the proper way—a composite model from a number of horses, selecting the best points of each. Mr. Hardiman's animal is also, presumably, an "ideal" type—certainly nothing like it was ever foaled. The other illustrations (from the work of Miss Aline Ellis) are of actual horses such as Lord Haig might have ridden. Are the creatures of nature so inferior to the figments of Mr. Hardiman's brain that they



MR. HARDIMAN'S REVISED MODEL.



HORSE OF CHARGER TYPE BY MISS ALINE ELLIS.

may not be at least adapted if not imitated?

I have said nothing about the figure of Lord Haig, for to my mind it is now not unworthy of him. But I implore the sculptor (as at this stage he seems to be the only person open to conviction) not to transmit our War leader to posterity mounted on such an impossible creature—if only for the sake of his own reputation.—HORSE GUNNER.

QUEENS' COLLEGE,
CAMBRIDGE.

To THE EDITOR.

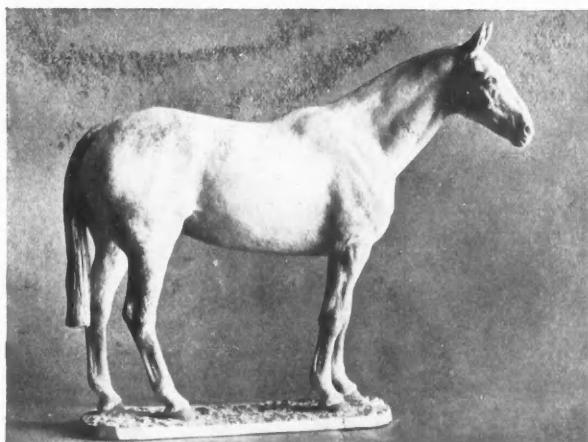
SIR,—In the last of my articles on Queens' College, Cambridge, the name of Mr. C. G. Hare, who has been responsible for the restoration of the President's Lodge, unfortunately appeared in one place as "the late Mr. C. G. Hare." Mr. Hare is, of course, very much alive, as he writes to assure me, and is still in active practice, and I hope he will accept my sincerest apologies for a mistake for which I am at a loss to account. The association of Mr. Hare and his former partner, the late Mr. G. F. Bodley, with Queens' goes back over a period of more than seventy years, and any implication that it should have come to an end is particularly unfortunate, coming, as it does, in an article which many Queens' men will have read.—ARTHUR OSWALD.

"THE HOOPOE."

To THE EDITOR.

SIR,—In reply to Dr. Collinge's letter, I would point out that a state of captivity is not a necessary preliminary to an exhibition in wild birds of their ready acquisition of new tastes. If you place hemp, sunflower seed and peanuts within reach of tits in any garden, no matter how well supplied with insect food, in a short time they will make these vegetable foods the main part of their diet except during a period of a few weeks when they are actually rearing young. Wild black-headed and common gulls, and wild pochard and tufted ducks (for which there is ample natural feeding in the country) may be seen in the London parks living mainly on bread.

With regard to the hoopoe, though I am not brutal enough to have actually tried the experiment, I am convinced from the experience of those who have kept these birds in confinement, that a hoopoe would starve sooner than eat vegetable food either in confinement or at liberty, and that a starling certainly would not.—TAVISTOCK.

THOROUGHBRED HORSE OF COMPOSITE TYPE BY
MR. HERBERT HESELTINE.

CHARGER BY MISS ALINE ELLIS.

"LIME FOR GRASSLAND."

TO THE EDITOR.

SIR,—It is pleasing to note that my recommendation for the distribution of lime hot to grassland has gained the endorsement by your expert and scientist correspondent, Mr. H. C. Pawson. I should advise the use of lime hot for tree spraying and other farm purposes where immediate and vigorous action of the lime is beneficial.

The point which has to be settled is how and where to slake the lime that it may be distributed in hot state, and apparently any objection to my suggestion of slaking in the fields (which I do on my own land) can easily be overcome by slaking fresh lump lime in a shed or sheltered corner near the water supply where wind or weather could not effect the operation. Instead of carting water to meadow for slaking, it means carting the slaked and prepared sieved hot lime in metal bins to the field for distribution as and when required. Any supplier of fresh lump lime will gladly advise as to the minimum water required for the process, and the mesh sieve through which the slaked lime should pass for distributing by shovel or machine, the latter preferable to ensure even dressing. It is obvious that hot slaked lime cannot be sent out by the manufacturer. If slaked at the works, although the slaking and sieving only occupy about three or four hours per ton, the lime retains such heat that it cannot be bagged for delivery under three days, and when sufficiently cold for transport.

In reference to ground lime, the method of suction by air, the powder as atomised through a conveyor, actually chills the lime in that process, so where hot lime is required that form has not the advantage of slaking.

In conclusion, since I assume it is agreed that hot lime is decidedly beneficial and preferable, it can be best obtained by taking lump lime from the manufacturer. Your readers are aware it is quite safe and free from heat until moisture is applied.

In slaking at the farm there is proof of its purity and well burning by the small residue left after sieving.

In my part of the country there is no need to question inferior chalk or stone, as, although my quarries have produced for 400 years, the farther the workings proceed the purer the deposits, so that one can ignore any but the best.—LIMEBURNER.

TO THE EDITOR.

SIR,—I am very grateful to Dr. Crowther for giving me the reference to the complete results of the Pennsylvanian trial. The results I quoted I took from my own little book on *Lime in Agriculture*, published in 1926. I had not seen the article in the *Journal of the American Society of Agronomy*, from which Dr. Crowther quotes the final conclusions of the trial. However, I do not think I need apologise for quoting the earlier, incomplete and somewhat misleading conclusions, because my real object in doing so was to support the view that there is no significant difference in practice between the action of lime from quicklime and from carbonate of lime.

I am afraid I cannot entirely agree with the views expressed by "Limeburner," in the issue of *COUNTRY LIFE* for March 7th. I do not doubt for a moment that hot lime (freshly slaked) coming into contact with wireworms, slugs or other insect pests would give rise to considerable discomfort and might in many cases prove fatal. I do question, however, whether many of these pests would be found on the surface of the grassland waiting for the lime application. Further, I should not place much reliance in the insecticidal properties of cold lime in any form applied to grassland. The old-fashioned gas lime applied to arable land was effective on account of its poison content and not because it contained lime.

Moreover, I do not subscribe to the view that freshly-slaked lime will rectify "matted" turf more effectively than other forms of lime. I agree entirely with Mr. Pawson that mechanical treatment is a more important factor in getting rid of such mats. Drastic harrowing will achieve notable results in this direction even if followed only by dressings of basic slag, steamed bone flour, or other fertiliser containing some free lime. Further, the action of the phosphates will encourage the growth of deep-rooting plants.

So far as grassland is concerned, and particularly, neglected grassland with a matted surface, I should think it is extremely doubtful whether the heat of freshly-slaked lime will have any effect at all upon the bacteria or protozoa present in the soil, though there might be some influence of this kind in the soil immediately below the heaps during the slaking process. It is well pointed out by Mr. Pawson that the "partial sterilisation," regarded by Hutchinson and MacLennan as a specific effect of caustic lime, does not become active until the lime requirements of the soil for neutralisation purposes have been fully satisfied.

To my mind, the problem of to-day is one of effective neutralisation of soils sorely in need of lime for this purpose, and I am not much concerned about what happens if we apply more lime than is required for this purpose.

Again, I submit that the point of primary importance is for us to realise how much of the grassland of this country requires lime for neutralisation purposes. The next step is to provide this lime in the most economic way, and nothing has appeared in this correspondence to weaken the view that the form in which the lime is applied is a matter of far less importance than questions of cost and ease of application. In purchasing lime in any form it is up to the farmer to see that he gets what he pays for.—FRANK EWART CORRIE.

PASTON OF THE PASTON LETTERS.

TO THE EDITOR.

SIR,—The Paston Letters—numbering nearly a thousand—written by two branches of the Paston family (one living at Caister and the other at Paston) to one another, afford us a wonderful insight into the conditions of life in the times of Henry VI, Edward IV, Richard III and Henry VII.



THE PASTON BARN WITH HAMMER AND TIE BEAMS.

The collection was at one time in the possession of the Norfolk antiquary, Peter le Neve, and after his death both they and his widow were acquired by Tom Martin of Palgrave.

At Martin's death in 1771 they were bought by a Mr. Worth, a chemist of Diss.

In 1787 many of them passed into the possession of Sir John Fenn, also of Diss, who prepared five volumes of the letters for publication, three of which he presented to the King. These three volumes disappeared, but in 1865 the original MSS. of the fifth volume turned up at Dungate in Cambridgeshire, and ten years later the third and fourth volumes were found at Roydon Hall, Diss, the seat of the Freres, descendants of Sir John Fenn.

A few of the letters are in the British Museum, and the remainder are to be offered for sale, on April 1, by the Right Hon. E. G. Pretzman, M.P., of Orwell Park, Ipswich, who inherited them with the estate from the late Colonel George Tomline.

Of the buildings that were in existence at the time these letters were written, only Paston Church and the Barn remain, the Hall having long since been pulled down.

In 1922, owing to falling plaster in the church, a portion of a picture of a man's beard became visible on the north wall, and as there was local tradition of "pictures on the walls," it was decided to examine these thoroughly.

The search revealed the fourteenth century mural painting of St. Christopher, 12ft. in length, fragments of three skeletons and a few letters of inscription.

The ancient barn, built in 1583 by Sir William Paston, is 163ft. long and 26ft. wide. The alternate hammer and tie beams, shown in the illustration, are an unusual form of roof. Over one of the doors is inscribed, "The building of this barn is by Sir W. Paston. Knight. 1583," with the initials of William and Francis Paston in the corners.

Local tradition says that Paston Hall and Bacton Abbey (now in ruins), about two miles away, were connected by an underground passage, but up to the present no trace of this has been found.—J. A. SCOTT.

FROM A GARDEN SHELTER.

TO THE EDITOR.

SIR,—The following description of garden life as viewed recently from an outdoor shelter, with snow on the ground, may not be without interest.

A few yards in front of the shelter a "necklace" of shelled peanuts threaded on



ST. CHRISTOPHER, IN PASTON CHURCH.

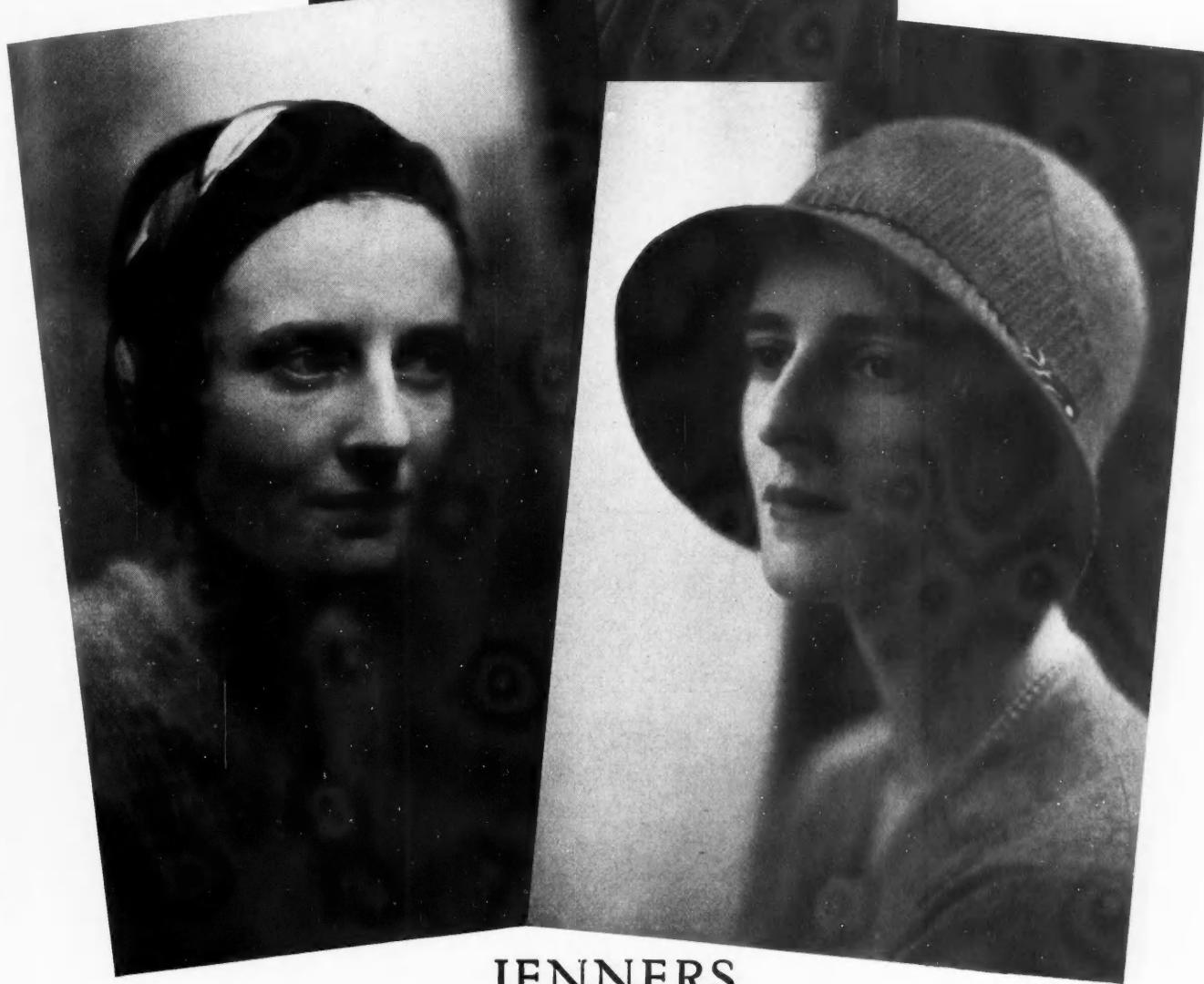


The Cap at right centre is in a new mixture of straw and wool. This has a slight fullness at the left side and is finished at the back with a bow of petersham ribbon. Colours—black, nigger, beige, lido, almond, dark red or navy. Sizes 6 $\frac{3}{4}$ & 7. Price 21/-

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wire has been fixed along the top of one of the hurdles protecting a rose bed. Inside the shelter, obediently occupied in open-air treatment, a human, swaddled in rugs on a long chair, awaits appreciative tom-tits. And very soon a tiny "blue" fusses over from the nesting-box placed high up in a gaunt, black sycamore, and inhabited this year for the first time. The "little Visiter" seems put out about something. Chattering peevishly, he pecks half-heartedly now at one point of the string of nuts, now at another. The whole is rather long, two feet, perhaps. Can this be annoying him? He certainly suggests an irascible major served with too full a plate at the club. But a blue-tit cannot tell a quaking servant to take away "this mess, dammit!" Still, he can show the vulgar human who, he supposes, stuck up this beastly nut-affair, that a blue-tit does not lose his sense of what is seemly, however scarce his ordinary food supplies may be for the moment. Presently, however, he forgets himself for a second, and his mate answering a staccato summons, takes plenty of what the gods have given.

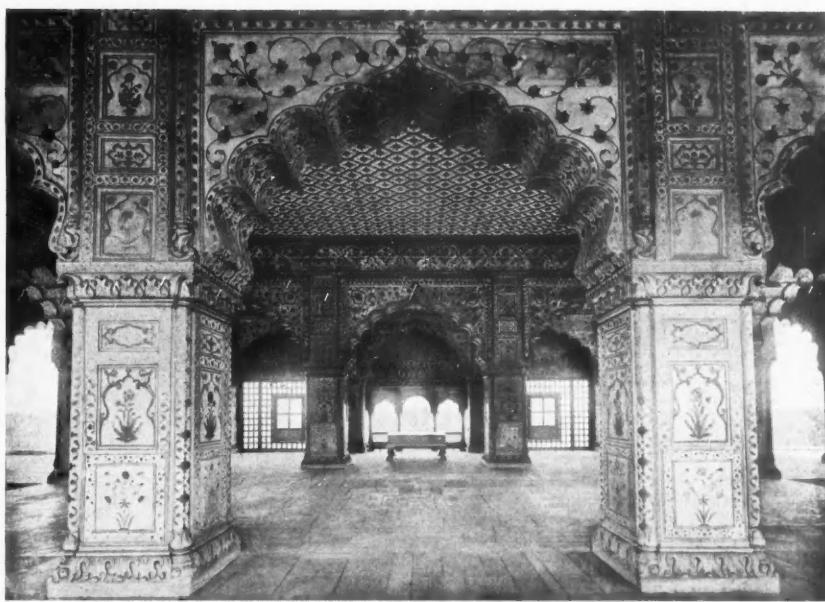
Suddenly, and just as the blue-tits are bullied off the "necklace" by a fierce and gorgeous great-tit, who is in a tremendous hurry, a robin makes one of his regular, soundless appearances upon the floor of the shelter. Lord Grey of Fallodon, in his delightful book, *The Charm of Birds*, tells us how robins will "risk their lives for meal-worms," and venture on the human hand for this food. Meal-worms are not obtainable in winter, I am told, but I am hoping that before warm weather comes I shall coax "my" robin to eat shredded suet out of a lozenge box (like Lord Grey's) held in my hand. So fat, he will only come to the box when it is placed on the floor, though that is usually within 5ft. of me. Just now he pecks away ravenously at the suet, his bright eyes glinting up at me occasionally in friendly recognition—or so I like to think.

A whirling flutter of wings and a brisk call, and another friend, a grey-green hen chaffinch, comes for her bird seed. She is not so trusting (or courageous) as the robin, and the seed has to be thrown out to her. Upon it at once pounce a dozen sparrows. A wave of the arm dismisses these impudent vulgarians, protesting volubly about favouritism, but "Mrs. Chiff," as I call the pretty chaffinch, has come to understand—what her handsome husband, her daughter and her son-in-law, who are also acquaintances of mine, cannot yet—that this gesture is "an act for the protection and encouragement of chaffinches." "Come along, Chiffie," I call softly, "Come, Chiff" and she begins her usual energetic meal.—EDMUND SPENCER.

A CORRECTION.

TO THE EDITOR.

SIR.—In the issue of COUNTRY LIFE for March 14th "Model Ships at the Science Museum" appears as by "W. Laird Clowes." That was the signature of my father, Sir William, and considering how much—up to his death nearly twenty-six years ago—he



THE EMPEROR'S HALL.

wrote on naval affairs, I should like to point out the mistake.—G. S. LAIRD CLOWES.

SHAH JEHAN'S PALACE AT DELHI.

TO THE EDITOR.

SIR.—The recent ceremonies at Delhi give additional interest to these photographs. They show, perhaps, the two most beautiful remaining portions of Shah Jehan's palace at Delhi, the greater part of which a Victorian administration destroyed when it built the present brick barracks.

The Diwan-i-Khas was the private audience hall of the Emperor, and, in the days of its splendour, must have confirmed the Persian couplet which runs along its walls: "If there be a Paradise on earth, it is this, it is this, it is this." Silver plates encased its ceiling, and the finest carpets of Bokhara and Meshed covered its marble floors. Unlike the Diwan-i-Aru, where the Emperor sat in state upon the famous peacock throne, this small and delicate pavilion was informal in atmosphere. Here Shah Jehan only received his intimate friends or High Governors of State, and discoursed with them near the marble window overlooking the river Jumna, winding many feet below between broad sandbanks. And even to-day, after many changes of fortune, the beauties of the Diwan-i-Khas are as perfect as the very hour the workmen finished their labours close on three hundred years ago.

The fountain in the Rang Mahal, a small pavilion almost adjoining the Diwan-i-Khas, is most beautiful and original in design. Legend tells that rose-perfumed water played

continually in this basin, also that the Emperor Shah Jehan filled all the water channels in the garden with countless gold fishes, and attached to their bodies ruby, emerald and sapphire rings, so that, swimming in the sunlight, they might gleam like fragments of a rainbow.—H. KERR.

THE SCARCITY OF THE LANDRAIL OR CORNCRAKE.

TO THE EDITOR.

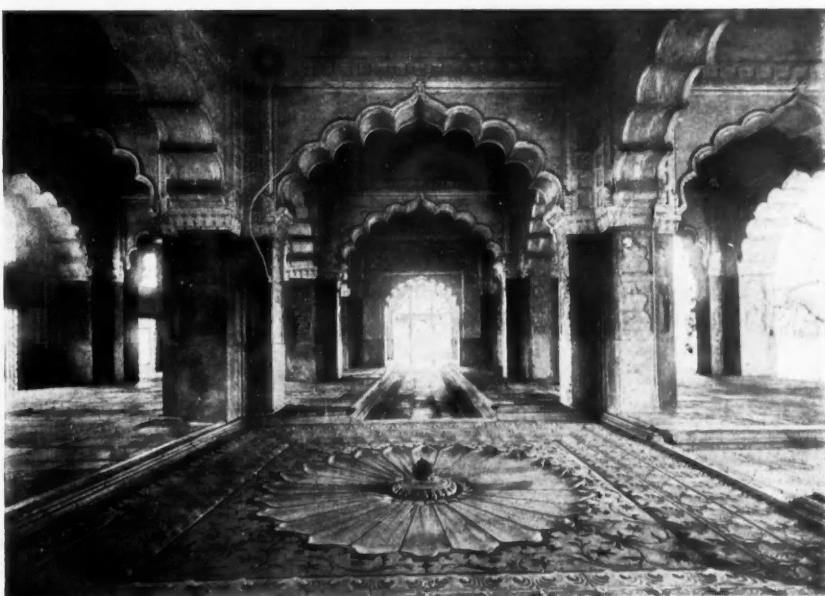
SIR.—The causes which lead to the scarcity and then the disappearance of members of our avian fauna are so intricate and involved that it is well to commence enquiry before any particular species actually vanishes. For, once a species reaches what I may term the low-water mark, it becomes largely a matter of conjecture or personal opinion as to the real causes which have led to this condition of things. At the present time, and for many years past, it has been noticed that the landrail, or corncrake, has gradually but surely become less numerous in the whole of the south and south-west of England. I commented upon this fact in COUNTRY LIFE in 1928 (February 11th, page 198), hoping that it would lead someone to make an enquiry into the matter before it was too late; nothing, however, seems to have been done.

As is well known, the landrail is a summer visitant to this country, arriving towards the end of April until the middle of May. Eight to twelve eggs are laid, the nest being usually on grassland and occasionally in standing corn, situations distinctly favourable to the brood getting off safely. In all probability there is only a single brood. Protected, as it is, by its natural habitat and with an abundant and easily obtainable food supply, one would have thought that the species would flourish and visit us in increased numbers year by year. Such, however, has not been the case. The question of climate and the species having reached its limit geographically between suitability and unsuitability is scarcely applicable, as the decrease has taken place from the south and south-west and spread northwards, and, I am informed, it has increased in parts of Ireland.

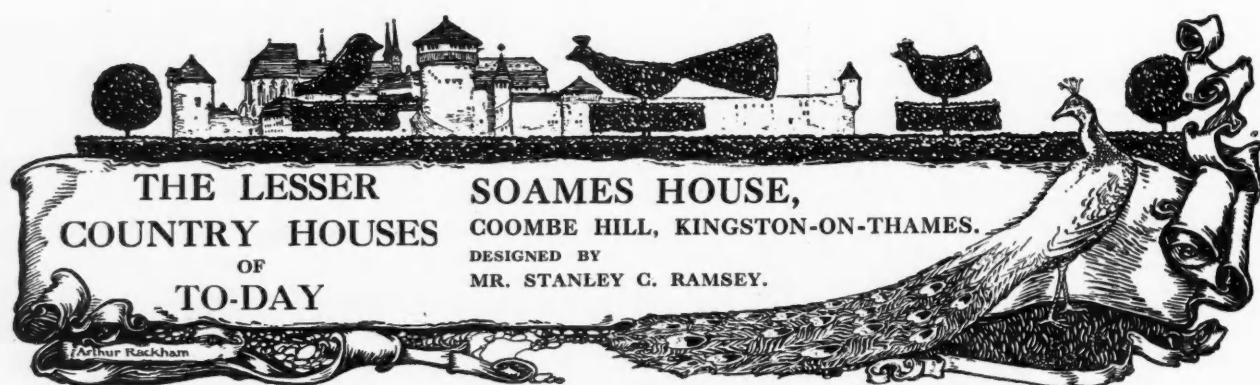
The chief winter quarters are said to be Africa, to which country it migrates between the end of August and October.

It has been suggested that its growing scarcity in this country is due to the mortality caused by the modern mowing machine, the more general use of the corn drill, the mortality due to telegraph and telephone wires, and shooting the birds in the autumn. None of these appears satisfactory in accounting for the decrease geographically.

I am desirous of obtaining information on the following points: (1) Has any marked decrease been noticed anywhere in birds arriving from this country? (2) Is there any diminution in any localities in Africa, and, if so, what are the supposed causes? (3) Are there any countries where this species has shown an increase as a summer visitant? (4) Are there any localities in Great Britain where it has increased during the past ten years?—WALTER E. COLLINGE.



THE FOUNTAIN OF ROSE WATER



ORDINARILY the name of a house is of no particular interest except to the people who live there. But "Soames House" is different, because it has connection with *The Forsyte Saga*, and this is of interest to everybody. It will be remembered that Soames Forsyte, born 1855, was much occupied with the house he built at "Robin Hill." It was "a rectangular house of two storeys designed in a quadrangle round a covered-in court. This court, encircled by a gallery on the upper floor, was roofed with a glass roof, supported by eight columns running up from the ground." Without further detail it is difficult to envision its appearance, but from the brief references here and there in the story we glean that it was a proper Victorian house, prosperous-looking, with a variety of garden features round about it—lawns with fine trees, a coppice, a flower and fruit garden "against whose high outer walls peach trees and nectarines were trained to the sun," a vineyard, a mushroom house, a rosery, a fernery, a kitchen garden, and ample stables. Mr. Galsworthy's description seems to apply to an actual house which was built here, a house which in later days became the home of the late Sir Donald Currie, on Coombe Hill—which is the "Robin Hill" of the novel. That house had its heyday and its decline, ultimately following the fate of many another and coming "into the market" as a property for post-War development. In brief, the house was pulled down (the palm house sole surviving) and the grounds were apportioned to new houses of a kind better suited to the needs and purses of to-day. One of these houses is our present concern. It was designed by Mr. Stanley C. Ramsey for Mr. and Mrs. A. J. Greenly, and is a delightful example of modern work based on the Georgian tradition.

The existing palm house, a building about 40ft. by 20ft., was one of the problems which the architect had to consider, since it was proposed to incorporate this structure in the new house. It appears to have been built about 1870 in the manner of the Queen Anne revival inaugurated by Norman Shaw, and to some extent it dictated the style of the new house. This, as the illustrations show, is an excellent piece of brick building distinguished by a general air of dignity and solidity, and displaying a nice sense of proportion and refinement.



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"C.L."



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"COUNTRY LIFE."

In quarters where the modern movement is most in favour, one is almost expected to offer an apology for anyone who to-day sets out to build a new house that follows more or less the Georgian tradition. But here we have a very convincing example that such a house need not be a dead thing. On the contrary, it can be marked by individual character, and the fact that it displays the good proportions and quiet elegance associated with eighteenth century work is, I think, altogether in its favour. Such work is not as facile as it looks. To make mistakes in what are seemingly small matters is easy for the architect who does not possess the necessary scholarship and knowledge. The proportions of a cornice, of doorways and windows, have to be well understood, otherwise they at once become either too hefty or too meagre. "Wee Architects," said Wren, in a letter to Dr. Barrow about the new library at Trinity College, Cambridge, "are as great pedants as Criticks or Heralds"; and with equally good reason to-day it is necessary to be critically appreciative of any



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TOTTENHAM COURT ROAD, W. I.

work that is based on a past period. It has not merely to be according to book, but also to satisfy the eye.

In this house Mr. Ramsey has evolved, I think, an excellent design, and it has been carried out in a very satisfying way. The brickwork is good. The bricks themselves are of the right sort, multi-coloured, of varying tones and possessing a pleasant texture (rightly called, therefore, "Old English" bricks). They are laid with fat lime mortar joints struck off flush. On these qualities of materials and workmanship the good effect of a brick house largely depends. Tiles cover the roof, the ridge of which is carried boldly across in an unbroken line, and a detail worth noting is that the rain-water gutter is painted in with the roof. The cornice and windows are painted cream. Nothing looks better in a house of this kind.

On the front elevation the centre is marked by a fine doorway in Portland stone, and within this is an iron grille filling the whole space. In itself it is an elegant thing, and it has the practical merit of allowing a fresh current of air to pass into the hall, the grille at the same time serving as an enclosure to the entry. This is especially pleasant on summer's day.

The garden elevation is well composed, with a broad expanse of brickwork punctuated by round-headed windows on the ground floor and others above having some graceful little iron balconies. The paved terrace extends between the two wings and overlooks the old orchard, with its orderly array of close-pruned fruit trees. It was a wise decision to leave this orchard. It is unusual and intriguing as one looks down upon it from the terrace (the ground on this side of the house being much lower than at the front). To cut up the orchard in some fashion was, no doubt, a temptation, but its present effect is far better than a garden lay-out with paths and plots would be. Incidentally, while on this terrace, the eye is attracted to a wall fountain carved in Portland stone by Mr. Alan Wyon. With a lion's head spouting into the basin, it is a very graceful piece of work.

Let us now turn to the plan of the house (the ground floor is shown on page 368). In studying this it is necessary first to remember the existing palm house that had to be incorporated. On the entry side of the house symmetrical scheme has been adopted, with a good-sized vestibule in the centre, opening into the staircase hall. To the right of



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ENTRANCE HALL AND STAIRCASE.

"COUNTRY LIFE."



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DINING-ROOM.

"COUNTRY LIFE."



FITMENT IN DRESSING-ROOM.



PRINCIPAL BEDROOM.

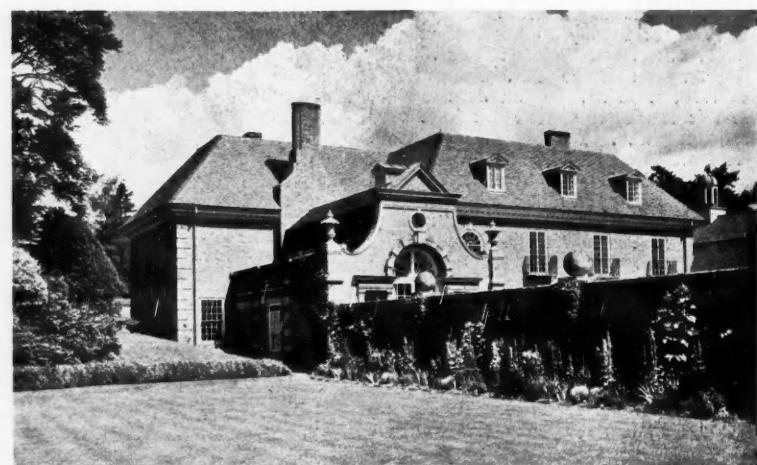
the hall a doorway gives entry to the drawing-room (the former palm house), and a short, wide corridor has a cloak-room one side and a doorway at the end opening into a large garden room. To the left of the hall a similar corridor leads to the dining-room and study and to the kitchen quarters and secondary staircase. Upstairs on the first floor are two main bedrooms, with dressing-rooms, two bathrooms, and a day and night nursery, while on the second floor are three maids' bedrooms, bathroom and store. A self-contained garage block is attached to the house on the east side, having ample space for several cars, with chauffeur's quarters above.

On entering the house you have a charming view of the hall and staircase. It is framed by the vestibule opening with what appear to be very beautiful cipollino columns on either side, but actually are clever simulations in plaster. Only when you put your hand on these columns, and the feel is not so cold as marble, is the eye disillusioned. The hall is floored with Bianca del Mare marble, dull polished. At the farther end the staircase rises in a graceful sweep around the drum wall, the effect being enhanced by the wrought-iron balustrade silhouetted against the cream-painted walls. A tall central window, hung with a velvet lambrequin, admits abundant light, and an incidental feature of interest is the bronze figure of Hercules in a niche high up on the staircase wall. Altogether this hall has a fine air, reminiscent of English eighteenth century work.

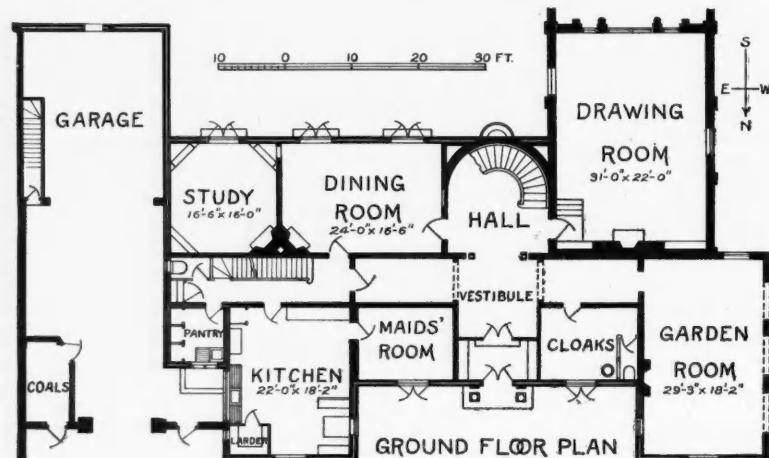
Passing into the dining-room, we come upon quite a different conception, with a flavour of the Spanish Renaissance. It is a spacious room, imparting a fresh air appropriate to a place where meals are taken. The floor is laid with stone flags that came from the Victorian palm house. The walls are finished with plastic paint of a putty colour, and the ceiling is spanned by oak beams that have been limed to acquire the desired grey tone. There is an open fireplace with large stone hood, and the inside window shutters covered with brocade are a distinctive feature. At one corner of the room is a queer little doorway. It is like a secret passage, and leads into the octagon sitting-room. One side of the octagon is occupied by the fireplace, and two other sides opposite are, apparently, recesses filled with books. One actually is what it seems, but the other is camouflage, for the seeming books are only backs stuck on to sliding doors which, when unlocked and pushed aside, reveal a very complete cocktail cupboard.

On the other side of the house the drawing-room, in the former palm house, has pine panelled walls and a floor of oak and ash plywood laid in alternate squares nailed to a sub-floor. It makes a good room for music.

Upstairs, on the first floor, the principal bedroom has a brown pile carpet in association with soft green walls, window hangings of an apricot tone and some silvered wood furniture. Fitted cupboards with mirror fronts are built into one end of



VIEW OF SOUTH FRONT, SHOWING EXISTING PALM HOUSE.



the room. Adjoining is a dressing-room where a built-in fitment occupies the whole of one side, again with mirror-fronted doors. The central portion is a marble-lined compartment with pedestal lavatory basin, a top light switching on automatically as the doors are opened. To right and left are clothes cupboards with hanging space and shelves.

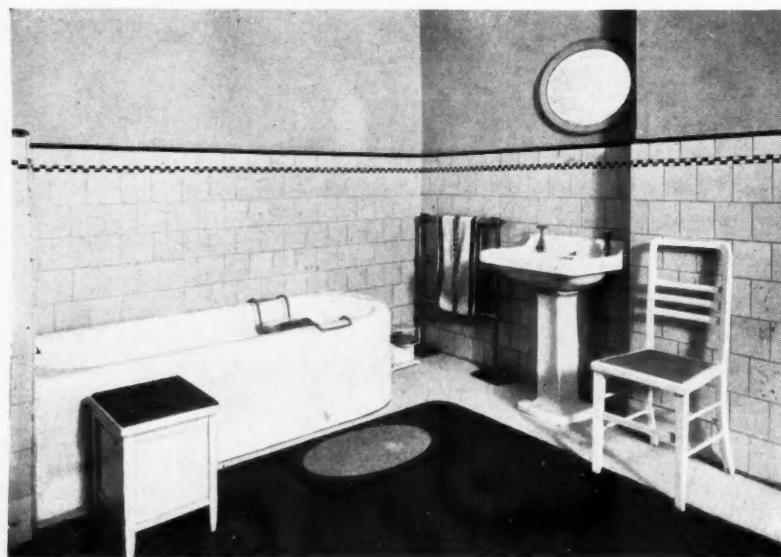
There is a very striking bathroom with green imitation marble walls and a silver foil ceiling, the bath being built in under an arched opening. It is shown by the top illustration on the next page.

Another bedroom is French in style, while the nurseries display a freshness and nice sense of colour which Mrs. Greenly has achieved most successfully throughout the house.

RANDAL PHILLIPS.

BATHROOMS and THEIR DECORATION

IF the progress of the human race is to be measured by the use which it makes of soap and water, we may claim to have reached **[a]** degree of civilisation which even our grandparents would have regarded with feelings of astonishment. Compared with its modern successor, the Victorian bathroom is as archaic as the primitive man's hut compared with the house of to-day. That so important an item of everyday life should have been so long neglected is something of a mystery, especially when we consider that two thousand years ago the Romans knew all about the delights of bathing,



A WELL EQUIPPED BATHROOM WITH ONE-PIECE BATH AND TILED DADO.
(Alfred Goulett and Co.)

and made ample provision for it in their houses. Only in the last twenty years can we claim to have advanced beyond their standards, so that before appropriating to ourselves this *ne plus ultra* of enlightenment we should at least bow our acknowledgments to the achievements of classical times.

Though doomed to extinction, the Victorian bathroom is not yet dead. Most of us can recall experiences, either infuriating or terrifying, when the hot-water tap refused anything more than a luke-warm trickle, when the chipped enamel scraped our sensitive backs, or the water in the cistern,



This water is better!

Well, it's an ill wind that blows nobody any good—and that applies to father's rheumatism! The local hard water, said the doctor, was making him worse, so a 'Permitit' softener was installed—and oh, the difference! The people in the kitchen are delighted because it makes their work so much easier. Estelle is glad because she can now wash her mistress's silk stockings without rubbing them into ladders. Mother is pleased

because soft water is good for her hair and complexion. And father, who was born counting the cost, has worked it out that it won't cost them a penny. They use about half the soap and hardly any soda. The cook says you need less tea in the tea-pot. Gas is saved when the kettle is boiled because it is no longer 'furred'. And what with one thing and another, as father says, the 'Permitit' softener has been a good investment.

You will be interested in our free booklet "Soft Water in the Home." The drinking of hard water aggravates gout, rheumatism, kidney complaints and many forms of indigestion, besides frequently bringing on chronic constipation. The 'Permitit' Home Water Softener ultimately pays for itself. With soft water you use 50% less soap, 80% less soda and 30% less tea. There are many other advantages. The 'Permitit' gives an unlimited supply of pure soft water without chemicals, labour or expense. Send a postcard now to the address below for the free booklet.

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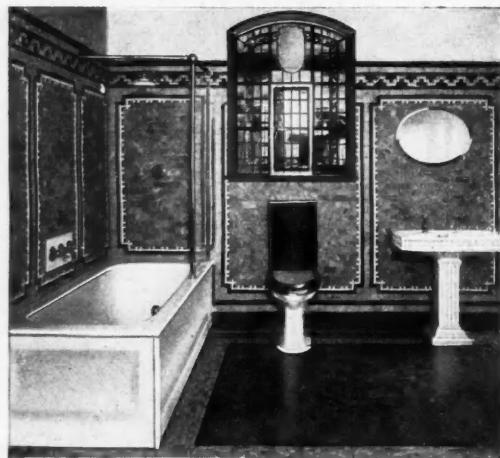
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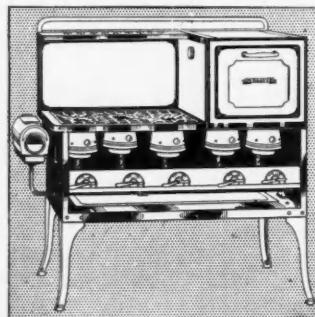
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The more you know about ordinary oil-stoves—the more you will appreciate these "Florence" features. NO WICKS, NO SMOKE, NO SMELL, NO TROUBLE. Economy Burners separately controlled. Full range of beautifully finished models (1 to 5 burners) with racks, etc.

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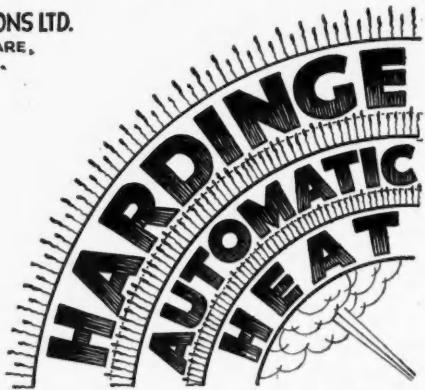
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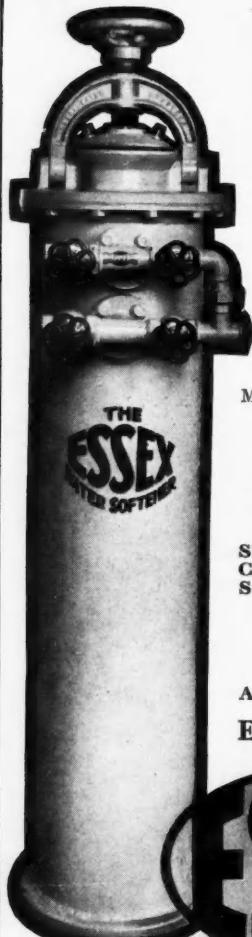
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WITH A BUILT-IN BATH IN ARCHED RECESS FLANKED BY CUPBOARDS; WALLS AND FLOOR COVERED WITH GREEN MARBLE SLABS; CEILING LAID WITH SILVER FOIL.

perched precariously overhead, gave out a continuous rumble of subdued thunder. In such circumstances a bath became a prolonged agony, and one could begin to understand the comparative rarity of our ancestors' visits to such a place of torture. Even the old hipbath, tucked away under the bed, would appear expansively welcome by comparison.

Mais nous avons changé tout cela. The glossy porcelain-enamelled bath made in one piece or having an enclosure of marble or tile positively invites you to step (not climb) into it. Instead of the lukewarm trickle from the tap marked "Hot," a carefully tempered mixture of hot and cold wells up with a dance of bubbles from below. In size and shape the bath is amply accommodating. We no longer find our shoulders wedged against the sides, nor have to balance up the relative discomforts of having our knees or our chest sticking up above the surface of the water.

Along with these humanising changes to our baths the bathroom itself has undergone a transformation. The comfortable warmth emitted by radiators makes it less difficult to get out of the bath and begin drying, while towels hang ready warmed on the hot-water pipe rail. Minor accessories, like mirrors and glass rails above the hand basin, built-in soap and sponge holders, and rubber bath mats which will not slide suddenly across the floor, all form part of the furnishings of the modern bathroom.

These may be regarded as the indispensable adjuncts of the bathroom of today and their installation is comparatively inexpensive. But when it is a matter of equipping or creating a new bathroom, more elaborate schemes may be contemplated. There is no reason why a room which is used so frequently as the bathroom should be disfigured by all the paraphernalia of the plumber. Pipes and

fittings may be kept out of sight if provision is made beforehand, and in this way not only unsightliness, but the inevitable collection of dirt and dust is avoided. The built-in bath has the same recommendations, and, in addition, it forms the central architectural unit of the room.

A wide range of treatment is available for anyone who wishes to carry out a complete scheme of bathroom decoration. Designs in black and white, either of marble or modern composite materials, often find favour, though the whole scheme when combined with metal fittings is apt to be too suggestive of the barber's shop or the operating theatre. More attractive schemes may be worked out in green, yellow or pale pink, whether tiles, porcelain or marble is the material used. Very delightful, though necessarily somewhat costly, is a treatment with alabaster. The lighting can then be concealed in bowls or behind panels in the ceiling, so that a soft translucent glow is diffused through the room. Where marble is used for lining the walls, a composition flooring with the same tones and markings may be made to achieve harmony.

Quite another type of treatment is to be obtained by the use of decorative tiles or wall painting. A marble-lined bathroom, besides being expensive, has suggestions of Imperial Rome or Renaissance Italy, whereas a painted scheme of decoration can be both dainty and gay. Pigments which are unaffected by steam, and will not run or fade, open up entirely new possibilities for wall treatment, or, alternatively, a note of cheerfulness may be introduced by panels of hand-painted tiles set above the bath and hand basin or forming a dado running round the walls. If the wall space above the tiles be left plain, paint can be used, which can be washed and will not show stains.

Turning to more practical details, we are faced first of all with the question of taps. In place of the old brass tap there is a choice between nickel-plated and white-enamelled varieties. Chromium plating is also extensively used both for taps and other fittings—the basin supports, the towel rail and the shower installation. Where there is room, a shower can be fitted up in a separate compartment screened off by a glass door or rubber curtain, or else it may be combined with the bath, a single set of taps regulating the supply of water for both. As regards lighting, fittings of modern design give scope for much ingenuity and decorative effect. There are also the smaller problems of providing useful and easily accessible cupboards, curtains which, in a rubberised fabric, are unaffected by steam, and mirrors which will not cloud or tarnish. For the abundant supply of really hot water to the bath and basin, the independent coke-fired boiler is unexcelled; but there are also gas and electric appliances, including storage heaters, which are excellent. A. S. O.



BATHROOM IN A TOWN HOUSE, WITH A HIGH DADO OF COLOURED TILES, ENCLOSED BATH WITH SHOWER, BUILT-IN CUPBOARDS, AND BLACK AND WHITE RUBBER FLOOR.

T. P. Bennett and Son, Architects.

THE ESTATE MARKET

"QUEEN'S CRAWLEY" AND MOEL FAMMAU

THOUGH not, perhaps, the most valuable properties that have come into the market in the last week or so, the two above mentioned are worthy of remark as indicative of the variety of estates with a real general interest awaiting the attention of buyers or lessees. Sales of three or four fairly large acreages are announced, and the middle of March sees business tending towards the normal in volume for the time of year.

EAST ANGLIAN ESTATE SOLD.

BOREHAM HOUSE, near Chelmsford, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Whatley, Hill and Co., Colonel H. F. Cobb acting for the purchaser. The estate, on the main road from London to Ipswich, extends to nearly 2,000 acres. Boreham House was at one time the seat of Lieutenant-Colonel John Lionel Tufnell-Tyrell, who assumed the additional surname of Tyrell on succeeding to the ancestral estate of his maternal grandfather, Sir John Tyssen Tyrell, in 1877. The centre portion of the house was erected by Benjamin Hoate, who owned the property in 1728. Sir John Tyrell, first baronet, improved the property, and added the wings with stone archways supported by columns and pilasters. In Domesday the reputed founder of the family, Sir Walter Tirel, is found holding the lordship of Langham under Richard Fitz Gilbert. He is said to have been hunting in the New Forest when William Rufus was slain.

Anningsley Park, 115 acres at Ottershaw, has been sold by Messrs. Knight, Frank and Rutley. The original house, built 300 years ago, was largely re-built some thirty years ago.

Invereil, for sale by Messrs. Knight, Frank and Rutley, overlooking the North Berwick links, was built by Mr. J. Laidlay, the golfer.

The Dene, Woburn Sands, and Raewood, Purley, are for sale by Messrs. Knight, Frank and Rutley.

Two fine old tithe barns with massive stone walls and oak timbering, and a Jacobean farmhouse stand on the Priory estate, St. Helens, in the Isle of Wight, which Messrs. Knight, Frank and Rutley are to offer at Hanover Square. The 60 acres extend to the foreshore, commanding views across Southampton Water.

Ingfield Hall, Settle, to be offered by Messrs. Knight, Frank and Rutley at less than £3,000, goes with 2 acres.

The Earl of Lovelace has instructed Messrs. Knight, Frank and Rutley to offer the freehold, No. 23, Knightsbridge, and leaseholds adjoining.

Kenley House will be sold by Messrs. Knight, Frank and Rutley at Hanover Square on April 23rd. It adjoins Kenley Common and extends to 6 acres, and up to 42 acres may be had.

Westwood, Windlesham, 22 acres and a modern house, has been sold by Messrs. Knight, Frank and Rutley. It is close to Sunningdale golf links.

Among the contents of Kensington House, Bayswater, sold by Messrs. Knight, Frank and Rutley for Sir Walter Gibbons, were a Persian carpet, 10ft. 11ins. by 7ft., 90 guineas; a Chippendale pattern carved mahogany display cabinet, 50 guineas; and a Verdure needlework settee of William and Mary style and the companion settee, 200 guineas.

ADDERBURY HOUSE, BANBURY.

WILMOT, the profligate Earl of Rochester of the Restoration period, built Adderbury House, near Banbury. It has been most perfectly modernised, and is for sale by Messrs. John D. Wood and Co. The Berkeley Square firm recently sold the contents of the house. The stabling is on a scale commensurate with the hunting importance of the seat, seeing that the Heythrop often meet at the mansion. The gardens are very beautiful, and there are two large vineyards among the glasshouses. Golf at Tadmarton Heath is an additional attraction. The price of Adderbury House and 30 acres is temptingly low, especially as over £15,000 has been spent on it since it changed hands in 1927. In the time of Charles II it was the residence of Wilmot, Earl of Rochester—the parish church still contains the big boxed-in Wilmot pew, which, it is to be supposed, he occupied but rarely. Though the house belongs mainly to a later time, it bears date 1656, and the Wilmot arms are on a rain-water head. At some period

late in the seventeenth or early in the eighteenth century, the place was remodelled, and a topographer of a hundred years ago tells us that it was then "a small remaining part of the former magnificent structure." It is now a three-storeyed house with a projecting pedimented front to which a classical portico has been added. The next owner after Rochester who impressed his name upon Adderbury House was the famous John, Duke of Argyll—Jeanie Dean's Duke—the hero of Pope's familiar couplet:

"Argyll the State's whole thunder born to wield,
And shake alike the senate and the field."

Pope visited him at Adderbury in 1739 and "pressed the bed where Wilmot lay."

Woolton House, Newbury, has been sold by Messrs. John D. Wood and Co., and 100 acres. It is a beautifully appointed residence and a residential estate which has been the subject of a large expenditure. It lies just off the Newbury-Andover main road. The mansion, a substantial structure of Georgian character, occupies a well chosen position about 400ft. above sea-level, and commands attractive views over the well wooded park and to the downs beyond.

MARSDEN MANOR, CIRENCESTER.

MARSDEN MANOR, Rendcomb, near Cirencester, is to be let, furnished, by Messrs. Jackson Stops and Staff. It is a most beautiful old Cotswold house, a manor mentioned in Domesday, and on which thousands of pounds have been lavished during the last few years. It contains four-reception, nine principal bed and dressing rooms, and six bathrooms, and has electric light and central heating. There are garages and cottages. The manor house, which is in the typical Cotswold style of architecture, with stone walls and steeply gabled stone-tiled roofs, mullioned windows and leaded casements, has been enlarged, improved and modernised in recent years at great expense, and, while retaining its characteristic beauty, is in every way a complete and comfortable country home. The house stands on rising ground 500ft. above sea-level, well above the stream, and enjoys wide and varied views down the valley and across the grounds and trout stream to the well timbered lands and woods beyond. The approach is by a drive from the main Cheltenham-Cirencester road. The house is fitted throughout with oak doors and wrought-iron fittings, wood latches, oak polished floors; and old oak beams and other features are retained. The L-shaped smoking-room has many of the characteristics of the old farmhouse kitchen, including original polished slate floor, old open fireplace, and large basket grate, inglenook, oak beams and rafters, cupboards and tiled window seats. To the north of the residence is a very fine stone and tiled building of most picturesque elevation in which is the library, a room 41ft. by 24ft., having black and white marble floor, fitted throughout with American walnut paneling, bookshelves and cupboards, wide gallery above with balustraded handrail and more fitted bookshelves, which is approached by two staircases, the whole having radiation heating and overhead lighting. There is dry fly fishing for one and a half miles in the trout stream, the Churn (both banks); and shooting may be taken over the estate of about 1,000 acres in addition, if desired, or a gun in a syndicate at £150 per annum. There are also golf at Cirencester, Minchinhampton, Lillybrook and Oxleaze Hill; polo at Cirencester, Cheltenham and Tetbury; and hunting with the Cotswold (who meet at the property) and V.W.H. (Cirencester).

IN "VANITY FAIR."

WHERE are the "Great gaps in the trees which the old baronet was felling entirely without license" at Queen's Crawley? Accepting the agent's claim that the "Queen's Crawley" of *Vanity Fair* is the house now in the market at Crawley, near Winchester, we see no sign of undue timber felling, but the novel was written so long ago that there has been time to repair the ravages of the most spendthrift holder, also to make the estate a lot nicer than it was as depicted in the once widely-read description by Thackeray. Messrs. Gudgeon and Sons are to sell the sixteenth century dower house, and various other lots are in the market.

Messrs. Farebrother, Ellis and Co. have sold Chipstead Place, Sevenoaks, comprising mansion, winter garden, stabling, garage and outbuildings and 110 acres, for the executors of the late Adele, Lady Meyer. They have resold the entire property in suitable lots for development.

Tudor House, Leigh, between Reigate and Dorking, a half-timbered residence and 4½ acres, are for sale by Messrs. Mosely, Card and Co., at £5,950. They have recently sold The Old Barn, Horley, an old barn converted into a "Tudor" residence; and 500 acres in Kent.

A MOUNTAIN IN THE MARKET.

MOEL FAMMAU—pronounced Vamma—hence George Borrow's "Vamagh," the "motherly mountain," shelters the fertile Vale of Clwyd, and its 2,000ft. may serve to break the force of some of the east wind that otherwise has an unbroken sweep from the Peak of Derbyshire to Snowdon's thunder height. In the year 1820 the summit of Moel Fammau was crowned by a memorial of the Jubilee of George III, and in 1862 the Spirit of the Mountains blew it down. There remain the ruins, not far from the more durable relics of Moel-y-Gaer, an Early British stronghold, described in the 1850 volume of *Archæologia Cambrensis*. The ascent is still not easy, but it is worth while, and a very inspiring route from Chester to Mold and Ruthin, on a fine day when keen eyes may descry Snowdon and the Great Orme's Head, and many an inland landmark and yet many more well known places. "A contemplated sale" (says a local correspondent) "embraces much of Moel Fammau." Messrs. Frank Lloyd and Sons are the agents.

Preliminary announcement is made, by order of the mortgagee, of a Bedfordshire sale, Melchbourne, part of the Melchbourne estate, comprising the home farm, house, premises and 216 acres as now let; 300 acres of old pasture, part of Melchbourne Park, 80 acres with vacant possession. Also small holdings, the whole covering in all nearly 500 acres. Messrs. Bidwell and Sons are to sell the property by auction at Bedford at an early date, as a whole or in several lots.

LORD MELCHETT'S ORCHIDS.

LOVERS of orchids will have a great opportunity next Friday in Cheapside, when Messrs. Protheroe and Morris will sell the late Lord Melchett's magnificent collection from Melchett Court.

Messrs. Collins and Collins announce the sale of the ninety years' lease of Mayfair shops and flats known as Audley House, 8, 9 and 10, North Audley Street, Grosvenor Square, worth £11,500 per annum. The property is in the Queen Anne style, after the designs by Mr. J. Stanley Beard, F.R.I.B.A. Messrs. Matthews and Cheston were associated in the sale.

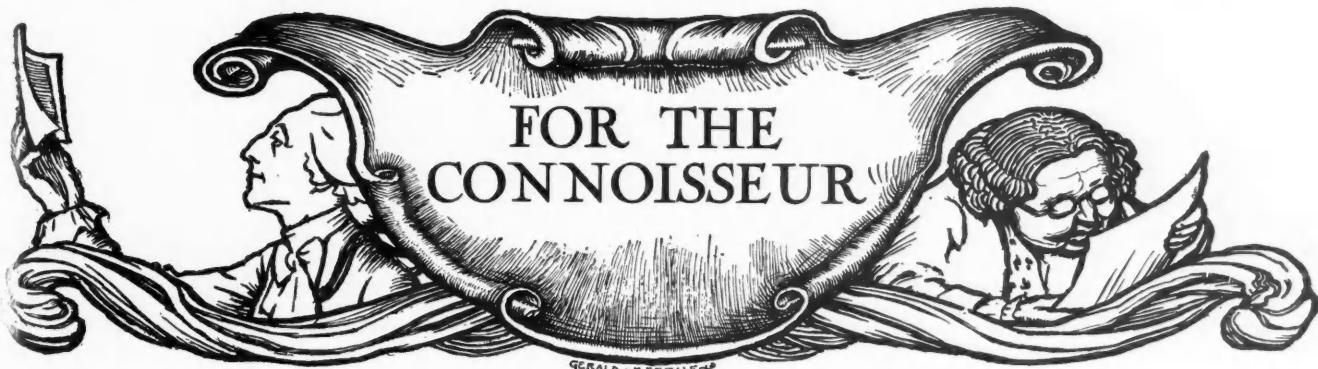
Through their Brighton office, Messrs. Graves and Son offer a block of freeholds in Palmeira Square, Hove, yielding nearly £1,000 a year with good reversions, freeholds in Western Road and North Road, and other Brighton and Hove properties, partly for executors, by auction in Brighton next Thursday. The joint agents as to certain lots are Messrs. Reason and Tickle.

GOOD HUNTING: A SEAT SOLD.

WESTBURY MANOR, Brackley, near meets of the Grafton and Bicester, 1,384 acres, is privately offered by Messrs. James Styles and Whitlock (St. James's Place) by order of Sir Samuel Scott. The seventeenth century manor house was mostly re-built in 1903, and is luxuriously fitted up. The firm has sold another residential and sporting estate, Wykham Park, Banbury, well placed for hunting with the Warwickshire, Heythrop and Bicester. It is good partridge ground, and there is trout in a small stream on the estate. The Georgian mansion was built in 1740, and there are 300 acres, part of which is planted with young larch and Douglas fir, some 30,000 trees of from three years upwards, and there is a substantial rental from the park farm. Major Crossley is the vendor, and the buyers are Mr. and Mrs. Arthur Smith Bingham.

Admiral of the Fleet Sir Arthur Fanshaw has sold Little Park, Newbury. The gardens are of great charm, with fine lawn arranged in terraces. Messrs. Dweatt, Watson and Barton were the agents.

ARBITER.



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THE FURNITURE AT BUCKINGHAM PALACE

M R. CLIFFORD SMITH'S history of the "greatest house of the Empire"** is more than a record of the conversion of the Duke of Buckingham's house into Buckingham Palace, and of its subsequent history. It is also a valuable account of the Royal collection housed there, and to all intents and purposes, a new reading of the history

of English furniture in the late eighteenth and early nineteenth centuries, assigning, in the new cast, the parts to new or little-known actors. The credit for this change is due to Mr. Clifford Smith's patient examination of the documents in the Royal archives at Windsor and in the Record Office. Of the furniture in use at Buckingham House during George III's long reign, but a slender proportion was retained after the re-building of the Palace by George IV. But small as is this residue, it includes some pieces of the highest finish and assured design, dating from the first years of the young King's reign, when there was a "certain liveliness" in his expenditure. These pieces are the work of a firm, Vile and Cobb, the existence of which has only within the last few years come to light. Of the two partners, who now take the first place among the Royal tradesmen, John Cobb, who carried on a business with William Vile between 1750 and 1765 in St. Martin's Lane, has been remembered only for his "singularly haughty character" and his odd habit of strutting magnificently through his workshops "in full dress of the most superb and costly kind." But he is now to be recognised as part author of the magnificent "bookcase with Plate glass doors, in the upper part . . . a Pediment head with Pilasters and trusses" made for Queen Charlotte in 1762. The piece, of strongly marked architectural outline, is notable for the quality, depth and vigour of the carving, and the lightness of the floral swags applied to the frieze. The other partner, William Vile, sends in his bill independently for the work-table for Queen Charlotte's dressing-room in 1763 (Fig. 2), and in 1761 for the bureau-cabinet with a superstructure of "handsome Cuttwork," which was illustrated in the first volume of the *Dictionary of Furniture*, and assigned to Vile. The lines of the *bombe* base merge into the perpendicular of the tall sides, and crowning it is the curved canopy centring in a Royal crown. The finished carving of canopy and plinth contrasts with brilliantly flashed veneer of a piece which is at once Royal and feminine. The history of Queen Caroline's organ-case is more complex. Made about 1735 and altered by William Vile towards the end of 1763, the acanthus scrolls in the spandrels enable Mr. Clifford Smith also to assign to Vile a set of beautifully carved cupboards shown on the window side of the Queen's Gallery at Kensington Palace in Pyne's *Royal Residences*.

That so little of George III's furniture is to be seen is partly due to the completeness of the "beautiful classic change" that took place in the arts under his

*Buckingham Palace : Its Furniture, Decoration and History, by H. Clifford Smith. With Introductory Chapters on the Building and the Site by Christopher Hussey. (COUNTRY LIFE, 4 guineas. Presentation Edition. 10 guineas.)



1.—QUEEN CHARLOTTE'S BUREAU CABINET, BY WILLIAM VILE (1761).

son's regency and reign. The Palace is a museum of the latest classical revival that we call "Regency"—a term overlapping at both ends the actual duration of the Regency; and for the first time it is possible to consider the rise and fortunes of this style with the aid of a wealth of documented and dated examples. The new style was not derived from the Prince's personal taste; his leanings were towards Oriental lacquer and towards lavish

gilding, and the "dazzling splendour" at Windsor Castle was, it is said, "His Majesty's taste." But he was the bright focus of fashion and the "first Gentleman in Europe." He showed good taste in employing Henry Holland at the Pavilion, and bad taste in letting Walsh Porter destroy all that Holland had done, and substitute his own motley at a vast expense.

In Henry Holland the Prince had in his service a brilliant decorative artist, with the power "of suggesting the maximum by the minimum of means." There is in all he designed a quality of consistent perfection, a fineness only to be matched in contemporary French decoration. In his designs, preserved in the library of the Royal Institute of British Architects, are included motives which were applied to furniture made under his direction.



2.—MAHOGANY WORKTABLE, BY WILLIAM VILE (1763).

The early phase of his style is to be seen in the furniture at Southill, designed between 1795 and 1800 for Samuel Whitbread (illustrated in COUNTRY LIFE, December 7th, 1929) and in the graceful side-boards made for Carlton House (Fig. 9). The largest of the three, which is serpentine-fronted, is fitted with a brass rail with a centre filling of ribbon and husks.

The satinwood commode (Fig. 3) inlaid upon the top and front with classic urns

is the work of a cabinetmaker, William Gates, whose name is recorded in the Royal accounts between 1777 and 1783, and who supplied the Prince of Wales with inlaid furniture "neatly engraved."

The furniture made for Carlton House during the last few years of the eighteenth century ranks among the earliest made by English craftsmen in the new classic manner. From estimates in the Royal archives, from the Prince's own private accounts, from the proceedings of the Commissioners for his debts, the principal makers of this furniture have been brought to light—Robert Campbell, Marsh and Tatham (who have been met with at Southill), and Morell and Hughes. The last-named firm were the makers of the six "large elegant bergère chairs, carved



3.—INLAID SATINWOOD COMMODE, BY WILLIAM GATES (1781).



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chimeras" in the Royal Closet and the Blue Drawing-room, chairs of "Grecia's massiveness" finely carved on the seat-rail with Greek detail; and equally massive is the set of settees made two years earlier by Tatham and Bailey, which have somewhat similar scroll-shaped arm supports carved on the face with a long leaf and finishing in a lion mask.

The closest approximation to the French Empire in style is the rosewood bookcase in the Regency Room, made by Marsh and Tatham, who in 1806 (Fig. 6) supplied several

bookcases for Carlton House with "rich ormolu mounts, ormolu ornaments, and plate glass and statuary marble ledges for the same." The ormolu mounts in this and in two larger mahogany bookcases by the same firm are unusually varied, and it is probable that some French founder, such as Jean Dominique, was employed.

The maker of the two gilt council chairs from Carlton House is, unfortunately, unknown. They resemble the classical thrones in marbles, with solid sides and animal or sphinx supports, of which Charles Heathcote Tatham published illustrations in his *Ancient Ornamental Architecture*. The backs of these seats are solid to the ground and carved with Greek acanthus scrolls repeated on either side of a vertical line, while each of the front supports is composed of a winged sphinx.



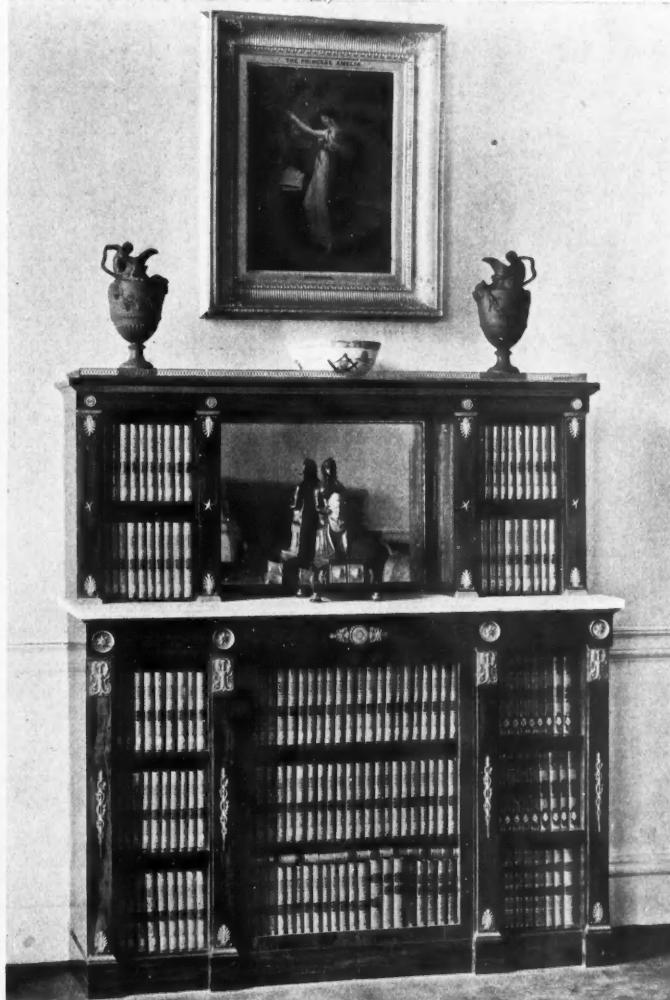
4.—GILT GESSO TABLE, BY JAMES MOORE. Circa 1714.

carved legs to the standard of *torchères* in the Queen's Bedchamber at Hampton Court. Two pieces in private hands should, by comparison with the gesso table (Fig. 4), be attributed to Moore—a table at Beningborough Hall and another formerly at Stowe.

The lacquered and French furniture in the Palace is richly representative of the Regent's taste. The number of pieces of furniture decorated with Japanese lacquer—apart from ormolu-mounted ornaments and small objects—total upwards of forty, and there are also many examples of this work at Windsor. "The two other famous repositories" (Mr. Clifford Smith writes) "of French furniture in this country, the Wallace and Jones collections, offer, in the particular category of lacquered furniture, no comparison to the wealth of examples preserved at Windsor Castle



5.—ONE OF A PAIR OF ORMOLU CANDELABRA. Period of Louis XVI.



6.—ROSEWOOD BOOKCASE, BY MARSH AND TATHAM (1806).



7.—ONE OF A PAIR OF ORMOLU CANDELABRA. Period of Louis XVI

and Buckingham Palace." Several of the pieces at Buckingham Palace bear the stamp of famous French ébénistes of the eighteenth century, such as Nicolas, Petit and Etienne Levasseur, who combined old lacquer panels with their own skilful cabinetwork.

The finest furniture by French ébénistes is to be found in the State Apartments. In the west gallery, which is hung with Gobelins panels woven with the story of Don Quixote, is a table (Fig. 8) of the finest quality, the work of Adam Weisweiler, the maker of meubles de fantaisie rivalling the most finished productions of Riesener and Carlin. The frieze is mounted with four oblong panels of *pietra dura* in high relief, while the tablet is an ormolu plaque chased with children emblematic of the sciences and arts. The square tapered legs are mounted with pendants of flowers, while the front pair finish above in beautifully modelled female busts in ormolu. It is stamped twice with the maker's name. It can be seen in a plate in *Royal Residences*, by Pyne, who describes it as "a Handsome table, the top of which is of red oriental granite, and the frame decorated with ormolu and tablets of fruit embossed in coloured marbles." A second French piece in the State Apartments—an ebony commode by Martin Carlin—is decorated with these Florentine elaborations in hard stones and marble. In the White Drawing-room is a remarkable bureau, which has some affinities with the famous "bureau du Roi" begun by Oeben and finished by Jean Henri Riesener, the most famous and accomplished French cabinetmaker of the eighteenth century. The surface is marqueteried and veneered with mahogany, harewood and tulipwood; and the ormolu mounts of the legs, and the bands extending up on either side of the front and branching into two-light candelabra are of the fine workmanship.

The Regency saw the beginning of modern lighting, and the great lustres or chandeliers are overpowering accessories in the views of Carlton House. These lustres, built up of ormolu coronas hung with pendants and festoons of faceted drops, are described in detail in the Carlton House accounts. Their cost was surprisingly high; in 1808 a "magnificent fifty-six light lustre was made for the Great Drawing-room for a thousand guineas, designed to represent a fountain falling into a large

8.—EBONY TABLE MOUNTED WITH PIETRA DURA, SIGNED BY WEISWEILER.
Period of Louis XVI.

reservoir." These lustres were supplied by Parker and Perry, "glass manufacturers to the Prince of Wales," whose first estimate for lustres for Carlton House is dated 1789, and who continued to provide a succession of elaborate lighting fittings displaying the Chinese, Greek and Gothic styles until Carlton House was dismantled. The immense size and cost of the lustres at Carlton House and at the Brighton Pavilion is the subject of comments in contemporary letters and journals. One at Carlton House is described by Lady Lyttleton as "looking like a shower of diamonds and costing between two and three thousand pounds"; another, in the Banqueting Room at the Pavilion, which was thirty feet high and weighed about a ton, was taken down by William III, who feared that the supports would give way under its weight. The Prince Regent led the way in encouraging the glass industry, which was considered a "peculiarly English manufactory." In turning over the pages describing Carlton House in *Royal Residences*, un-English decorative objects, candelabra for lights upon tall pedestals, are very noticeable. The majority of these, which are of French workmanship, have English-made pedestals of carved and gilded wood. In the White Drawing-room are four beautiful examples of Louis XVI workmanship, consisting of bronze nymphs and fauns carrying ormolu cornucopias fitted with six branches for lights. Their pedestals, carved with three cranes on a triangular base, Mr. Clifford Smith suggests, may be the "very large elegant tripods superbly carved and double gilt" supplied by Tatham and Co. in 1811. Of a magnificent set of twelve candelabra, eight appear in Pyne's view of Holland's fine Throne Room at Carlton House, a scene of Royal magnificence. Each of these finely chased candelabra, which stand nearly five feet high, has in the centre a blue enamelled vase on triple goat-footed supports. Arising from the vase is a torch-shaped finial and branches for lights. The pair of candelabra from the State Supper Room (Figs. 5 and 7), which were formerly in the ante-room at the bottom of the Grand Staircase at Carlton House, are of ormolu and bronze. Each is formed of a female figure in bronze wreathing the standard of an ormolu candelabrum for six lights. The base is chased with a winged figure standing upon a lion. The four tall English candelabra in the Music Room, which are interesting as examples of monumental Regency design, were made in 1811. The design of each consists of a triangular plinth resting upon claw feet, above which are three seated lions supporting a baluster surmounted by ormolu branches for five lights. Altogether, this book is a most notable addition to the literature of eighteenth and nineteenth century furniture.

J.



9.—MAHOGANY SIDEBOARD. *Circa 1790.*



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A CHILD'S WARDROBE IN THE FORM OF A HOUSE

IN the eighteenth century, dolls' houses made for the children of rich parents reproduced with striking fidelity the architectural features and internal aspect of contemporary dwellings. A celebrated example at Uppark, Sussex, represents a three-storeyed stone house in the Palladian manner, while the contents are a veritable microcosm of fashionable furnishing about 1730. Not less interesting though, from the nature of its purpose, lacking internal features, is a child's wardrobe of architectural design lately presented to the Victoria and Albert Museum. It is in the form of a house painted to resemble brickwork. Above the roof is a hexagonal chimney or louvre, and at each end a gable of scrolled outline. Such gables are found in some houses built under Dutch influence about the middle of the seventeenth century, notably at Kew Palace, and gained wider favour in England in William III's reign.

The front has a centre, and projecting wings with three rows of sash windows divided by string-courses. A window is also set at each story in the returns of the wings. Above the doorway is a lunette-shaped pediment framing a brass applique of a cherub's head and supported on pilasters with moulded capitals and bases. The centre is hinged and forms the door of a cupboard fitted with small turned clothes pegs. The wings also open as doors, lined on their inner surfaces with sheets of contemporary wallpaper printed from wood blocks. One of these sheets has a pattern recalling the Chinese taste as understood by Berain, and is remarkable for being printed in red, a colour rarely employed at the time. The other sheet shows a bold design in polychrome of flowers, a stag, huntsmen and birds. Here part of the colour overflows the outline, and has been added by stencil. The remainder of this sheet of paper has been cut up into small pieces and formed behind the glass in the windows. One can pick out the dismembered lady who should partner the man with a spear on the door. This spirited and highly decorative design, truly "outlandish" and with a strong suggestion of Stalker and Parker's patterns for japanning, resembles the treatment of paper still surviving in a house in the market place at Uppingham. English wallpapers of this period are rare, and these specimens are more representative than any hitherto possessed by the Museum.

One wing is fitted with shelves, and the other with small drawers painted in colours, with tulips on a dark ground, a type of decoration which derives from Holland and is found on some Charles II cabinets. These drawers retain their original brass drop handles, while the doors are hung on butterfly hinges and mounted with pierced escutcheons and interesting iron locks. On one side is the inscription "Edmund 1712" in large characters, drawn with a flourish of the brush. I think this may be taken as a gesture of pride on the part of the maker; but perhaps the fortunate child was allowed to have his own name inscribed on his wardrobe. RALPH EDWARDS.



THE CONTEMPORARY WALLPAPER USED AS DECORATION: THE DRAWERS ARE PAINTED WITH A FLORAL PATTERN ON A DARK GROUND.



CHILD'S WARDROBE OF PAINTED WOOD. DATED 1712.

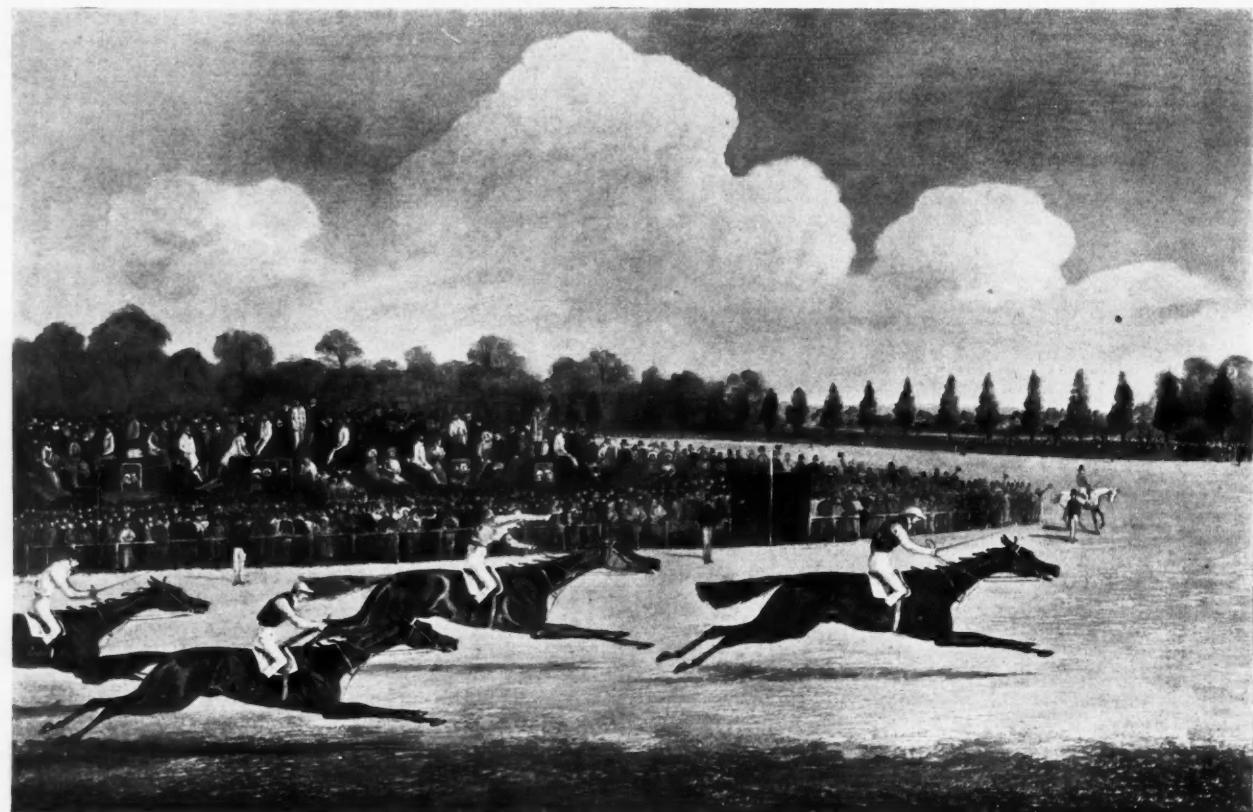
SPORTING PICTURES AT ANGLESEY ABBEY.—II



1.—THE ST. LEGER, 1847—THE START.
Henry Alken.

THE two first illustrations, depicting the start and finish of the race for the St. Leger of 1847, are from the hand of Henry Alken, who lived and flourished from 1784 to 1851 and was one of the best known sporting artists of the first half of the last century. Alken's output was enormous, and no other artist of his day has such a record. His industry must have been amazing. His work was by no means all of it of the first rank, and he played far too much to the cheap

and popular gallery to have pleased always the best judges in his line of art. But his best work was at times very good. His two pictures, here reproduced, depict racehorses in action after the fashion of his period. His running horses are too conventional; they are all of one pattern in their gallop. Our best hunting and racing artists of the present day—as, for example, Lionel Edwards, A. Munnings, G. D. Armour, Cecil Aldin, A. Wardle, C. Simpson, Lynwood Palmer, F. A. Stewart, Gilbert



2.—THE ST. LEGER, 1847—THE FINISH. WON BY LORD EGLINTON'S VAN TROMP.
Henry Alken.

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Circa 1730. A VIEW FROM RICHMOND HILL. PIETER TILLEMANS. (Canvas size: 42in. high \times 90½in. wide.)

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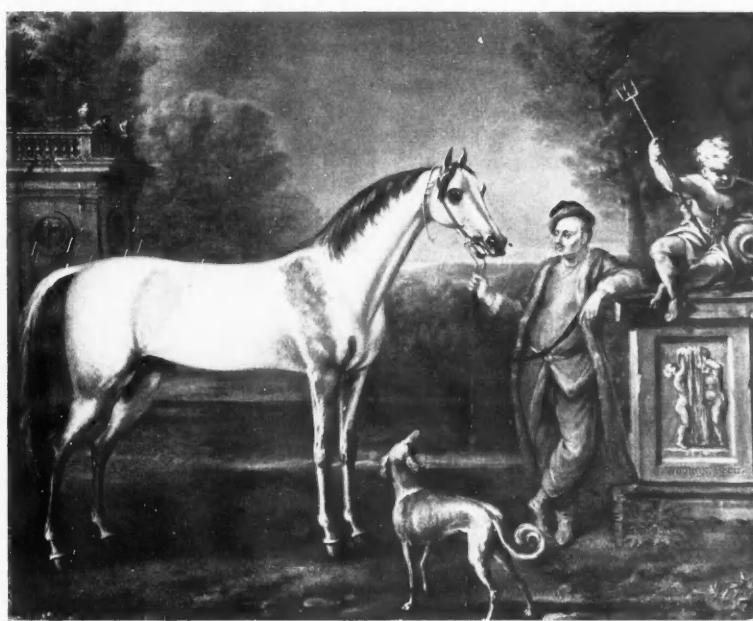
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Holliday and others have, happily, freed themselves from the stiff and formal conventions of their predecessors of the eighteenth and early nineteenth centuries and show us horses in action as they really are. Yet, in his favour, it may be said that Alken in these pictures, notwithstanding his shortcomings, does manage to convey the atmosphere of speed.

Van Tromp, the winner of the St. Leger of 1847, was a brilliant horse and had rather a curious history. He was the best son of that good racehorse and sire, Lanercost. Sold after his racing career to the Czar Nicholas of Russia, he was consigned with two other horses to Prince Galitzin in a Hull steamer. They were at sea in a furious gale for thirty hours, and the captain, finding himself seriously encumbered with deck luggage, was within an ace of throwing the three horse-boxes and their valuable contents overboard. Van Tromp survived, however, to be greatly admired by the Czar. Unfortunately, he never proved himself a sure foal getter, and is to be regarded as a stud failure. As may be seen by Alken's picture, Van Tromp won the Leger of his year with consummate ease. He afterwards secured the Ascot Cup with unflinching gameness.

The later years of the seventeenth and the earlier years of the eighteenth centuries saw in England a remarkable improvement in the English thoroughbred. Towards this improvement the importation of a considerable number of horses of Arab and Barb blood largely contributed. The Godolphin Arab, the Darley Arabian and the Byerly Turk are names of famous stud horses which, in the distant past, have rendered invaluable service in the making of the English racehorse. And especially in staying power, nowadays a somewhat vanishing quality in English thorough-bred stock, the great merits of this Eastern blood were long conspicuous in the pedigrees of our "running horses." Arab blood has its weak points, of course, one of them consisting in faulty shoulders, which often make horses of this blood poor hacks. Nevertheless, the value of the Arabian cross to the English stock during the last 250 years cannot be exaggerated. Even so late as the Crimean War and for some years after, Arabian sires were maintained at Lord Spencer's stud at Althorp. Omar Pacha, imported in Crimean days, was ridden ninety miles in one day, without drawing rein, by the messenger of Omar Pacha, the famous Turkish general, bringing news of the Russian repulse from Silistria to Varna. That long ride killed the messenger, but did no harm to the horse. Arabs, indeed, are marvellous stayers, and in many a long ride up-country in South Africa under a burning sun, the writer can bear ample testimony to the enduring qualities of the Cape horse, which has for 150 years been greatly strengthened by Arab and Barb blood. The gallant horse above mentioned, christened in England Omar Pacha, was given by the Turkish general to Sir Richard Airey and sold by him to Lord Spencer. He arrived in this country quite weak and almost hairless from his long voyage, but quickly recovered.

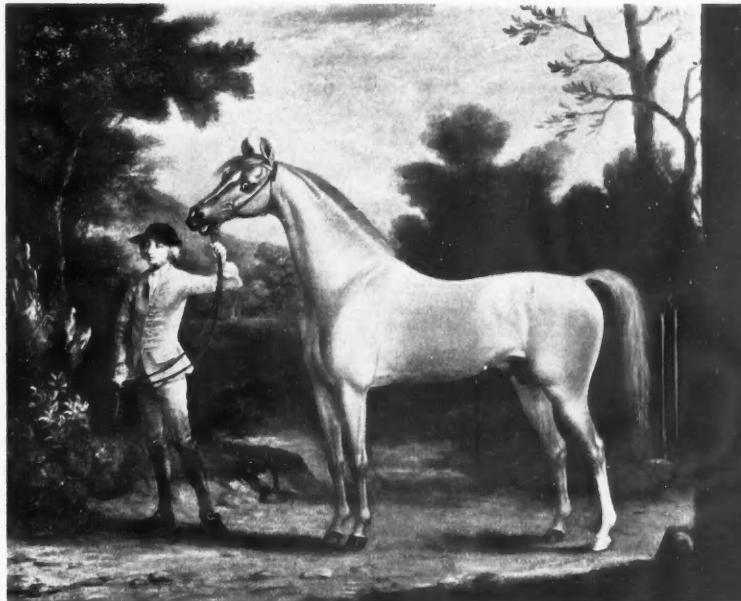
The fine light grey Arab horse, No. 3 of the illustrations, is always known in the history of English bloodstock as "The Bloody-shouldered Arabian," a somewhat dubious and unpleasing title. What the origin of this singular colour marking was has never, that I am aware of, been explained. But horse coloration is, even yet, for the most part a sealed book to us all. Go to a good circus and note the extraordinary variation in colours in, perhaps, sixty or seventy different horses—as I have done during the past summer—and try to explain to yourself the wonderful and freakish hues and markings among the equine stock. The subject is practically unexplainable. "The Bloody-shouldered Arabian" flourished during the earlier part of the eighteenth century. He was, with his Mameluke groom, painted by John Wootton, who died in 1765 after a long and distinguished career. Wootton, as may be seen by the portrait of this splendid Arab, was a real artist, who did much to free the early English school of animal and especially equine painting from the fetters and archaisms which had so long encumbered it. In my judgment this is one of the best examples of Wootton's work. The stallion is well rendered, and the fine shape, blood-like head and intelligent eye mark



3.—"THE BLOODY-SHOULDERED ARABIAN."
J. Wootton.



4.—SPUME, WITH JOHN DAY, JNR. UP.
A. Cooper (1837).



5.—DIOMED, WINNER OF DERBY IN 1780, WITH S. ARNULL.



6.—HIGHFLYER (1774-93).
F. Sartorius.



7.—MATCH BETWEEN MR. T. COSBY'S COPPER CAPTAIN AND
LORD LICHFIELD'S MINSTER, OCTOBER, 1833.
W. Shayer.



8.—LOTTERY, WITH OWNER, MR. ELMORE.
J. F. Herring (1838).

out this animal as one of the noblest examples of the Arab horse. I do not find that this excellent picture has ever been reproduced as a print.

Fig. 4 is a reproduction of the racehorse Spume, owned by Sir E. Baker, Bt., ridden by John Day, jun., of the famous family of jockeys and trainers, and winner of the Dorsetshire Gold Cup, 1836, and His Majesty's Plate, at Weymouth, in the same year. Spume was trained by John Day, sen., at Danebury, for so many years the headquarters of that racing family. I believe that Sir E. Baker was the ancestor of the present Sir Randolph Littlehales Baker, D.S.O., of Rouston, near Blandford, Dorset. Spume, a smart and reliable racehorse and a good stayer, as evidenced by the fact that he could win a King's Plate over more than two miles of ground, was not quite in the first rank of his period, but was a sterling performer. He and his jockey are admirably painted, and this picture is a first-rate example of the work of Abraham Cooper, R.A., one of the best animal painters of his time. His period was a long one—1787-1868—and he had the advantage not only of being himself an ardent and practical sportsman, but of being once the pupil of Ben Marshall, who was a score of years his senior.

In the portraiture of horses and their riders this artist has few superiors, and it is very difficult to fault his work, which was perfectly natural, true to life and absolutely correct in all those details which mark the painter of talent. In this present example, jockey and horse—the latter a sturdy, well shaped and perfectly trained animal—are both admirably rendered. Would that all portraits of racehorses and jockeys were as good.

In my judgment Abraham Cooper has been too long neglected as a painter of sporting scenes. His work is distinctly worth looking after, and a good many prints after him are to be found in dealers' galleries and portfolios. He painted, too, in 1828, the beautiful mare, Fleur de Lys, once the property of George IV; John Day on that famous Cup horse The Hero; Miss Elis; Our Nell, winner of the Oaks, 1842, and other racing celebrities. One of his most delightful pieces of work is the portrait of "Thomas Waring, Esq., and his Harriers," a good coloured print of which is to be found occasionally. This fine old Kentish squire—of Chelsfield, near Sevenoaks—is seen mounted on a handsome chestnut hunter; his hat is off, showing his snowy hair. His pack of old-time harriers, a very beautiful lot of hounds, are most admirably rendered, and the picture is, in truth, one of the most perfect examples of English sport in or about the year 1850.

Now comes an illustration (Fig. 5) which seemed to offer a real problem. The very fine chestnut horse, showing strong traces of Arab ancestry, is Diomed, the famed winner of the first Derby ever run at Epsom. This was in the year 1780, when the horse was, of course, a three year old. There were thirty-six subscribers to the stakes, and S. Arnall, a famous jockey of those days, rode home a gallant winner. The problem is, who painted this charming equine portrait? When the photograph of the painting reached me the artist was not named. I made enquiry on the subject and was informed that J. Wootton was the painter. But Diomed, who won the Derby in 1780, was foaled in 1777, and Wootton died in 1765. Wootton could not, therefore, have painted the picture. I have since learnt from Lord Fairhaven, the owner of the painting, that the picture is attributed to Stubbs, which exactly coincides with my own view. The painting is too good for the work of F. Sartorius. J. N. Sartorius might just possibly have painted the horse, but, if he did, he could only have been twenty-five years old in 1780, and at that time was by no means an expert artist. G. Stubbs, A.R.A., is, I believe, undoubtedly the artist of this great picture.

It is a curious circumstance that a racing print, after J. N. Sartorius, was published in 1790, entitled "Grey Diomed Beating Traveller," an aquatint by J. Edy, published by J. Harris. This plate could not have referred to Diomed, winner of the first Derby, but must have referred to Grey Diomed, a son of his who ran in the Derby of 1788. Diomed, winner of the first Derby on record, is a charming horse, beautifully proportioned, save that, like so many horses of Arab blood he is a little too straight in the shoulder.

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The groom is excellently painted, in the neat costume of that period; and the timbered landscape aids in the making of one of the most interesting equine portraits with which I am acquainted. This painting ought to be engraved, if Lord Fairhaven and Captain Broughton, the owners of it, could see their way to grant permission. After his career on the Turf, Diomed stood from 1786 to 1798 at Sir Charles Bunbury's stud at Great Barton in Suffolk, where, it is interesting to note, Lord Fairhaven and his brother maintain a modern breeding establishment. In 1798 the horse was sold to America.

Illustration No. 6 shows the portrait of another good racehorse, Highflyer, painted indubitably by Francis Sartorius. This is quite a good example of the best work of this artist, who flourished between 1734 and 1804. It is not, however, so good a painting as that of Diomed. Highflyer (1774-93), after quitting the Turf, became a famous sire of racehorses. His stock realised £170,407 between 1783 and 1801, a great sum in those days.

Fig. 7, capitally painted by Shayer, shows a vigorous set-to between two racehorses—Mr. T. Cosby's Copper Captain and Lord Lichfield's Minster. This race, which took place in October, 1833, was a match, and the near horse, Minster, is splendidly portrayed, especially in the wonderful muscular development of its hindquarters. The gallant beast, although just losing the race, is manifestly straining every nerve to achieve victory. This is one of the best racing pieces of which I have knowledge. The painter is stated to be "William Shayer," whom I suppose to have been the William J. Shayer (1811-60) who painted many

pictures of racing, coaching and coursing during his lifetime. His father was William Shayer of Southampton, who painted rural scenes and cattle but, I fancy, never attempted racing subjects.

The last illustration (Fig. 8) represents the famous Lottery, winner of the first Grand National Steeplechase, run at Liverpool in 1839. Lottery was ridden by Jim Mason, the most renowned steeplechase jockey of that lively period. The owner, Mr. Elmore, is shown standing in front of the horse. The painting is by J. F. Herring (1795-1865). In the picture, Lottery looks rather a heavy-topped horse, though we know him to have been one of the best stayers and most wonderful fencers of his time. It was said of him that when other horses could hardly rise at their fences, he seemed to jump as if from a spring-board. He had a perfect "snaffle-bridle" mouth. It may, perhaps, be noted that this picture was actually painted in 1838, before Lottery had completely established his fame by winning the "National." I do not find that this painting was ever engraved, a somewhat remarkable fact, considering the importance—to all racing folk—of the picture.

The pictures reproduced in this article give some indication of the wealth of old sporting pieces belonging to Lord Fairhaven and Capt. the Hon. Henry Broughton at Anglesey Abbey, Cambridgeshire. But for such collections as this and those of Lord Woolavington and one or two others, the history of Old English Sport would by this time have been sadly impoverished. The National Gallery, unfortunately, makes no move in this direction.

H. A. BRYDEN.

ELECTRICITY FOR ALL PURPOSES

TO define precisely when an "age" begins and when it ends is as difficult in regard to domestic developments as to national affairs. Concerning furniture, however, we speak conveniently of "the age of oak," "the age of walnut" and "the age of mahogany"; and almost as familiar is becoming "the age of electricity." The future alone can determine whether we have yet properly arrived at this last-named age, but in this country at least the actual commencement of a huge grid system for public supply gives good reason to assume that we are in the midst of great changes. Cost is, of course, the principal matter, and when electricity becomes very cheap everywhere, the "age" will surely have arrived. But already an enormous bulk of current is used, and coincident with it we have new developments for lighting and heating our houses, and a growing array of appliances for cooking, cleaning and various other domestic needs.

In regard to lighting, within the last few years we have seen an entire change in the design of electric fittings. The "period" models still persist and have their rightful place in rooms which belong to a past period or are in the manner of it. But entirely modern conceptions have been evolved, untrammelled by past models, and these are extremely attractive. Glass and metal, used in combination or separately, are utilised for these new fittings—glass especially being given fresh forms and all manner of surface embellishment by grinding, embossing, etching, moulding and other processes. And latterly there has been structural use of lighting, with glass cornices, box lights, etc., built into walls, doors and stairways. The effects can be very striking, but it is very necessary to be sure beforehand that the scheme is thoroughly visualised, because this "architectural lighting" cannot be changed as a scheme of lighting by pendants and wall brackets can be.

The appliances for general domestic use are legion. Foremost in utility is undoubtedly the electric suction sweeper, the great merit of which is that it collects and holds the dust instead of dispersing it in the old way of broom-sweeping. The electric fan is an appliance which possesses merits that are not sufficiently



A TABLE STANDARD OF OPENWORK METAL, WITH PARCHMENT SHADE.
(*Best and Lloyd.*)

appreciated, for it is as useful in drawing fumes out of a kitchen as in moving the air of a sitting-room on a hot day. All the brute labour is taken out of washing when the electric washer is installed, and for polishing floors the electric floor polisher is a boon. On the table, we have the electric toaster, percolator, kettle and kindred appliances. For hot-water supply there are electric storage heaters that entirely eliminate the task of boiler stoking, and for producing a cold atmosphere there is the invaluable electric refrigerator.

All these, and other electric appliances, make the house a very much pleasanter and healthier place to live in, and save a vast amount of labour.

J. B. C.

Warming by Electricity.

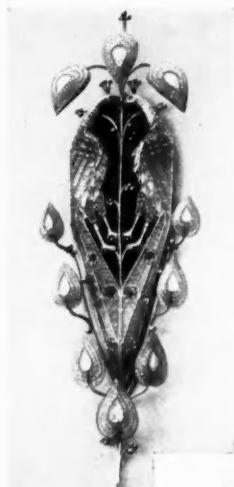
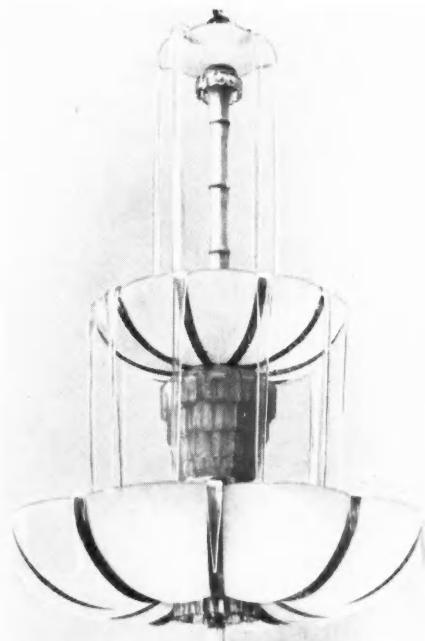
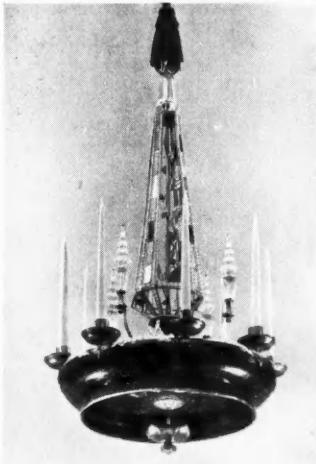
Any method of heating which is dependent on open incandescence must, if it is to be a healthy form of heat, be subject to one of two alternative conditions. Either the source of heat must be placed below a flue, so that heat rising from it shall force this flue to ventilate the room, or else there must be in the room some other means of artificially ventilating it. The unpopularity of the methods of heating other than the open fire is probably due to the fact that these conditions are ignored. An electric fire of the open incandescent element type, standing out in the middle of a room, does not contribute as it should to the ventilation of the room, and if there is no alternative method of ventilating the room the atmosphere will begin to suffer from the burning of the minute particles of dust in the air, causing a general feeling of stuffiness. Either an electric fire of such a type should be placed in a fireplace with a flue above it, so that it can carry off these burnt particles, even at the expense of losing some of its heat, or it should be used only as an occasional source of heat to be switched on for half an hour at a time in order to warm up a room for a short period.

But electric heating is by no means confined to the open incandescent fire. An alternative is found in the low-temperature warming systems. These may be roughly divided into visible and invisible systems. In the visible system the



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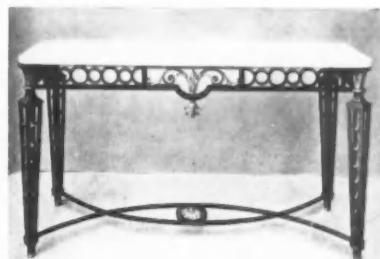


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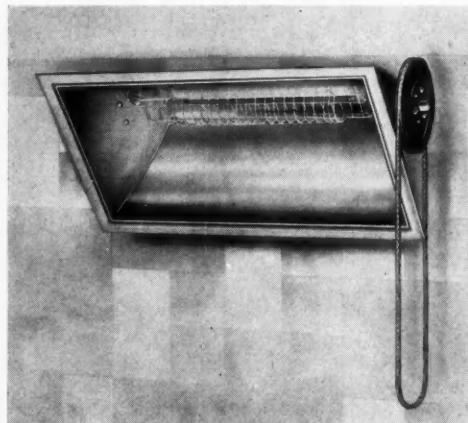


AN ENTRANCE HALL WITH ELECTRIC TUBULAR HEATER FIXED ON THE FLOOR UNDER THE DRESSER.

warmth (and it will materially help to appreciate the method if we use the word "warmth" rather than "heat") is provided from metal tubes which may be arranged in any convenient position, but which are usually found running round the skirting board of a room. In these tubes is an electric element which, when switched on, warms up the surface of the tube to any desired degree. In the invisible system the electric elements are usually made up into some convenient form of panel which may be concealed in the walls, in furniture, in screens, or in the ceiling. At first sight it may appear that heating from the ceiling is an impossibility, since there is a popular idea that heat rises. But heat does not rise. Hot air rises; but true radiated heat travels in any direction in which it is radiated. If we require evidence of this, we need look no farther than a hot August day, with the heat of the sun beating *down* on our heads. In fact, the less our heating methods or warming methods are dependent upon currents of hot air, and the more they are dependent upon true radiated heat, the better they are from a hygienic point of view.

All these methods of low temperature warming may be

installed so that they are controlled from individual switches in order that a room or portions of a room may be warmed up and the actual state of the warmth of the room left to the discretion of the person controlling the switch, or they may be controlled by switches and by what are known as thermostats. A thermostat is a small piece of mechanism which is set to a certain temperature on a dial, and when the temperature of a room exceeds the amount of the setting it cuts off the current from the warming panels or warming tubes until the temperature has dropped to a figure just below the setting, when the thermostat once again switches on. These instruments are now made to operate within very small limits of accuracy, so that if we have a room warmed by low temperature methods which we require to be kept at a



A WALL-TYPE "FERRANTI" ELECTRIC HEATER, WITH SWIVEL BRACKET.

Particularly suitable for a bathroom or nursery. By operating the cord, the heat can be deflected at any desired angle.

temperature of 58° Fahr., a thermostat in the circuit will see to it that the temperature of the room never rises above 59° and never drops below 57° as long as the switch is turned on.

As regards the running cost, to warm a room by tubular heaters the consumption of electricity will be about three-quarters of a watt per cubic foot of space. Now, 1,000 watts, or a kilowatt, consumed for one hour is equal to one unit of electricity. So that an average-sized room in a smallish house will require about 1½ units per hour; that is to say, with electricity at 1d. per unit, the cost will be 1½d. per hour. If we compare this cost with an open type electric fire to heat the same room satisfactorily, we shall find that the latter would cost approximately 2d. per hour.

D. WINTON THORPE, A.M.I.E.E.

THE IDEAL HOME EXHIBITION

THE fact that nearly three-quarters of a million people went to see The Ideal Home Exhibition last year is evidence of its popular appeal; and when Olympia opens its doors immediately after Easter there is every likelihood that the forthcoming show—the fifteenth of the series organised by the *Daily Mail*—will attract just as many. The Exhibition grows in size with its years, and though the new Empire Hall adds very considerably to its accommodation, the whole of the space is allotted.

People as well as things make a home "ideal," and thereby hangs a moral. Fortunately, however, we have here only to consider the inanimate part of its composition. It would seem that only the very young or the very rich may completely achieve "the ideal home": the former because they start with a clean slate, the latter because they have the money to get anything they want. Most favoured of all are the very young who happen to be very rich. But these are few indeed. It is existing possessions that often make a home far from ideal. All of us have furniture and ornaments which we recognise as coming under the term of "Mary Ann," but we cling to them for sentimental reasons or because they serve well enough, though in design they may be very questionable. In the matter of equipment, however, we are not influenced by these considerations. Very rightly, we scrap the kitchen range that is out of date, and we install as many of the modern devices as we can afford. The acuteness of the servant problem itself forces us to make the house as easy to run as possible. Yet it must never be forgotten that labour-saving begins with and is dominated by the plan. The architect is (or should be) the great labour-saver. Where, however, he has been deficient in greater or lesser degree, much can be done to make workaday tasks far easier by up-to-date equipment.

At the forthcoming Exhibition (which opens on April 7th and closes on May 2nd) every aspect of home-making will be represented, from building structure to the latest gadget. The colony of specimen houses will occupy the National Hall, which opens out of the Main Hall, and especially noteworthy among

these houses will be a timber-built one designed by Messrs. Gerald Wellesley and Trenwith Wills—of British Columbian red cedar with a shingle roof—and "The House That Jack Built." The latter is the "opposite number" to last year's "House That Jill Built." That was a woman's conception; this is a man's—the winning design in a competition among husbands for a house to cost £1,500. It has been given form (a modern form) by the Exhibition architect. Another feature in this same section will be the "Hush-Hush House," which Mr. Trystan Edwards has devised to show what can be done by external and internal sound-deadening means to reduce or eliminate noise. Serious attention is also directed to the new "Vita" glass for windows, which admits the health-giving ultra-violet rays. This is being used in several of the houses.

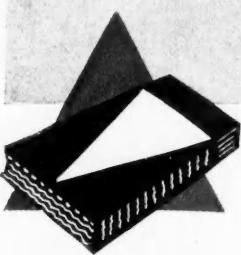
The exhibits in the Empire Hall will be of special interest to women, for here will be a Theatre of Fashion, with mannequin parades displaying the latest creations; and here, too, will be seen an attractive collection of modern fabrics. Another feature of interest will be a series of nurseries furnished and decorated in different styles, and still another will be six schemes (by Mrs. Darcy Braddell) showing what can be done to transform the familiar and usually very dreary lead flat into a roof garden or pleasant sitting-out place. The evolution of the dining-room will be represented by a set of furnished compartments, and still another feature will be "Famous Rooms from Fiction."

The Main Hall is apportioned to exhibits of furnishing, heating, lighting, cooking and kindred subjects; there will be sections devoted to labour-saving, music, handicrafts, the toilet, and children's interests; while the Annexe will be occupied, as before, by a series of gardens—this year representing schemes appropriate to different English counties.

Turning first to exhibits of a structural nature, attention may be drawn to the stand of The British Associated Tile Manufacturers. This is not in the name of any particular firm, but is a composite exhibit organised especially to promote the use of British tiles. It has good reason behind it. The use of British

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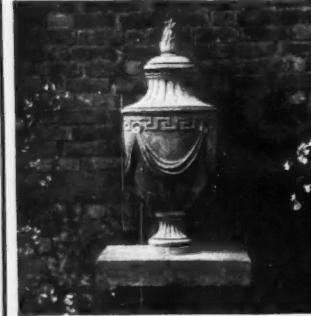
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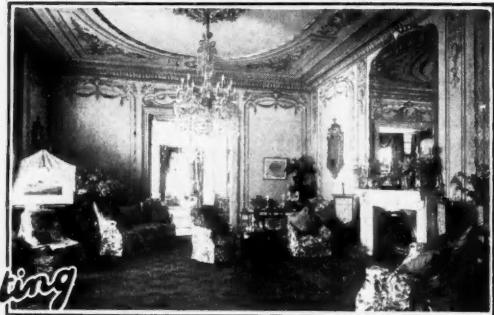
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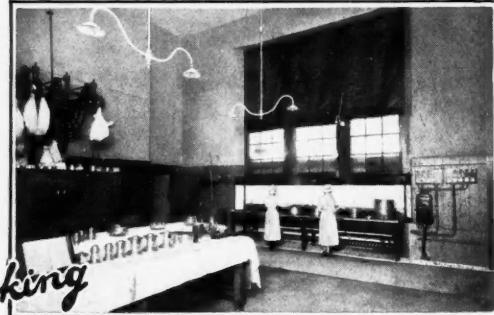
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tiles should be fostered. Our tile industry is well equipped, and its products are certainly equal to, if they do not excel, the best that foreign manufacturers can do. Yet, latterly, there has been a large importation of foreign tiles, many of them of inferior quality. These being, in some cases, cheaper, they have found a market; but with tiles, as with other things, it is well worth while to incur a slight extra expense in order to get the very best product. This tile exhibit at Olympia comprises four bathrooms, a kitchen, housemaid's pantry, larder and cloakroom, with tiled walls and mosaic floors, and the scheme will show especially the charm of coloured tiling, including fireplaces and bedroom recesses with hand-basin fitments.

The choice among fireplaces is a very wide one to-day. There is no necessity to have anything specially designed, because so many designs, ready-made, are available. This is so even among brick fireplaces. Messrs. Claygate Brickfields, for example, have a whole series of models which any local builder can put together. These fireplaces are built up of bricks varying in tone and having a pleasant texture. A large display of them will be seen at Olympia.

Then there are the modern slow-combustion hearth fires. These are dealt with elsewhere in this issue, and therefore need only brief reference here. Suffice it to say that the Exhibition will include a representative collection, prominent among them being "Heaped" fires, "Devon" fires and "Bell" fires. Among the last-named are dog grates with hoods that overcome smoke trouble.

Smokeless fires are coming more and more into notice, and Messrs. Flavel will exhibit several models of "Metro" coke grates, especially designed to ensure a clear-burning fire.

Among the furnishing exhibits Messrs. Heal and Son will have an attractive stand where, in a lounge and dining-room, pieces of modern design, in weathered oak and walnut, will attract all visitors; while on the open part of the stand will be a display of beds and bedding.

Messrs. Harrods will show some specimen rooms—one, a Queen Anne room with pine and damask-covered walls and reproduction walnut furniture; another, a dining-room suggesting Spanish influence; and a third, a modern bedroom with silvered



DETAIL OF BATHROOM WITH COLOURED WALL TILING AND HEXAGONAL FLOOR TILING.

The wall tiling is a pale green, with medium-green skirting and deep green floor. The lavatory basin is light green, in keeping with the walls.

(Richards Tiles, Ltd.)

For general hot-water supply there is, of course, that faithful ally, the independent boiler, burning coke or anthracite. Messrs. Smith and Wellstood will show various models of these boilers; also their "Esse" anthracite stoves and the well known "Wellstood" ranges.

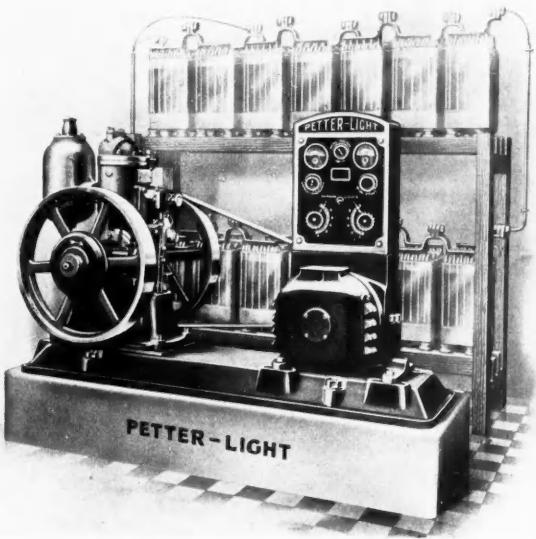
For those who seek a means of rendering their hard water soft, there is the modern water softener. This may be one of two kinds—a simple appliance for local supplies or a household model for bath supply and general domestic needs. Both will be found on the "Petter-Light" and "Electrolite" stands.

For the house in the country where there is no main supply of electricity, the self-contained generating plant meets the needs with very little attention, and apart from its electrical duties, it can also be used for driving a chaff cutter or other appliance. In this connection the "Petter-Light" and "Electrolite" plants should be examined.

Sewage disposal is another problem which the country dweller has to consider, but science and invention together have made its solution easy. Messrs. Tuke and Bell will show an architectural model of a country house and grounds, with drainage leading to one of their sewage purification schemes. The whole of the drainage is dealt with, and the resultant effluent is a clear liquid which can pass into any ditch or stream.

The house in the country has also its trouble of maintaining gravel drives and paths in good condition. Treatment with "Colas" overcomes the difficulty very simply and cheaply. At the Exhibition Messrs. Colas Products will demonstrate this.

Among the garden exhibits will be a paved garden by Messrs. W. H. Gaze and Sons, with miniatures of their well known hard tennis courts; and Messrs. Boulton and Paul will show their revolving shelter, which can be turned to face any direction, so gaining the fullest advantage of an outdoor garden room; while those who are looking for appropriate garden furniture should make a point of seeing the seats and shelters made of woven osier and willow.

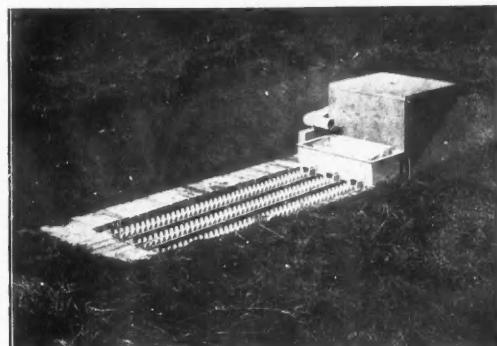


"Petter-Light" STANDARD PLANT, WITH BATTERIES.

walls. Messrs. Harrods will also show a number of fine pianos and pianolas.

Those who are looking for really comfortable settees and easy chairs will certainly want to try the new "Minty Club" models; and at the same stand that most useful modern device, the sectional bookcase, which can grow as one's library grows, should be inspected.

Gas and electricity are competitors in the home, and there is much to be said for each. Their individual use depends upon personal wishes and relative running costs, according to the locality. Appliances for both are advancing with the times, and the latest are consistently an improvement on what has gone before. This is noteworthy among the electric fires, which are now assuming forms proper to themselves. The same tendency is observable among the gas fires, though there is still a good deal to be done to make the gas fire a really modern thing—at least, in its settings. But the fire itself has reached a remarkable pitch of efficiency. The new "Beam" radiants are most successful, emitting a much pleasanter warmth than the older radiants. An opportunity both to see and test these will be given at the stand of Messrs. Radiation, where also will be shown a range of models of the "New World" gas cooker, with its grey-mottled enamel finish and that inestimable adjunct, the "Regulo," which automatically controls the oven heat. At the same stand should be noted the "Sunhot" water heater. This is a new appliance operated by gas—a very neat and efficient appliance combining a circulating boiler with a storage tank.



SEWAGE PURIFICATION PLANT FOR A COUNTRY COTTAGE.

(Tuke and Bell, Ltd.)

THE OPEN FIRE

ADMITTEDLY the open fire is a wasteful way of burning fuel, but there is no gainsaying that it is a very pleasurable way. In point of homely comfort, it is unequalled. A good fire on the hearth is a joyful thing. It has life and movement and an ever-changing shape. There is romance about it that never stales. But what need to sing its praises, since these are admitted? It is its deficiencies that have to be combated, and modern design has done a great deal to eliminate these.

For efficiency, there is nothing to equal the type of firegrate which embodies the principle of slow combustion in the familiar low-built fire with fireclay back and cheeks. Fires of this kind are deservedly popular, having proved their worth. They are in a variety of forms, some having an iron grid raised on short legs above the hearth, others having a solid block of fireclay at hearth level. All are perfectly suited to a modern house and also conveniently adaptable to existing mantelpieces. One well known fire of the open type, without bars, is fitted with a loose bottom grating and economiser and heavy firebrick back and sides. There are rustless steel interiors and mantels of mahogany, oak and pine designed on architectural lines for rooms of importance, while for more simple settings are designs with tile surrounds and wood mantels of plain character.

Another fire that is much favoured is made in four types—

(1) the low open hearth of the sunk type; (2) the front bar type,

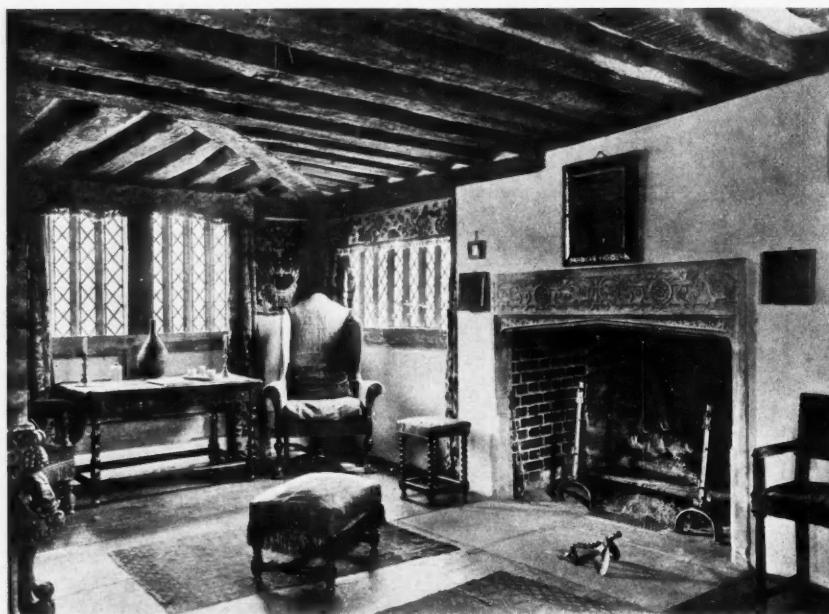
with detachable bars; (3) the raised type, with cast-iron fret; and (4) the type with raised firebrick base and faience fret. These separate types are suited to a large number of different settings. A feature of these fireplaces is the great variety of colourings in which they can be obtained, while the tiles and faience of which they are constructed have varying finishes, from a plain glossy surface to a matt eggshell one.

In another fire of the same general group the special feature is the provision of channels which conduct air across the raised hearth to the fire. This causes a very complete combustion of fuel, and there are gratings in the sides of the kerb which enable the draught to be regulated.

Another fire has a loose-fitting brick bottom made in three sections and provided with tubular air channels formed in the brick itself and terminating between the sections at the back of the fire. The fire is thus fed with hot air, which becomes super-

heated on its way through the brick. An auxiliary air passage also runs under the bottom of the front and up the sides, communicating with the channels above-mentioned.

These are all for burning bituminous coal. But the possibilities of smokeless fuel have also to be considered. Obviously the firegrate that is expressly designed to consume fuel slowly cannot at the same time be adapted for the more rapid consumption that is needed with a different sort of fuel. Coke, for example,



FIREPLACE IN THE PARLOUR OF AN OLD KENTISH HOUSE—
WARDES, OTHAM.



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The modern room unless most carefully designed often lacks that restful touch which, after all is the first claim of any room. The experienced designer knows that a Froy Fireplace is all that is required to supply that touch.

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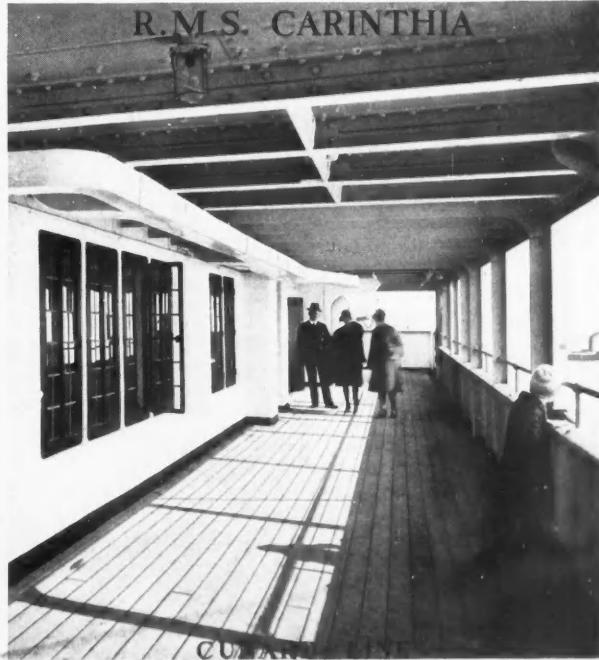
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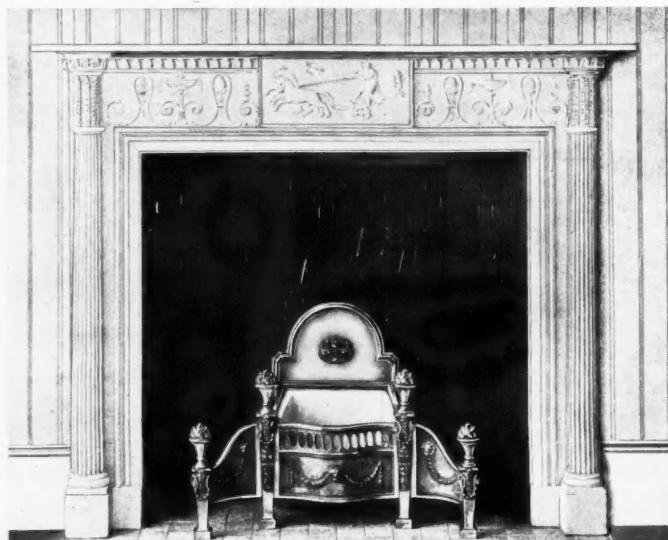


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requires a grate of different design. It burns best in a shallow, deep mass rather than one that is deep and wide. There are grates designed especially with this end in view, and some of them have a gas burner incorporated in the bottom for the lighting of the fire without need of paper and sticks.

Anthracite as an open fire is almost a practical possibility, and, of course, it is possible in any grate to use "smokeless fuel" in place of ordinary coal. Such fires have not the vivacity of a coal fire, but neither have they the smoke-making and dirt-making properties. There is no soot, with the consequent necessity to sweep chimneys, and there is less trouble in the everyday cleaning of the hearth.



BASKET GRATE "METRO" COKE FIRE IN OPEN HEARTH SETTING.

The wood fire has its own distinctive charm; no fire, indeed, is so delightful. It belongs primarily to the generous fireplaces of old country houses, and is a real labour-saver, since its clean ash can be left to itself for long periods and the fire lighted afresh from the probably still-glowing embers.

The brick fireplace has its special appeal for many, and it is possible now to obtain such a fireplace in a variety of designs made up of specially prepared bricks which any local builder can set in place. This effects a great saving both of time and cost. The alternative is to have a design made for the particular position, involving possibly the making of special bricks. A. J. C.

DOMESTIC COLD STORAGE

THOUGH cold storage has long been a common arrangement in regard to supplies of food in bulk, it is only within the last few years that the same advantages have been made available for domestic needs in the English house. Before that the sole piece of equipment was a refrigerator into which ice was put; but even this had very limited application, because supplies of ice were not regularly available. It is often difficult to get ice in town areas, while in the country it is generally impossible. The introduction of the automatic refrigerator, which creates its own cold temperature, has entirely altered the state of affairs. This appliance is indeed a boon to all, being as easily installed in a country house away from main supplies as in a town house. It provides an ice-cold larder of the most admirable kind, for in this larder not only is food stored at exactly the right temperature to keep it in perfect condition, but also all sorts of iced dishes and ice cubes are made available for the table.

We in this country do not have to suffer the extremes of heat and cold which are experienced in America. Nevertheless, every English housewife has to guard against things "going off," and this is especially necessary now that preservatives are forbidden by law.

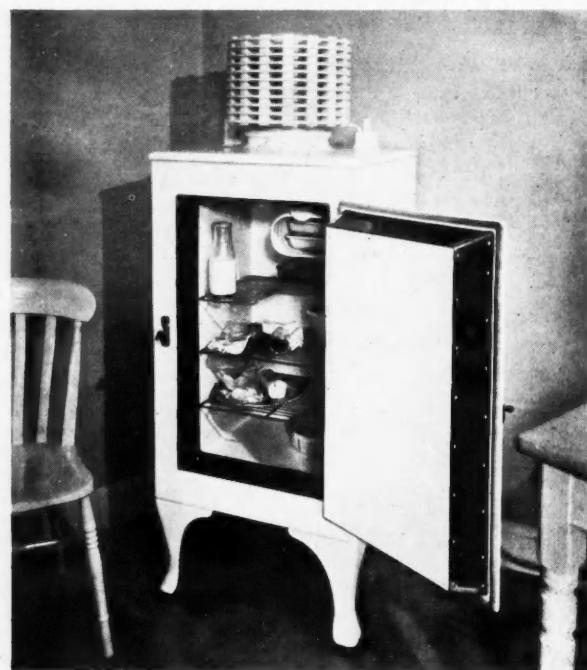
In connection with domestic cold storage it is necessary first to remember that the right temperature for preserving foods is not a freezing temperature, but something below 50° Fahr. Moreover, it is essential that the contained air shall be dry as

well as cold. At a temperature below 50° the action of any disruptive organisms is held in check, while the essential nature of various articles of food is maintained unimpaired. Milk is an article of diet which is very liable to become affected by adverse conditions, and cleanliness of utensils alone will not prevent it "turning." Everyone knows, for instance, how the conditions of atmosphere associated with a thunderstorm will very quickly affect milk so as to render it unpalatable. Meat and poultry similarly need to be stored at a temperature and under conditions that will ensure their wholesome preservation. And when we come to cold sweets for the table, there is a world of difference between those which are really cold and those which are half luke-warm. The same applies to salads.

There are several varieties of these new automatic refrigerators, and they divide themselves into two classes. One, represented by the "Electrolux," produces its cold by means of a circulation of certain fluids and gases under varying pressures, without moving mechanism. Actually, it has three cylindrical vessels called, respectively, the generator, evaporator and absorber, and to operate the appliance all that is needed is a source of heat, which can be electricity, gas or oil. The action of this heat on the generator sets the whole system in motion, the result being a dry, cold atmosphere in the main body of the refrigerator, with intense cold in the trays where the cubes of ice are made. A water connection is needed to cool the pipe connecting the generator and evaporator, acting as a condenser. Being automatic in



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"B. T. H." REFRIGERATOR.

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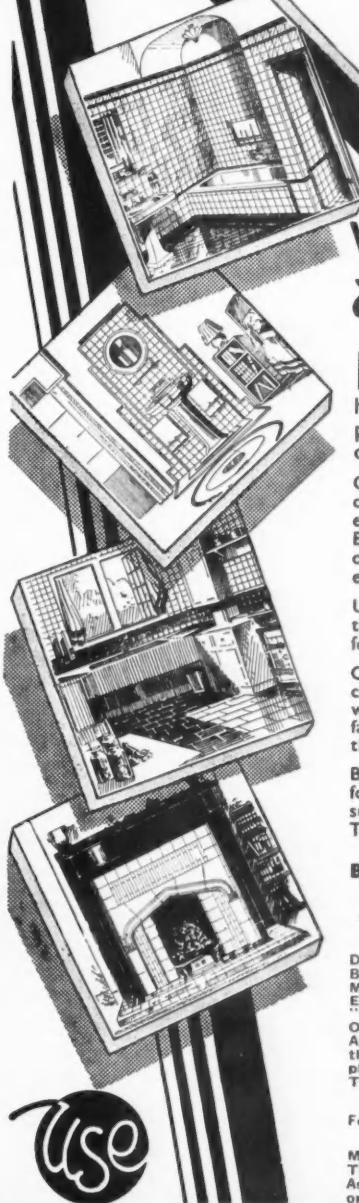
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BRITISH TILES

action, the appliance needs no attention, and the fact that it can be operated by an oil lamp makes it especially convenient for houses in districts where there is no public supply of electricity or gas.

The other type of refrigerator has an electrically driven motor operating a condenser in conjunction with gas and liquid, hermetically sealed. This type of refrigerator needs no water supply, but simply a flex connection to the nearest wall plug. The "B.T.H." is a well known refrigerator of this latter type, its mechanism being housed on top of the cabinet, so as to leave the whole interior of the latter available for storage.

These new refrigerators are most admirably finished. The interior and exterior surfaces of the cabinet are porcelain-enamelled, and so can be kept spotlessly clean with the least possible trouble, and although quite ample in their storage they occupy only a small floor space. They can be put in any position that is most

convenient, and, being fool-proof, there is no risk whatever in their everyday use by ordinary servants. Automatic control is effected by means of a thermostat, so that current is used only so long as it is needed to maintain the exact pre-determined temperature. Thus day and night the appliance looks after itself, keeping its contents in perfect condition.

Some houses—especially old houses—have cool larders, yet even in the best of them the conditions do not approach the excellence which these new refrigerators possess. The town house larder is often a sorry place, especially in flats contrived in large old houses that have outlived their day. Here, more than anywhere, the new refrigerators prove their worth, providing immediately the desired conditions; and a very great point in their favour is that they can be installed without any structural alterations being necessary. They are just brought in, connected up, and thereafter are ready to function indefinitely. A. A.

INTERIOR AND EXTERIOR PAINTING

PAIN is one of the materials that persist. Its use in connection with houses takes us back to prehistoric times; it has continued throughout the ages; and to-day it is used more than ever before. But it has not remained just paint. Chemist and manufacturer, laboratory and factory, have experimented, tested and evolved, with the result that we now have an astonishing choice of colours and a range of distinctively different paints. There is, for instance, "flat wall finish," which is a paint having tung oil in its composition. This gives it a water-resistant quality, so that the surface—a velvety matt, very pleasant to the eye—may be washed and even scrubbed. Then there is a whole new class of glossy paints that dry with a very hard surface, while among the new enamels are some that are expressly prepared for use on plaster and similar surfaces, on which they dry with a tile-like gloss.

Considerable use has been made of cellulose paints. These have a character all their own, the finished surface being more like lacquer than enamel. When first introduced these cellulose paints were difficult to apply, but later varieties, called "brushing cellulose," were introduced, and are applied more like ordinary paint, though they are never "brushed out." Over large surfaces, spray painting is essential to give perfect results; and, in passing, it may be noted that there is a considerable future for table tops spray-painted with cellulose, as this paint will withstand marking by hot plates and liquids.

In the matter of colour, as a general background to the decorative scheme of a room, the light tones, such as ivory, parchment and putty colour, are generally favoured, as with these backgrounds it is possible to use successfully almost any kind of furniture and all sorts of fabrics. In town houses, and especially in rooms that have a cold aspect, some colour that gives a feeling of warmth is desirable. The common choice is for a shade of yellow—such as primrose, buttercup or amber—but the whirligig of time has brought the pinks again into favour, and there is no doubt that their rosy tints are comforting, although more difficult to combine with the rest of the decorative scheme. There is also a fashion now for shading walls upwards from the skirting. This is very frequently overdone, and the result is not anything like so satisfactory as an even tone over the wall. But there is everything to commend the practice of carrying the wall colour

on to the ceiling. This gives a room a much more pleasant effect than the customary blue-white ceiling.

Painting the woodwork the same tone as the walls (or a shade lighter) contributes to the same appearance of restful uniformity; but if contrast is desired, it is very simple to achieve. In a room with painted yellow walls, for example, the door architraves and the skirting can be in a shade of blue, soft or emphatic as taste dictates, and a thin line of blue on the panels of the doors will accord with the scheme.

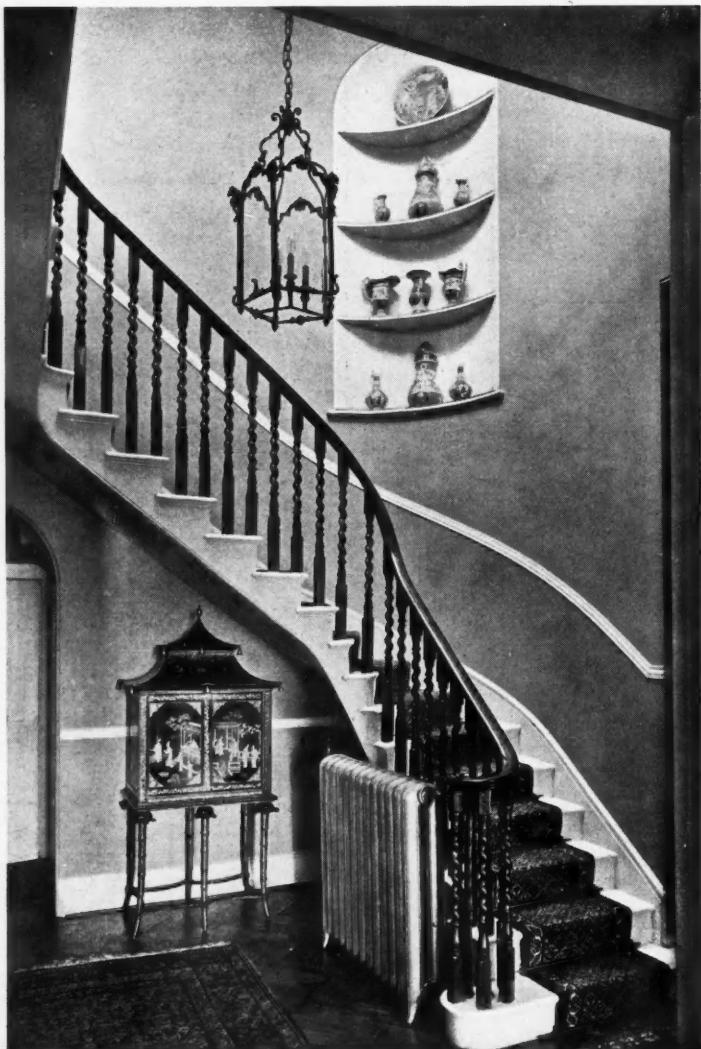
Much can be done with black paint. For example, in a Victorian house with the typical four-panel doors a glossy black paint can be most effectively used on the woodwork in contrast with a buff tone on the walls, while for those who favour rather exotic colourings there are all sorts of combinations between black and red, yellow and green.

Gilt enrichments to paintwork still retain their place in rooms of Georgian character, where they serve to give a little relief to panelling and cornice, but the possibilities of silver and aluminium paint used in the same way might often be considered. Some very charming effects can be achieved.

As regards outside paintwork, here the first need is for lasting quality, and, as a base, nothing has been produced that excels the time-honoured white lead or zinc oxide. With a cream-fronted, or a red brick house, white paint for sash windows is best, and if a little colour contrast is desired, the front door is the obvious place for it.

Ironwork is best painted black. This remains always a definite colour, whereas the olive greens and their kindred are dull when new and become nondescript in the course of time.

Among distempers there is an equal choice in colours and also varieties of surface, including distempers that can be washed. Distemper is a very simple material to apply, and, being inexpensive, remains in popular favour. It is well to remember that it can be applied over an existing wallpaper, provided that this is not broken. The paper needs first to be sized, and then given one or two coats of distemper. The only trouble that is likely to be experienced is when there is a wallpaper with a strong red in the pattern. Then there is a tendency for the red to strike through. In such a case an additional coat of distemper may be needed. T. M. J.



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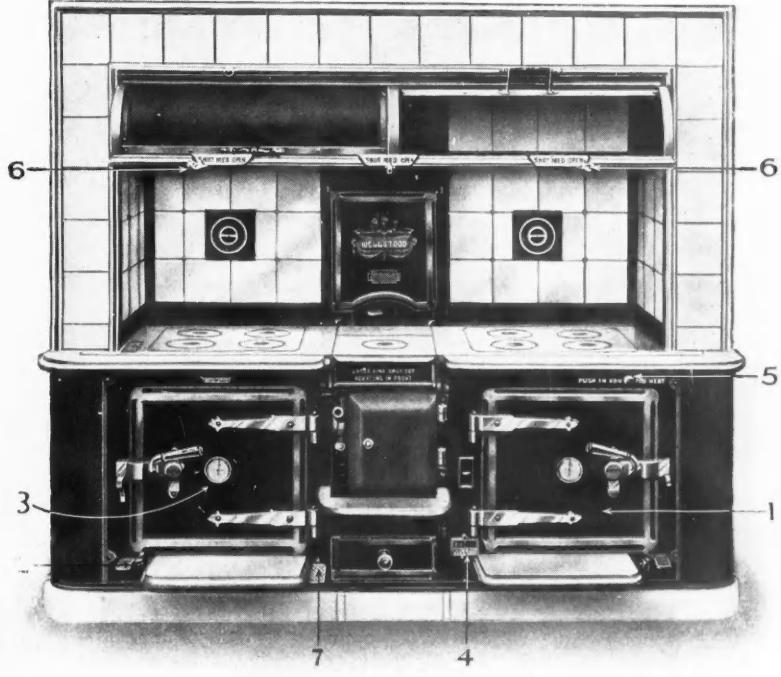
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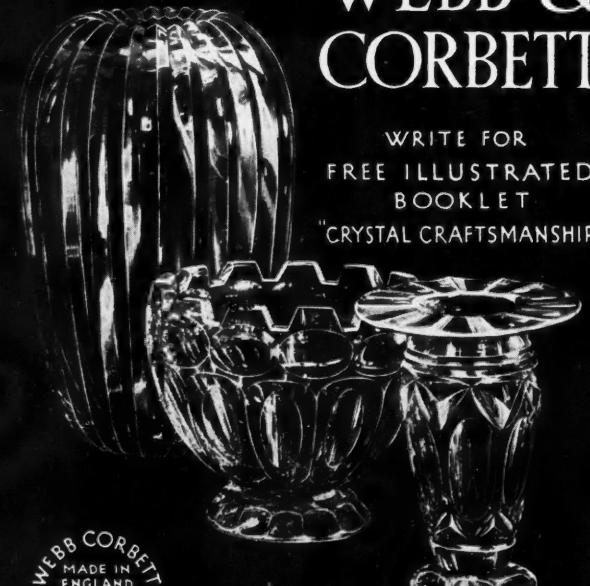
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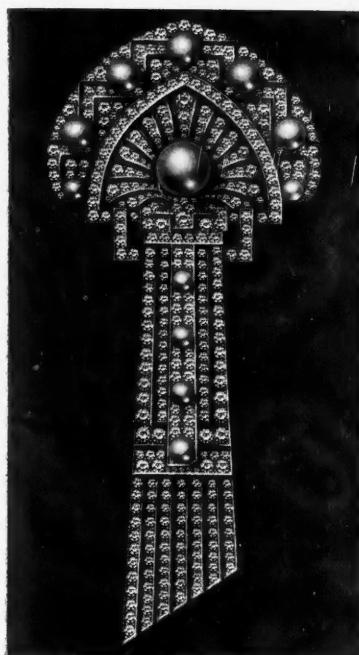
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ONLY a very little while ago our Athenians, eager for any new thing, were wont to complain that our own particular period had no "hall-mark," that our designers were merely copyists and adapters employed in working out the ideas of their predecessors. Now we are in the midst of a revolution in the world of art, and though certain elements of the art expression of other times and lands may be found in much modern original work, it has, in its entirety, a meaning of its own. This is manifesting itself in the largest things and the smallest, affecting the building of our homes and their fittings, the lines of our motor cars and the very fashions of the clothes that we wear. It requires no effort of imagination, for instance, to trace the similarity of idea in so large a matter as, say, the architecture of two or three of the new theatres which have been recently built in the West End, and such a small one as the long straight lines of the garments worn by our women of to-day with their avoidance of superfluous ornament and the almost conventional use of folds and insets.

The jewellery of to-day is as responsive as any other form of art work to the new impulse which has come flooding in, and the change is all to the good. Not only are the old conventional groupings of such and such stones things of the past, but brilliant experiments are tried and the designer has a full palette of stones at his disposal. In the world of semi-precious stones a wide variety of old favourites treated in entirely modern ways, and a marvellous new technique in dyeing certain stones, widen his use of colour almost indefinitely. This is not to suggest that—where the most costly type of jeweller's work is concerned—anything will supersede in favour, or in usefulness, diamonds unrelieved or combined only with pearls. Diamonds demand no special background such as coloured stones do, and the beauty they achieve is one of which it is impossible to tire. The difference between the old and the new jewellery lies in beauty and delicacy of setting (in many cases almost microscopic so that the stones seem to hang like the drops of water in the spray of a fountain), in strength of design and still more in variety. Our grandmothers and great-grandmothers had to ring the changes among tiara, brooch, collet necklace, dog collar, cluster ring, diamond crescent and diamond star, the placing of the two latter being matter for serious cogitation. There were very few other designs; indeed, these were practically the limits of the jeweller's inspiration in the treatment of

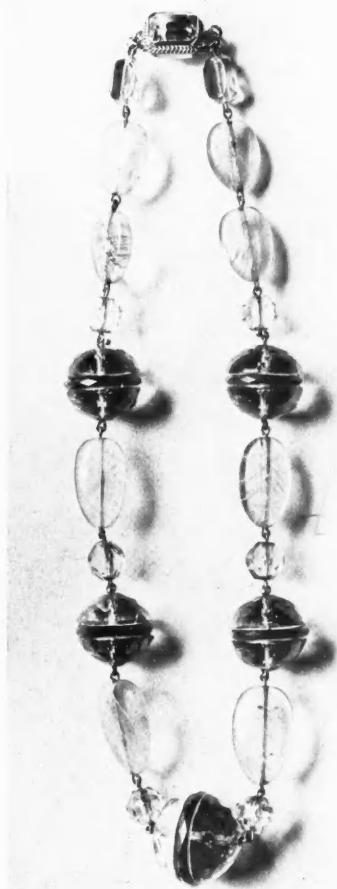
diamonds. Of these the necklace is certainly taking a new lease of popularity, and it is, perhaps, in higher favour than ever.

Nowadays the variety in design of diamond jewellery is almost unlimited. It ranges between beautiful reproductions of natural forms, such as flowers carried out with the most gracious fidelity and delicacy and—what is, perhaps, more truly in the feeling of the moment—designs in which the use of lines and curves in the hands of our modern artists practically achieves the expression of feeling and movement.

There is a dignity, for instance, in the large ornament of diamonds and pearls shown at the top of this page, conveyed, perhaps, by its many upright lines, and this is relieved by a certain gaiety in the decoration of the upper portion of the ornament—reminding one of the beautiful old Russian head-dresses. The use of diamonds with pearls, in this case of no fewer than five colours, is impressive also in the realistic basket of fruits and leaves, which is modern in its workmanship rather than in its inspiration, and entirely lacks the emotional significance of the piece just referred to. The arrangement of the diamonds in the beautiful large brooch, with its suggestion of serenity and strength, is of particular interest, too, from the point of view of modern jewellery, as the baton and baguette cutting of the diamonds which show them to such advantage were practically unknown until within the last four or five years.

The possessors of beautiful stones in ugly, heavy settings of designs which lack entirely the entrancing precision and purpose of modern work, are finding that it pays remarkably well to take them to some absolutely first-class jeweller whose artists are able to suggest a form in which they may be reset, gaining in their intrinsic beauty and, at the same time, coming into line with present-day uses. Of this, the ornament shown at the top left hand corner of the page is an excellent example.

The distinctions between old and new jewellery of the semi-precious type are often even more marked than in the case of the finest stones. The large necklace has given an opportunity for the use of masses of colour. That shown—of uncut aquamarines carved to resemble leaves, separated by balls of topaz, and they in their turn by bands of chrysoprase—is representative of the feeling for this kind of work. It may or may not remain long in fashion, but for the moment it sweeps everything before it and chimes in with an exquisite exactness with the general note struck in the world of art to-day. I. C.



A beautiful modern necklace.



SPRING MOTORING

THOUGH the habit of putting the car away for the winter is rapidly dying, the spring is still an important time for the motorist.

This spring, however, should have a special significance, as, for the first time, all road users will be controlled by the new Road Traffic Act and the real test of its suitability for modern conditions will be made.

The Act, which has come into operation section by section and part by part, has so far proved a success, but the real proof of its efficiency will not be apparent until the roads are thronged with new and old motorists which the first fine weather inevitably brings out.

Although the modern car is no longer simply a fine weather vehicle for use when road and atmospheric conditions are ideal, at the same time real pleasure motoring does not start until the first warm days are with us. For those who use their cars for business purposes or who have to go from place to place at any time of the year the spring may have no particular significance, except, perhaps, to make it more certain that they will be able to reach their destination up to time; but for the pleasure motorist spring gives an added zest to his activities. Not that he has found it impossible to obtain pleasure from motoring during the winter months, but simply that that pleasure is considerably enhanced.

It is in the spring that the enthusiastic motorist feels the first germs of discontent with his old car working in him. Manufacturers and dealers know this well, and many firms have taken to bringing out their new models or revising their prices at this time of the year instead of, or in addition to, the conventional time—just before the Motor Show in the autumn.

The fact that Nature everywhere is blossoming forth in new forms incites the motorist to follow her example and to humour himself with a new vehicle. Faults in the old car which were accepted philosophically during the winter take on a new significance, and the familiar performance becomes unsatisfying.

The whole motoring world stirs with an intense discontent of which the manufacturer and dealer are not slow to take advantage.

Under the new driving conditions brought about by the new Act the first real test of motoring pleasure and the possibility of enjoyment for years to come will be made.

After the first few weeks of spring, motoring it will be possible to say whether, under the modified conditions, intensive motoring for huge numbers can be a real pleasure or not.

For years the motorist had been struggling under an impossible and antiquated code of laws and under conditions which were making his life increasingly miserable. Many old hands were seriously thinking of giving up the road in the days before the new Act came into force, as what had once been a pleasure was rapidly degenerating into a miserable penance.

This was not only bad for the experienced road user but deterred many potential new motorists from taking up the pastime. Threading their way through crowds of other people, all suffering under a grievance and behaving accordingly, was found to be anything but an ideal way of spending a week-end.

With the introduction of the sections of the new Road Act early in January dealing with the private motorist, many motorists were alarmed by what they thought might happen to them under the various

clauses. In particular the new mobile police who were formed to enforce good driving were looked upon with distrust.

In the first few months of working, however, the new Road Act has shown itself to be innocuous, and has undoubtedly had the effect of improving the general standard of driving.

Those who feared the new mobile police have found that these men have been more of a help to the motorist than a hindrance. In places, of course, one still finds traces of the old intolerant attitude to motorists, when they were considered fair game for every sort of persecution; but with the passing of the old Act conditions have undoubtedly improved and, generally speaking, the motorist is being treated far more fairly than in the past.

The result is that the timid are now bringing their cars out again, having seen that they are not liable to be thrown into gaol at frequent intervals and that, if they take the trouble to drive with intelligence and care, nothing will happen to them, while at the same time the real bad men of the road are rapidly being driven to mend their ways.

The new motorist cannot fail by now to have sensed this, and this spring should see not only a great rush of old drivers for the purpose of enjoying the first few fine days of the year, but also a number of new motorists who will not be deterred any more by the advice of the old hands, who never ceased to tell them that owning a car was not worth the trouble and money and might at any moment result in a law-abiding citizen being classed as a criminal and thrown into gaol.

It is probable, therefore, that this spring we shall see a tremendous rush to the roads, and it is therefore incumbent on every motorist to be on his best behaviour



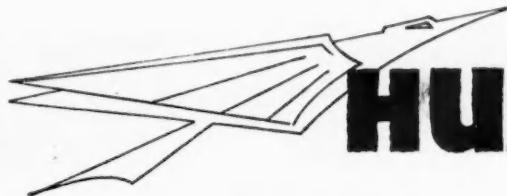
W. Reid.

ON THE QUEEN'S DRIVE, HOLYROOD PARK.
Looking down on Duddingston Loch, Edinburgh's bird sanctuary.

Copyright.



"A Masterpiece"



HUMBER "SNIPE"

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New Zealand—
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P. O. Box 803,
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South Africa—
Mr. H. C. Leon and Mr.
John Good, Rootes, Ltd.,
40/40a, North British
Buildings, C/1r Commis-
sioner and Simmonds
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Burma, Malay and
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Mr. A. F. Sander-
son, P.O. Box 325,
Singapore.

Europe—
Mr. R. Escudier,
Devonshire House,
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W.1.

South America—
Mr. R. W. H. Cook,
Florida 229, Office
1023-25, Buenos
Aires.

HUMBER LIMITED, COVENTRY.

London Service Depot :
Canterbury Road, Kilburn, N.W.6.

London Showrooms and Export Department :
Rootes Ltd., Devonshire House, Piccadilly, W.1.

and to see that he does his best to make the new conditions a success.

This spring will probably be the most important in the history of not only motorising but of all road transport, as on it will depend the whole future of the use of the roads. Should it be a failure and result in the sort of conditions which were only too common during the last few springs, then not only the whole future of a great industry but the enjoyment of hundreds of thousands of people will be affected.

Motorists must rid their minds of the fallacy that the new Road Act is intended as a further persecution and that there is actually far less to fear than in the old

days when the mere exceeding of a ridiculous speed limit might render one liable for a heavy fine.

It has already been shown that dangerous driving has to be well substantiated before the courts will convict on it, and that the authorities responsible for the smooth working of the new Act are realising that its primary object is to make the roads safe and not the harassing of motorists.

A point that should be remembered in connection with the new Act is that, though the old 20 m.p.h. speed limit has been abolished, speed traps are still in use and probably will be in use for some time at dangerous places, not to prove that

any particular speed was exceeded, but that a dangerous point was passed at such a speed as to constitute danger. If it is found by timing that a motorist has crossed a blind cross-roads at 40 or 50 m.p.h. he cannot really be surprised if he receives a summons for dangerous driving.

Motorists can, however, take to the open road this spring with the certainty that, if they observe the ordinary rules of common sense and caution, they will not be likely to get into trouble with the police over the new Act; and, in fact, they are far more likely than in the past to come home without having fallen foul of the law.

MODERN COACHWORK

THE coachwork fitted to-day, not only to the most expensive chassis but in all price classes, is immeasurably superior to anything that has been evolved in the past.

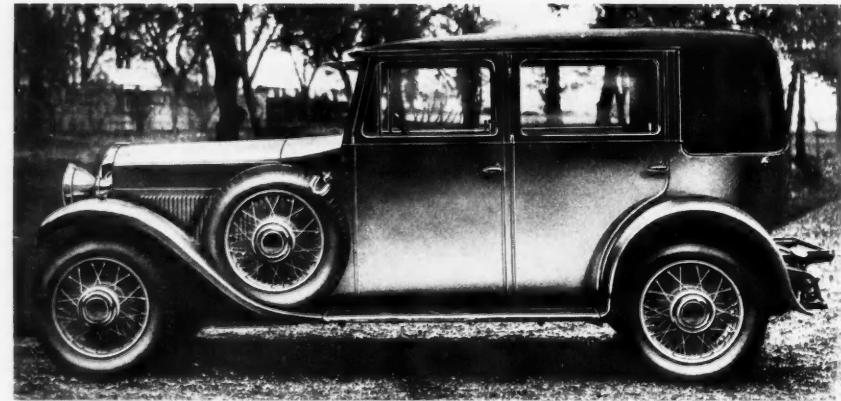
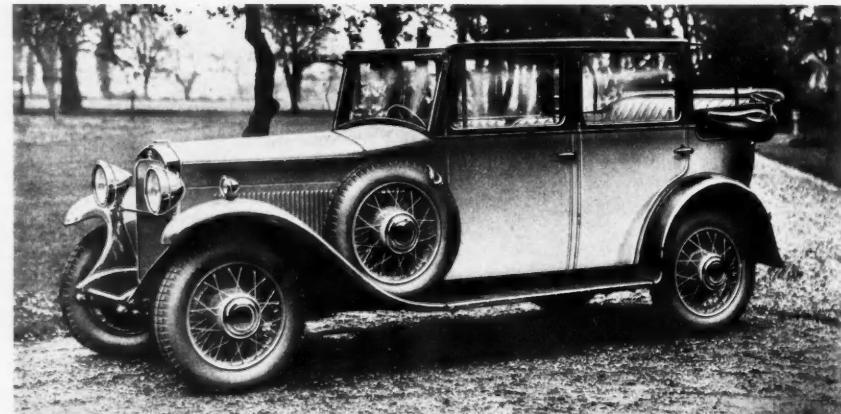
The designer has at last managed to weld appearance with comfort satisfactorily. Body fashions from year to year have represented a continual struggle between the appearance of the coachwork and the comfort that it gives to the passengers. One year comfort would be in the ascendancy, while the next would see beauty of line once more enthroned as the most desirable quality.

It is, of course, impossible for the coach-builder, any more than for the manufacturer of the actual car, to please everybody, and one continually hears dissatisfied owners grumbling that a car looks all right but is hopelessly uncomfortable, or that it is comfortable enough but its appearance is appalling.

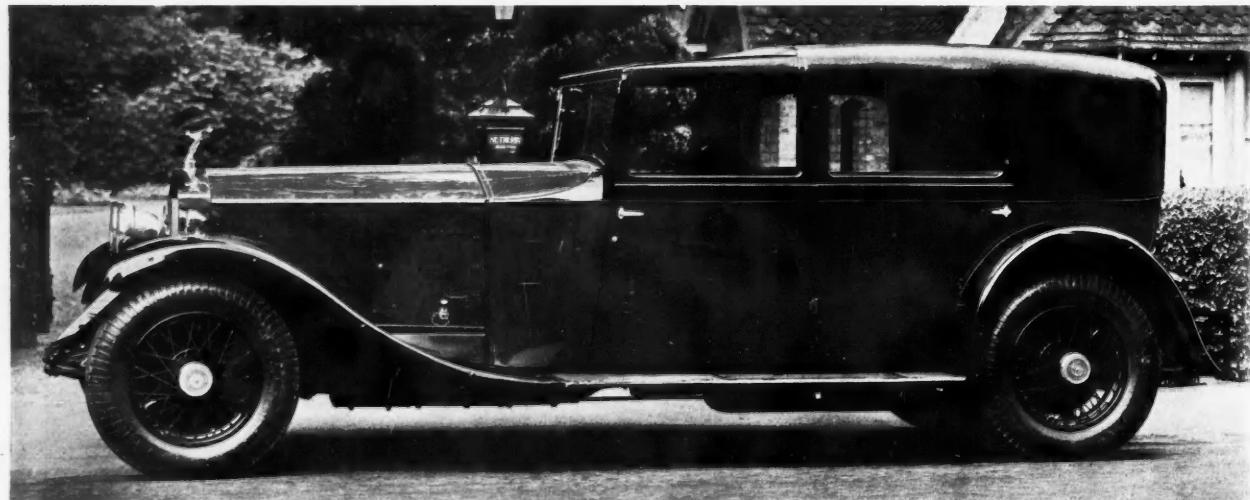
There is no doubt, however, that recent coachwork has shown that the designers have made real efforts to overcome all difficulties, and this does not apply only to the highest priced class of vehicles.

The products of such coach-builders as Barker, Hooper, Thrupp and Maberly, Freestone and Webb, to mention only a few, have gone through tremendous changes during the past year, and this is also true of perfectly standard coachwork such as that supplied on Humber or Morris cars, while for originality of design one can take the Avon Standard "Ensign" coupé.

The struggle between fabric-covered and panelled coachwork seems to have settled down to a steady demand for both types, according to the preference of the owners. The six-light type of body—that is to say, with three windows on each side—

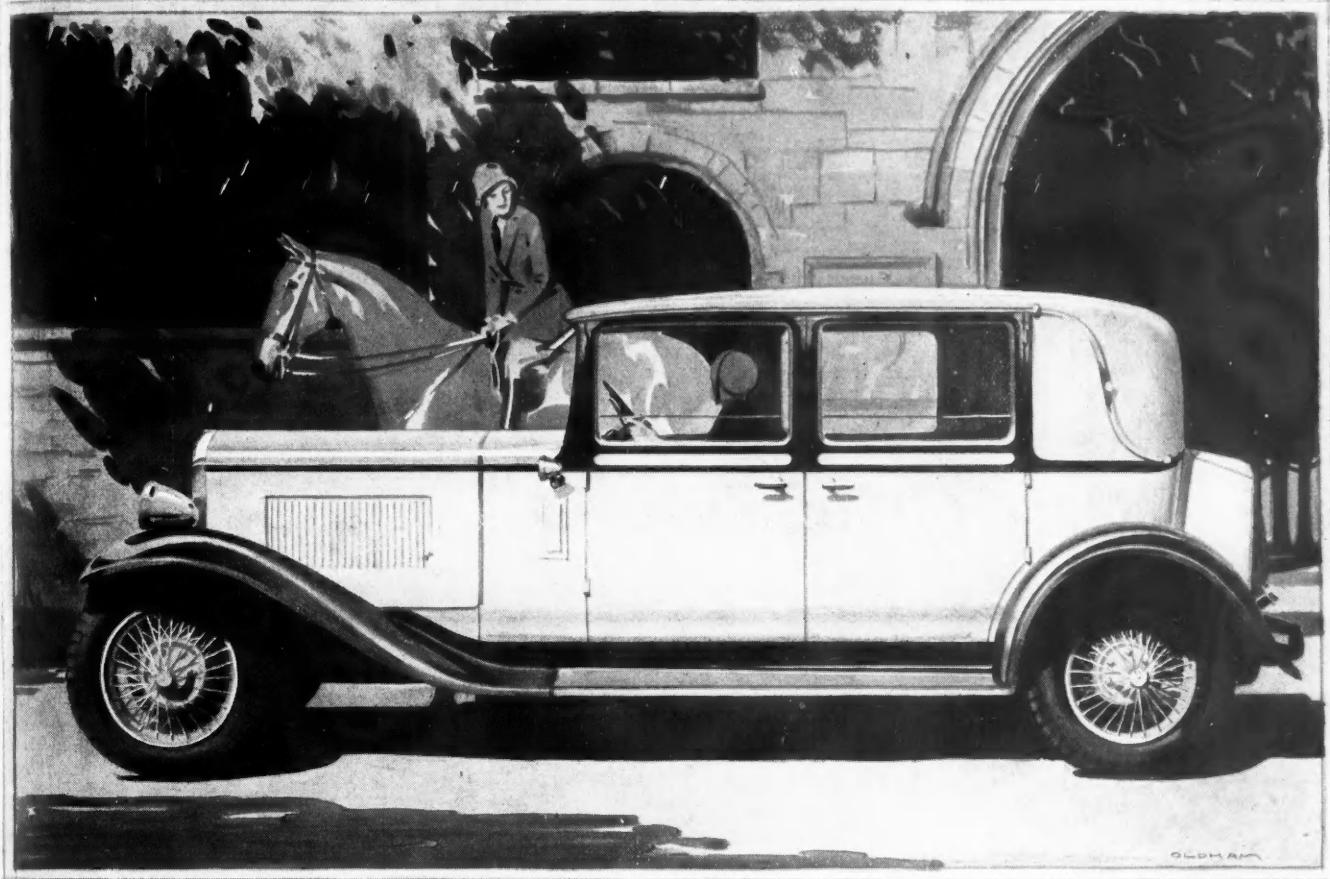


THE TICKFORD SUNSHINE SALOON BODY FITTED TO A HUMBER SNIPE AND SHOWN WITH THE TOP IN PLACE AND LOWERED.



A ROLLS ROYCE PHANTOM II CHASSIS WITH BARKER BODY AND THEIR OWN DE VILLE EXTENSION OVER THE DRIVING SEAT.

A S . D E P E N D A B L E . A S . A N . A U S T I N



THE TWENTY WHITEHALL SALOON

“My congratulations—the finest car yet offered to the public”

*Owner Report No. 337 ; Chassis No. 6PL.2050; Registration No. UW3281

Just one opinion . . . but one that is founded on six years' experience of Austin ownership.

Just one opinion — but one which confirms that of hundreds who have written to us with equal enthusiasm.

The gist of his report is this: Since he came to own his first Austin, six years ago, he has changed from one 'Twenty' to another, not because the car was worn, but—such is human nature—he wanted a change, and incidentally, the benefit of new design and improvement. He sums up his views thus: "I

feel it is my duty to write you, for in my opinion *the Austin Twenty is the finest car yet offered to the public.*" Could more be said than this?

Here, then, is the reason why hundreds are turning to Austin ownership, for in this family of cars—combined with their improved appearance, unusual comfort and greatly reduced prices—is found dependability which results in absolutely care-free motoring for many years.

If you are not an Austin owner, talk to a man who is.

*Remember. This is an Austin owner's experience. No specially made tests are solicited or published in this series of reports.

The Twenty Whitehall Saloon (as Illustrated)

£530
(At Works)

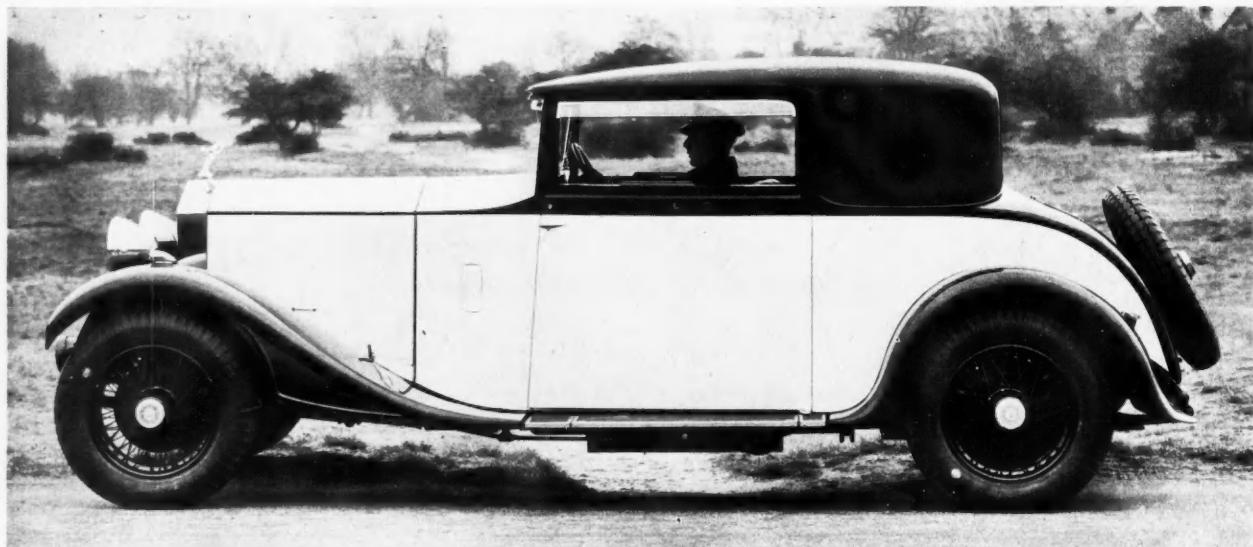
Upholstered in Vaumol grain hide. Equipment includes: Triplex glass, chromium finish and Dunlop tyres. Mayfair Saloon (6 window) £530. Ranelagh Limousine £575. Marlborough Landau £525.

READ THE AUSTIN MAGAZINE: 4d every month

AUSTIN



The Austin Motor Company Ltd., Longbridge, Birmingham. Showrooms, also Service Station for the Austin Seven: 479-483 Oxford Street, London, W.1. Showrooms and Service Station: Holland Park Hall, W.11.



A HOOPER CLOSE COUPLE COUPE ON A 20 H.P. ROLLS ROYCE CHASSIS.



A FIXED CABRIOLET DE VILLE BODY BY THRUPP AND MABERLY, LTD., ON AN EIGHT LITRE BENTLEY.

is becoming increasingly popular, giving as it does a superior view of the countryside, and improved ventilation.

We illustrate some remarkable bodies fitted to high-class chassis. The Barker Sedanca de ville, with its patent folding extension over the driver, is a typical example of what can be done in the highest priced class to-day.

The Thrupp and Maberly cabriolet de ville is another excellent example of the highest class coachwork, mounted on an 8-litre Bentley chassis.

The car is painted indigo blue with black wings, mouldings and chassis. These wings are of special Thrupp and Maberly type, being ribbed with the side lamps incorporated in the rib. "Acc" wheel discs are supplied, incorporating a special design of rib by Thrupp and Maberly which corresponds with the rib on the wing. The de ville extension is also of special design, and folds back completely out of sight when it is not in use. Louvres are fitted to the main door windows, and in place of a luggage carrier there is a large panel trunk.

The interior is upholstered in West of England cloth, while a special cabinet containing a cocktail set is fitted in the centre of the division. The interior wood-work is carried out in burr walnut.

We also illustrate an example of a Hooper four-seater fixed head coupé on a 25 h.p. Rolls Royce chassis as supplied to Sir Julian Cahn. The body is painted white and black and is upholstered in green leather. The car is fitted throughout with Triplex glass.

Sliding roofs have become very much more popular of recent years, and one of

the most popular bodies on which the whole roof can be wound back is the Tickford. The roof is wound by a handle, and the whole design is so arranged that it is impossible for any rattles to develop.

In addition, Tickford coachwork can be obtained in a cheaper type for use on a less expensive type of chassis, a good

example being that fitted to a six-cylinder Morris-Oxford chassis. We illustrate a Humber Snipe, both closed and open, with this type of coachwork.

Sunshine roofs are becoming increasingly popular on all types of cars, and there are few firms which do not supply this type of coachwork on at least one of their models.

CARS AT THE BRITISH EMPIRE EXHIBITION AT BUENOS AIRES

BRITISH motor-car manufacturers have not been slow to take advantage of the opportunities furnished by the British Empire Exhibition at Buenos Aires.

This Exhibition has just been opened by the Prince of Wales, and will remain open until April 27th. So great has been the rush by British car manufacturers to show their vehicles there, that one whole large hall has been given over to them, and they have also overflowed into many of the other buildings.

The British motor vehicles on exhibition number eleven makes of private cars and seventy makes of commercial vehicles. In addition some forty accessory manufacturers are showing their wares.

It is natural that the firm of Armstrong-Siddeley are well represented in the Exhibition, as their cars have always had a great success in the overseas markets. Of recent years their well tried self-changing gear has proved not only a great success at home, but in all parts of the world.

At the Buenos Aires Exhibition they will be showing two six-cylinder models,

one being a 15 h.p. coach-built saloon, and a special 20 h.p. enclosed limousine. The colour scheme is attractive, maroon being used on the larger car, and blue and grey for the 15 h.p. model.

Naturally, the Austin Company is well represented in this Exhibition. No fewer than six models will be on view, these consisting of two 20 h.p. six-cylinder cars, a 16 h.p. Burnham saloon and three of the little sevens. In addition demonstration cars of various sizes will be available.

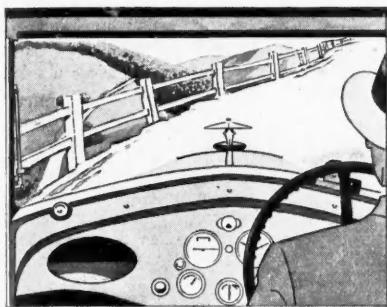
One of the 20 h.p. cars is known as the Whitehall saloon, this being one of the newer types and having four windows. It is intended chiefly as an owner-driver's car.

The other 20 h.p. model is a Ranelagh limousine, which should be one of the most effective cars in the show, as it is painted ivory with black wings and top.

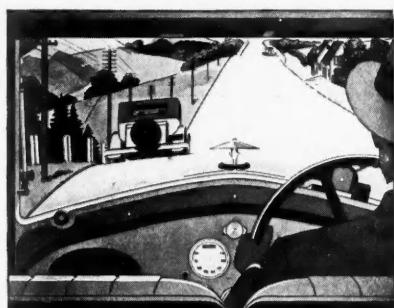
The little seven always excites interest wherever it goes. At Buenos Aires there is a light blue saloon with sunshine roof, and a metal panel saloon coloured cream and with green upholstery. In view of



"She always starts as quickly as that . . . just a touch with the foot. Notice how quietly the engine ticks over and how smoothly she runs when we get into gear."



"This hill is a bit of a teaser, yet you'll see that in spite of that corner, she'll go up in top starting from a walking pace."



"Now watch the speedometer needle go round while I let her out. She'll be up to go in no time. It's perfectly safe with these brakes."



BRITISH

"No other car gives so much for £280 as the Vauxhall Cadet"

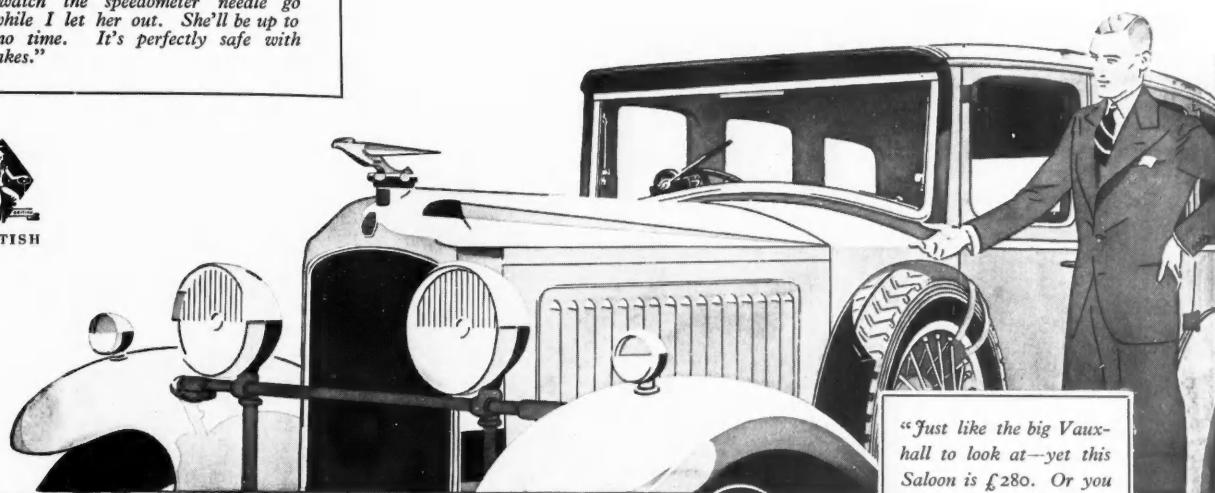
YOU CAN BRING THESE PICTURES TO LIFE by asking any Vauxhall dealer for a trial run; or you will enjoy our unique driving-picture booklet, "Your first ride in a Vauxhall Cadet," sent on request. Vauxhall Sales Department, General Motors Ltd., The Hyde, Hendon, London, N.W.9.

Other prices: Sports Coupé, £298; Four-Light Coupé, £298; Tourer, £275.

For overseas there is a special 26-h.p. model.

A full range of Vauxhalls is on show at 174-182, Great Portland Street, London, W.1.

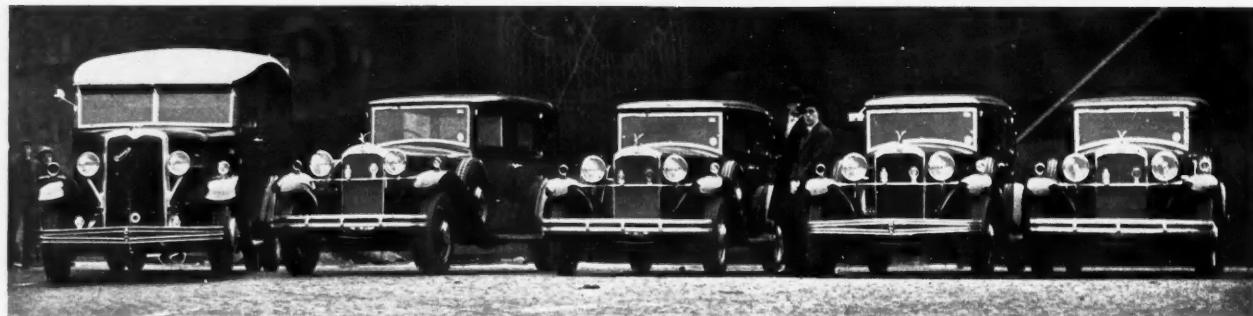
For those who want a bigger car, there is the 24-h.p. Vauxhall Eighty from £485 to £695.



"Just like the big Vauxhall to look at—yet this Saloon is £280. Or you can have the De Luxe Model with sliding roof & Protectoglass for £298."

Take a trial run in a

VAUXHALL CADET 17 h.p., 6 cylinders



THE HUMBER CARS AND COMMER LUGGAGE VAN WHICH ARE BEING USED BY THE PRINCE OF WALES IN HIS TOUR OF THE ARGENTINE.

recent Austin successes on the track, there will be an open two-seater sports model, which is, however, un-supercharged.

Rootes, Limited, as the world exporters of Hillman and Humber cars, are, naturally, not backward in showing at this important Exhibition. In addition, the Prince of Wales and Prince George on their visit to the Exhibition, and, in fact, during their whole tour of South America, have had two Humber cars for their own use.

The Hillman exhibit comprises four cars, including, of course, a straight eight Vortic saloon. Incidentally, Rootes are making a powerful attempt to sell this car in South America, and arrangements have been made for the provision of a resident representative and a service engineer combined with a fleet of demonstration cars. Provision has been made for service and a number of first-class distributors have been appointed.

The same arrangements have been made for the Humber cars, and the models actually on view are a Pullman limousine, two of the well known Snipes, and a tourer and a saloon on the 16-50 h.p. chassis.

It is fitting that a car that has a unique reputation in the luxurious field should be

on view at this Exhibition. Rolls Royce, Limited, are showing a Phantom II 40-50 h.p. chassis fitted with a special Sedanca de ville body built by Messrs. Thrupp and Maberly. This car will undoubtedly attract a great deal of attention, as it is finished in black cellulose, and has untarnishable steel fittings, this material also being employed for the radiator and shutters.

Another British manufacturer of high-class cars whose products will undoubtedly be much appreciated in South America is Daimler. A 30-40 h.p. Double Six chassis made by this firm and carrying enclosed landaulette coachwork will be on view.

As a firm who have attracted a great deal of attention during the past three years, the M.G. Car Company are certain to arouse enthusiasm in the Argentine.

They are showing an 18-80 h.p. six-cylinder Mark II chassis fitted with a folding head *coupé de luxe* body. In addition two examples of the famous M.G. midget will be shown, consisting of a sportsman's coupé and a little two-seater of the type which has become so popular in this country.

The Morris models will, of course, be on view in addition to commercial vehicle and marine engine. This firm has recently opened a depot in Buenos Aires, and three examples of the Morris Minor will be on view, in addition to the larger cars.

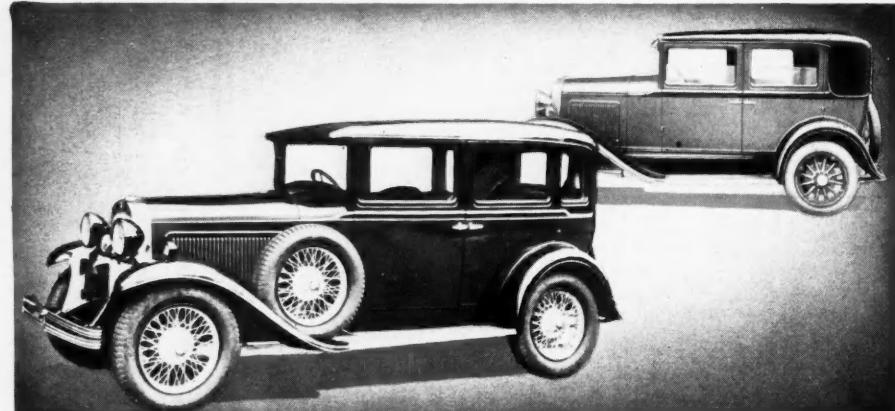
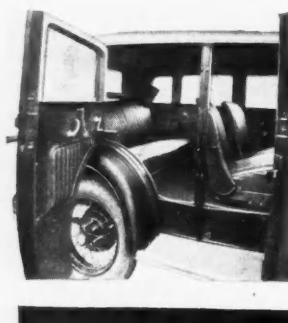
Singer Company are showing a wide range of their cars, while a factory representative and their export manager will be attending the Exhibition.

The Triumph Company are showing two models, these being, of course, the famous super seven and the new six-cylinder Scorpion which was introduced for this year. Both models will be shown fitted with coachbuilt saloon coachwork.

The Vauxhall Cadet, which is being built at Luton with two engine sizes, one being intended for export and the other for use in these islands, will, of course, be seen at Buenos Aires. A few other changes are also made in the export type of Vauxhall, which make it particularly suitable for overseas use.

It will be seen, therefore, that the whole Exhibition is most representative of what our manufacturers are doing in this country.

Roomy family Saloons now at small car prices . . .



Willys

WHIPPET SALOON
NOW £158

PALATINE SALOON
NOW £225

AGAIN . . . the finest value obtainable . . . luxurious cars of full five-seater capacity with powerful but economical engines . . . at prices never before associated with saloons cars of such quality, accommodation and refinement.

The Willys Whippet Saloon . . . four-cylinder, 15/40 h.p. . . . one of the easiest cars in the world to drive. The car of wonderful performance—Land's End to John-o'-Groats in top gear under R.A.C. observation . . . its speed and acceleration balanced by powerful self-energising, internal expanding four-wheel brakes . . . a real family saloon at £158. De-Luxe Model with sliding roof and special camping seat, £168.

The Willys Palatine Saloon . . . a fast, light six cylinder car with 15.7 h.p. engine . . . has been reduced from £259 to the amazingly low price of £225. Famed for its sturdiness—built to last. The fascinating performance of the Palatine Six is further enhanced by the luxury of its equipment . . . chromium plating, bumper bars, luggage carrier, hydraulic shock absorbers, Triplex windscreens, wire or steel wheels to choice, 12 volt. electrical system, individually adjustable front seats and soft real leather upholstery.

ON VIEW AT LONDON SHOWROOMS

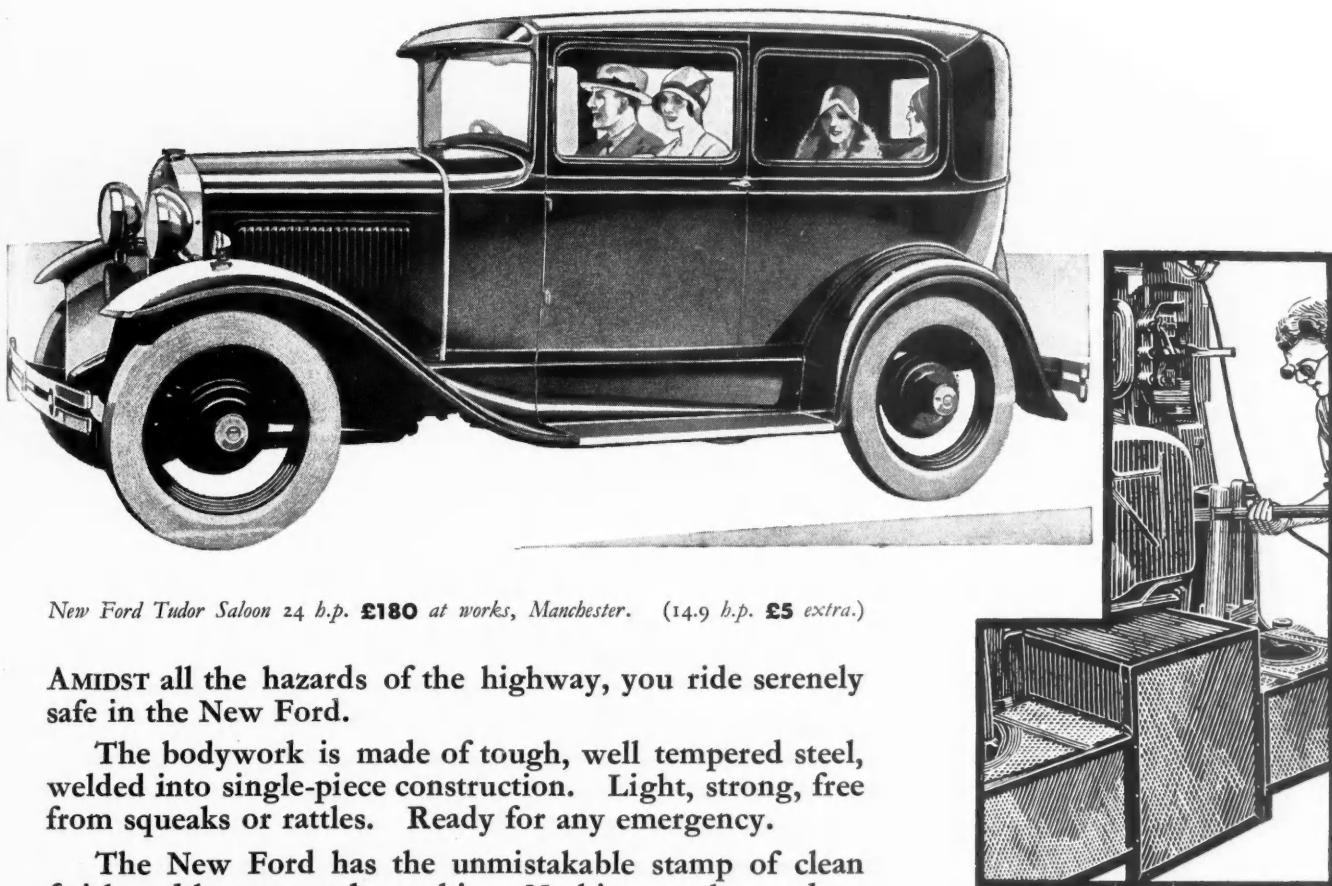
151/3, GREAT PORTLAND STREET, W. I.

Write for name of authorised Dealer in your locality

WILLYS OVERLAND CROSSLEY LIMITED

Works, Sales and Export: HEATON CHAPEL, STOCKPORT

You are safe in the NEW FORD



New Ford Tudor Saloon 24 b.p. £180 at works, Manchester. (14.9 b.p. £5 extra.)

AMIDST all the hazards of the highway, you ride serenely safe in the New Ford.

The bodywork is made of tough, well tempered steel, welded into single-piece construction. Light, strong, free from squeaks or rattles. Ready for any emergency.

The New Ford has the unmistakable stamp of clean finish and honest workmanship. Nothing on the road up to twice the price looks better, runs more smoothly or gives more enduring wear.

Yet no car of comparable performance or comfort provision costs so little over years of sterlingly satisfactory service.

Ask your nearest Ford dealer for a trial run to-day.

LINCOLN



FORDSON

AIRCRAFT

There are 90 weldings on the cowl and front body-frame assembly alone—forming an all-steel unit of exceptional strength.

NEW FORD PRICES

Touring Car	24 b.p.	£185
Standard Coupé	„	£185
Cabriolet	„	£210
3-window Fordor Saloon	„	£210
De Luxe Touring Car	„	£225
De Luxe Fordor Saloon with sliding roof	24 b.p.	£225

14.9 b.p. £5 extra.

All prices at works, Manchester.

THE 20 H.P. SIX-CYLINDER SUNBEAM

BOTH the 20 h.p. and the 16 h.p. Sunbeam's have been largely modified for 1931, the engines having been increased considerably in size.

Shortly after the Motor Show at Olympia last year I had the opportunity of testing one of the 16 h.p. models, and recorded my impressions in these columns. I have now been able to put the new 20 h.p. model through its paces, and can at once say that it is, if anything, more of an improvement on last year's car than even its smaller stable companion.

The chief difference from previous years is that the engine is larger, the R.A.C. rating now being 23.8 h.p., and this fact is immediately noticeable when one compares it with cars of other years. Not that the previous 20 h.p. Sunbeams have been cars with a poor pulling power. On the contrary, everything that comes from the famous factory in Wolverhampton is speedy, long years of racing experience having familiarised the manufacturers with speed and power. The extra engine size in this year's model makes it possible, however, to get performance at lower engine speeds, so that the car is still easier to drive and less use has to be made of the gear box.

At the same time another improvement which has been incorporated in this year's model is a high third speed of the silent type. A speed of over 50 miles an hour can be reached on this gear in complete silence if desired.

On top with a substantial coach-built body the car will attain an honest 75 miles an hour, and under favourable circumstances eighty can be reached, so that for an engine of this moderate size the performance is well above the average.

In addition the engine is exceedingly quiet running at low or high speeds, so

much so that when it is ticking over in traffic it is really difficult to know whether it is running or not.

The present 20 h.p. Sunbeam is a direct descendant of former 20 h.p. cars, and is the result of evolution and long experience of a particular model. It is not surprising, therefore, to find that any small faults that there may have been in the earlier cars have been eliminated.

The six-cylinder engine has a bore of 80mm. and a stroke of 110mm., giving it a cubic capacity of 3317.5 c.c., the annual tax being £24. In general design it follows proved Sunbeam practice, the engine clutch and gear box being combined in a single unit. The valves are overhead, and are operated by push rods and rockers from a side camshaft, and I found this operation to be exceptionally silent, no

valve tapping being audible at any speed. The cylinders are contained in a monobloc casting, and an interesting feature is that they are fitted with specially hard renewable liners. In this way, should any wear take place in these liners, it is only necessary to replace them with new ones, saving the need for reboring the cylinders.

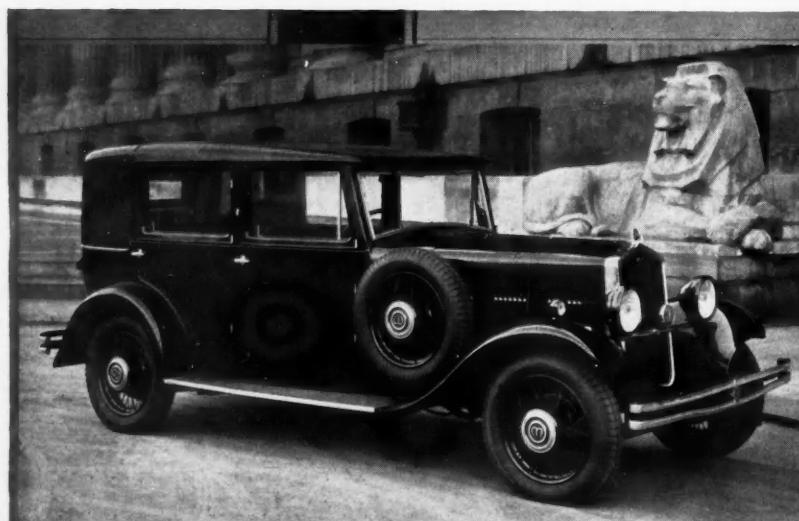
The pistons are also of a special design, as they have a special alloy head and are fitted with five rings.

Another feature that makes for smooth running of the engine is that the crank shaft is supported in seven white metal bearings. This makes for an exceptionally rigid shaft, a fact that could be noted in the running of the engine, there being absolutely no vibration at any speed.

Oil is forced first through a pressure filter and then through the crank shaft to



THE NEW 20 H.P. SUNBEAM SALOON.



100% FRESH AIR AND SUNSHINE

A TICKFORD BODY will give you all the benefits of an open car with the comfort of a Saloon.

The conversion from one type to another can be effected in 10 seconds, and is so simple that a child can do it unaided by turning a small handle.

The following popular chassis complete with STANDARD TICKFORD COACHWORK cost only :—

16/50 h.p. Humber	-	-	-	-	£485
Wolseley Viper	-	-	-	-	£385
16 h.p. Sunbeam	-	-	-	-	£600
25 Talbot	-	-	-	-	£610
10/30 h.p. Bianchi	-	-	-	-	£345
15 h.p. Armstrong Siddeley	-	-	-	-	£495
20 h.p. Armstrong Siddeley	-	-	-	-	£585

A new Tickford Model has been produced to meet the demand for Tickford Coachwork at a cost consistent with the lower priced popular chassis.

Prices with "ABBEY" TICKFORD COACHWORK :—

Austin, 16 h.p. 6-cyl. — £375

Morris-Oxford — £310

Any Model can be supplied with Triplex Safety Glass if required.

SALMONS & SONS
13, NEW BURLINGTON ST., LONDON, W.1

Tickford
Sunshine
Coachwork

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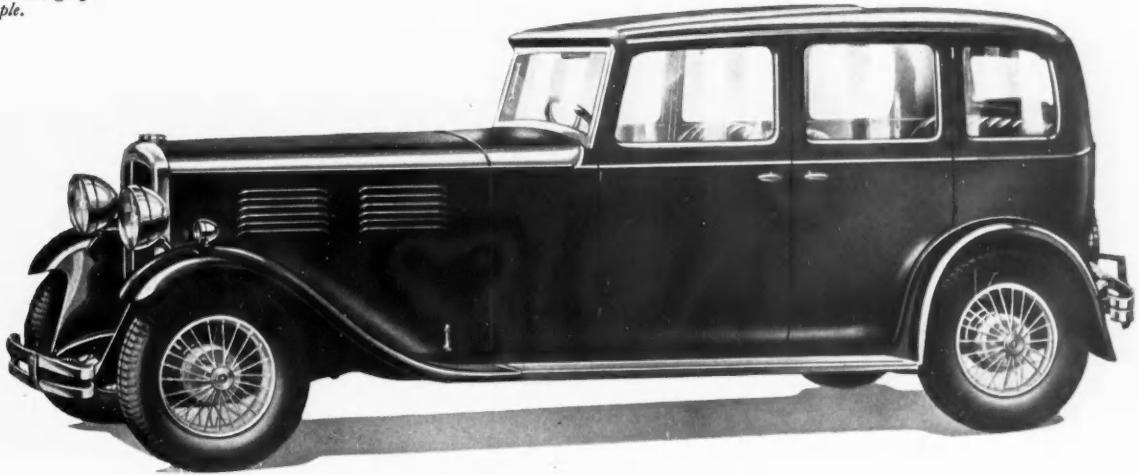
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Six Cylinder Half-Panelled Saloon
£385

"ENSIGN" SIX
Six Cylinder Saloons—as illustrated
£245 £275 £285

"BIG NINE"
Four Cylinder Saloons
From £195—£255



THE STANDARD MOTOR COMPANY LTD COVENTRY

all bearings by means of a gear type pump, while even the valve rockers are lubricated by oil fed to the interior of the rocker shafts. Surplus oil lubricates the push rod ball cups and falls by gravity on to the tappets.

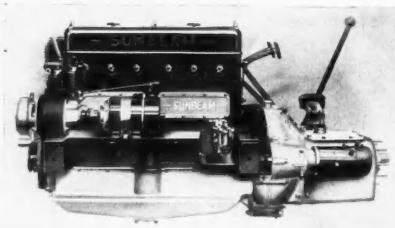
The ignition is by coil and distributor, the fuel being drawn from the tank at the back by means of a pump and fed to a vertical type Zenith carburettor. Exhaust and inlet manifolds are on the same side, the exhaust being led down forwards.

The clutch is very light in operation and is of the single plate type. The gear box has a right-hand control, and here I have a small criticism to make. I thought that the gear lever was placed too far forward for ideal comfort in driving, as, when changing, it was necessary to lean forward out of one's seat to reach it; while the top of the lever was also very close to the bottom of the fascia board, so that, unless one was careful, one's fingers were inclined to come into painful contact with the bottom of the instrument panel. This is a small matter and could, no doubt, be remedied without much trouble.

Gear changing itself was particularly easy at any speed, especially from third to top or top to third.

On the 16 h.p. model hydraulic brakes with larger drums on the front axle and exerting great stopping power have been adopted; but on the 20 h.p. car the old type of brake has been retained. These brakes are particularly smooth in action, but they are not as powerful, particularly at low speeds, as the hydraulic type on the smaller car. They are assisted by Dewandre vacuum servo; the hand brake, which pulls upwards at an angle, operating on a separate pair of shoes in the rear drums only.

The steering is of the screw and nut type and is very light, while at the same time it is absolutely rigid, and the car feels perfectly safe even at its maximum speed.



THE 20 H.P. SUNBEAM ENGINE FROM THE DYNAMO SIDE.

Semi-elliptic springs are used at both front and rear, and the suspension is particularly good at high speeds.

A special system of centralised chassis lubrication has been adopted in this year's models. There is a pedal just under the instrument board on the near side of the car, while the oil reservoir is mounted on the engine side of the dash. When the pedal is depressed oil is fed by pipes to all parts of the chassis.

The rear axle is of the semi-floating type, the final drive being by spiral bevel, which is commendably quiet in operation.

The acceleration was good and the car was extremely flexible on top gear. In traffic it was possible to crawl along on the top ratio and accelerate away smoothly and silently. If, however, a real burst of acceleration was required, the silent third could be instantly engaged.

On top gear I found the car took 4 3/5secs. from 10 to 20 m.p.h.; from 10 to 30 m.p.h., 9 3/5secs. were required. From 10 to 40 m.p.h., 16secs.; from 10 to 50 m.p.h., 21secs.; and from 10 to 60 m.p.h. 32secs.

On the silent third gear, 10 to 30 m.p.h. required 6 3/5secs.; and 10 to 40 m.p.h., 11secs.

A pleasing feature of the car is the stability at high speeds, or on a bad surface. During my test I encountered every sort

of weather. On the first day it was fine enough to reach the maximum speed, but on the last heavy snow had fallen, and I had to negotiate ninety miles of very slippery road. Except for occasional wheel spin due to excessive acceleration on the lower gears, the car behaved magnificently. The smooth operation of the brakes was a great blessing on a surface of this description, and I never once got a braking skid, even on steep and ice-covered hills.

The five-seater coach-built saloon body is roomy and comfortable, while the independent front seats are adjustable.

The electric equipment is adequate, a Rotax starting and lighting set being used. The instruments are neatly grouped on a large panel, and include a petrol gauge, clock, speedometer, oil pressure gauge and ammeter. Hand-controlled radiator shutters are fitted and these are operated from a lever on the instrument board. They are extremely useful for warming the engine up quickly and, under the weather conditions encountered, never required to be more than half open. A thermometer is also fitted on the instrument panel.

The 20 h.p. six-cylinder chassis sells at £535, while a special long wheelbase chassis is priced at £560. The coach-built saloon costs £775.

THE NEW MOTOR LAWS.

MOTORISTS are naturally a little confused, as recently they have been the object of so many new laws and enactments. In order to clear up the whole matter the Royal Automobile Club has issued a pamphlet which is a digest of the various statutes and regulations relating to the use of private motor vehicles, including the Road Traffic Act of 1930. Other Acts included are the Road Transport Lighting Act, the Finance Acts 1920-29, and the Roads Act 1920. It also embraces the various regulations which have been issued in connection with these Acts.

ANDRE "TELECONTROL" SHOCK ABSORBERS

A Sensational advance in . . .
Car Control, Safety & Comfort

As you see, the Andre "Telecontrol" System allows the Shock Absorbers to be controlled from the dash whilst driving, to meet any condition of road, speed or load.

They give maximum Comfort and Safety—complete effectiveness under all conditions.

Conditions met with are varied that it really is a revelation to ride in a "Telecontrol" equipped car.

A generous allowance is made in part exchange for all Andre or Hartden type Shock Absorbers, or any other make, when replaced by the Andre "TELECONTROL" system.

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Phone : Park 9821.



DISTINCTION

Modern civilization, it has been said, tends to suppress individuality—to cast all things in the same mould. Even now Britain seems the last stronghold of the desire to make the best, rather than the most.

The characteristics which distinguish Castrol, for example, are developed more strongly each day. It is stimulating to know that each day Britons prove more conclusively their regard for such distinction.

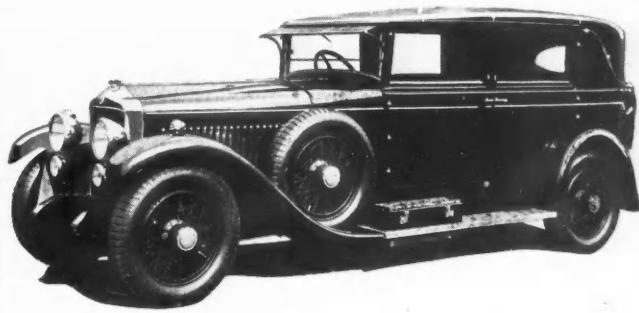
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THIS is an example of the opportunities which Pass and Joyce are able to offer—enabling the man who demands a car of outstanding quality and reputation to save hundreds of pounds. Pass and Joyce have always in stock a large number of cars of the finest makes which are either showroom soiled or very slightly used—and which are *fully guaranteed* and in condition otherwise indistinguishable from new.

The man who is accustomed to choosing his car from among only the best makes can buy one of these cars with the assurance that he is sacrificing nothing of the standard of quality which he

A new but slightly showroom-soiled 6 cylinder 32.34 h.p. MINERVA. 7 seater Enclosed Landauette by Van den Plas. Unregistered and carrying manufacturers' full guarantee. List price £1,295.

demands—at the same time making a considerable saving in cost.

Pass and Joyce do not look upon these cars as being second-hand—although their prices compare favourably with those of really used cars! They suggest, therefore that when next you are thinking of buying a new car, you should first call at their showrooms and find out what they can offer you which will give you new car value at second-hand price.

HERE ARE FOUR MORE EXCEPTIONAL OPPORTUNITIES:

- Shop-soiled 17/50 h.p. FIAT Sportsman's Saloon. A very attractive car, fully guaranteed. List price £415, will accept £295.
- 1930 Series 21/60 h.p. WOLSELEY Saloon in practically new condition. Cost approximately £500. Will accept £275.
- 1929 Series 20 h.p. AUSTIN Enclosed Limousine fitted with special body by Flewitt of Birmingham; beautifully appointed, cost approximately £700, will accept £295.
- 1929 Series 25 h.p. SUNBEAM Weymann Saloon in practically new condition throughout. Originally cost approximately £1,150, will accept £395.

PASS AND JOYCE
LTD.

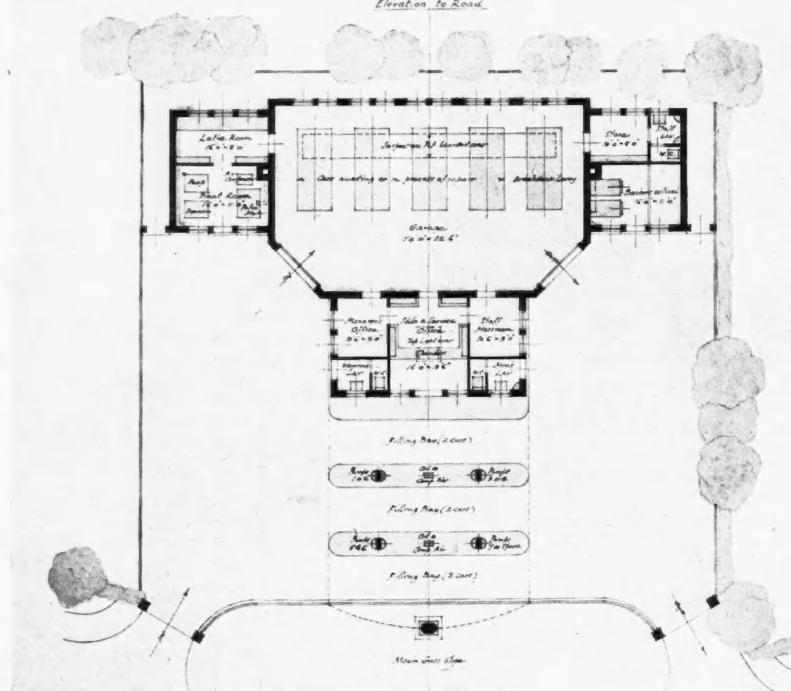
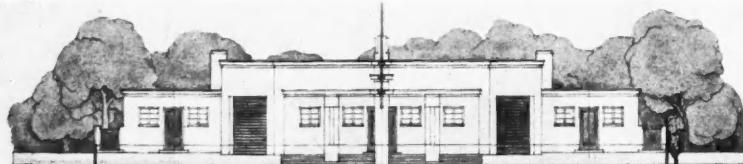
373/375, EUSTON ROAD, LONDON, N.W.1.
24/27, ORCHARD STREET, LONDON, W.1.
47, PALL MALL, LONDON, S.W.1.
and
33, KING STREET WEST, MANCHESTER

TELEPHONE: MUSEUM 8401

TELEGRAMS: BESTOCARS, LONDON

A PRIZE PETROL STATION

THE Incorporated Association of Architects and Surveyors, of which Sir Edwin Lutyens is President, has held a competition for a model design of a petrol and service station, with representatives of architecture, the Automobile Association, the motoring Press and the oil industry as assessors. The results—over 150 designs—are now on exhibition at the Association's premises, 1, Wilbraham Place. The prize of 50 guineas was awarded to a design by Mr. John Dower, which is illustrated herewith. After inspecting the exhibition I can whole-heartedly support the assessors' choice. There are many ingenious and interesting ideas, but Mr. Dower's design stands out as meeting the greatest number of requirements in the simplest and most pleasing way. The station is set back from the road behind a plot that could be planted with flowers or shrubs, and by means of a projecting glazed roof provides a sheltered space for three rows of cars to fill up abreast—in itself an improvement on the usual stringing out of pumps to which access is not easy if one or two other cars are already using them. The building is designed to be of whitewashed brick with green shutters—traditional yet expressive of its purpose and nicely proportioned. Nearly all the designs that use or abuse any "style," whether Jacobethan or Georgian, are unsatisfactory, whether on grounds of cost or propriety. Another good point is the plan, which, by slanting the entrances to the repair shop, makes entrance easy from the front and leaves the rear portion capable of extension without the appearance of accessibility of the building being affected. The office and staff accommodation is provided by rooms either side the workshop. Prospective builders of garages would be well advised to have a look at the C.



PLAN AND ELEVATION FOR A PETROL STATION. WHITEWASHED BRICK WITH GREEN SHUTTERS. BY MR. JOHN DOWER.

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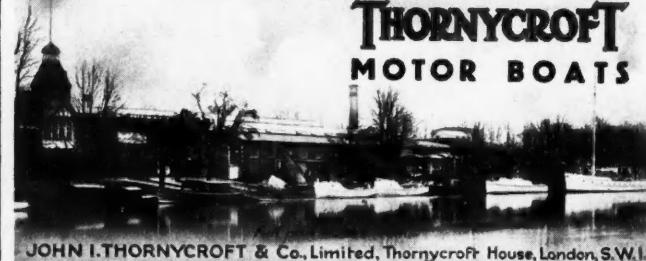
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Carefully selected for Town and Country wear.

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EXAMINE the workmanship
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MESSRS. CARRERAS LTD.
ARCADIA WORKS, N.W.1.

Dear Sirs,

I have just read your Craven Mixture advertisement which runs "Maeterlinck says of flowers that they yield up their soul in perfume."

I have known "Craven" for years, in this country and in many others, and I am richer because of its unvarying power to give me happiness!

Did all men know the peace and contentment, the inspiration and the mellowing effect of this great mixture, you certainly would not be able to cope with the resultant demand. Its name should have been "Seventh Heaven" . . . the whole of the man-world should know, for the sake of peace at home and of the nations, your wonderful "Craven."

I am,

Yours faithfully,

(Signed) "JOHN AITCHESSE"

The above is an extract
from an actual letter.



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MADE BY CARRERAS LIMITED,
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Specially designed for the Motor Car
"Minimax" extinguishers are famed for
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Remember, too, that the Petrol Storage
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in or near his garage. Buy "Minimax"
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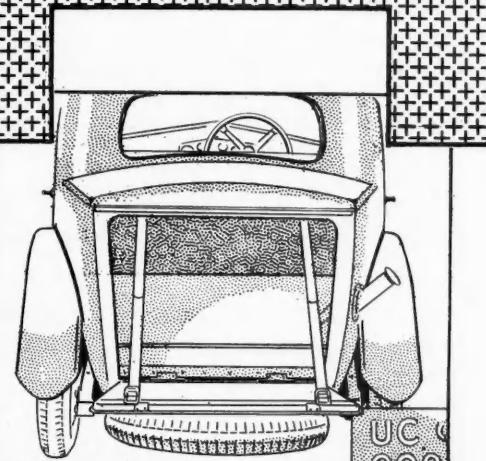


The "PLUS" features of the NINE

The Luggage Locker The luggage-carrying capacity of the "Plus" Riley is entirely exceptional. The Locker is built into and harmonises with the body. It is sufficiently commodious to carry suit cases and other impedimenta of the tour, but, in addition, it has the unique advantage of being accessible either from the inside or the outside. Our illustration shows the rear door to the Locker, lowered — from the inside the contents can be as easily reached by dropping the back-seat squab. Thus, in inclement weather, is your luggage not only perfectly protected, but on arrival at your destination it can be removed without the discomfort and inconvenience of unloading it in pouring rain or other disagreeable conditions.

"PLUS" IN CONVENIENCE & PROTECTION.

Other features in later announcements—ask us to arrange a demonstration.





SUNSHINE IN WINTER

THE severe weather and icy breezes which have made conditions so unpleasant even in London and South England during the past week or so must have made the thoughts of many turn with longing to the blue Mediterranean whose northern shores are seldom, and whose southern shores are never, afflicted by wintry conditions. The supreme attraction of the Mediterranean is the perpetual sunshine which begins at sunrise and prevails throughout the day until the sun sinks to rest. This sunshine comes from a sky of intense blue without that delicate grey veil which, on a bright summer day in this country, almost invariably tones down the blue of the cloud-dappled heavens. For the same reason that the sunshine is so vivid and the sky so blue during the day, the moon and the stars are more brilliant than they appear even on the finest summer night in this country.

Travellers who wish to visit many of the delightful ports and islands of the Mediterranean are singularly blessed in the facilities afforded them in these days, for several of the great English shipping lines detail one or more of their largest and most luxurious liners to make cruises of varying duration in these sunlit waters during the spring and early summer. Some there may be still for whom the Bay of Biscay retains its terrors, and these will doubtless travel overland to join the vessel at some southern port, but by doing so they will miss some of the most attractive objectives of these wonder cruises. For example, those travelling overland will miss the opportunity of seeing the Rock of Gibraltar and its town, unique in that it is the only British colony on the Continental mainland. In former days the Rock was known as Mons Calpe, and the name still survives in the famous



DUBROVNIK, FROM THE EAST.

Calpe Hunt, which is believed to have been founded by the Duke of Wellington with hounds brought from England for the officers serving in the Peninsular War. There are several sights of interest on the Rock, among them being the remains of the Moorish castle, the great galleries hewn out of the solid rock, in which guns, for the most part now obsolete, are stationed, and the waterworks, which include the great catchment area on the Rock's eastern side. In this area on the natural slope, acres of corrugated iron and cement have been laid, and these are instrumental in collecting 600,000 gallons of water per inch of rain.

The ports visited on the cruises vary, but some mention may be made here of the principal places called at on both shores, although many of the vessels cross and re-cross the Mediterranean, thus giving passengers an opportunity of seeing something of southern Europe, North Africa and Egypt. To the east of Gibraltar lies one of the most attractive stretches of the Mediterranean shore, the "lordly coast

of Spain." Halfway along it is the pretty harbour of Malaga, a town famous for its exquisite climate and a fine seventeenth century cathedral. Farther along the coast is the great city of Barcelona set amid luxuriant and delicious gardens, the best known being that of St. Laborinta. Outside the city is the height of Montferrat, which looks like some vast mediæval castle and on which is an ancient monastery supposed to have been the repository of the Holy Grail. Some hundred miles out in the sea is the lovely island of Majorca, whose Bay of Palma is equal in its varied beauty to any of the many bays and harbours which fringe the great inland sea. Palma Cathedral, set on the very edge of the harbour, is singularly impressive, and its interior is, in a way, unique, the great pillars rising to an incredible height, their surfaces shot with the jewelled rays of light which pour through the small, high-set windows. Still sailing eastward the vessel may call at the noble harbour of Villefranche, affording passengers an opportunity of having a glimpse of that jewel of the French Riviera, Monte Carlo; and then down through the Straits of Bonifacio, perhaps after a brief visit to another lovely island, that of Corsica, where Ajaccio, whence Napoleon embarked on his all-conquering career, crouches on low hills against the dark background of the island's deep blue mountains. A brief halt in the peerless Bay of Naples, with Ischia and Capri rising out of pearly mists, and you may be carried across the deep blue Adriatic to one of the most beautiful coasts in the world, that of Dalmatia. Two of the coast towns stand out—Spalato, a city which has arisen among the bare walls of the immense palace of the Emperor Diocletian; and Dubrovnik, a dream city embowered in the dark blue shade of the tall cypresses. Farther northward you may fare until you reach the Queen of the Adriatic, Venice, the incomparable, never so beautiful as when approached from the sea. Southward again to Phaleron Bay for a visit to Athens, with the crowning glory of the Acropolis; and then on one or two cruises the vessel may take you past storied Gallipoli and on to Constantinople, the most regally situated of all the cities of Europe.

On the other side of the Mediterranean a halt may be called at Port Said, a port to run up to Cairo and see something of the wonders of the capital



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For them is the pleasure of cruising over sparkling seas under a golden sun—of breathing salt air—of enjoying the exhilaration that life aboard a beautifully appointed ship induces.

Each year the choice of cruises grows wider, both as regards length and itinerary. Detailed information relative to cruises by all lines will be sent on request by

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AJACCIO HARBOUR, CORSICA.

city of the Land of the Pharaohs. To the west again and you reach Tripoli, which is rapidly blossoming into a popular winter resort so genial is its climate; or you may be taken across to the island of Rhodes, which, like Tripoli, is now Italian, and which contains in its museum many specimens of the finest Hellenic art; and on to Malta, with its memories of the Knights. Perhaps as fascinating as any of the towns visited on these cruises is Algiers, extraordinarily impressive as one approaches it from the sea. The town is built on the north-west slopes of a wide bay on the farther slopes of the Sahel, a ring of heights covered with gardens, orchards and orange groves. The view from their summit is strikingly beautiful, extending far over the blue waters of the Gulf, or away to the snow-capped mountains of Kabylia, or along the picturesquely named “Turquoise Coast,” or over the plain of the Mitidja. There may be two more calls at African ports—Ceuta for Tetuan, and Tangier with its narrow, mysterious streets and grim arches. On the homeward trip you may call at sea-girt Cadiz, one of the prettiest towns in Spain, noted for its tall white houses, its flowers and its dancing girls, these latter famous even in the days of the Romans. A last call may be made at Vigo in the Bay of Arosa, for a visit to Santiago; and then the vessel steers across the Channel homeward bound, her passengers cherishing many a memory of a fascinating cruise.

TRAVEL NOTES.

THE following cruises have been arranged.
Peninsular and Oriental Company s.s. Viceroy of India and Ranchi cruises:

May 16th.—London - Vigo - Ceuta - Syracuse - Venice - Spalato - Milna - Dubrovnik - Malaga - Corunna - Southampton. Twenty days. Fares from 35 guineas.

May 30th.—Southampton - Corunna - Cadiz - Casablanca - Madeira - Lisbon - Vigo - Brest - Southampton. Thirteen days. Fares from 23 guineas.

June 6th.—Southampton - Barcelona - Palma - Phillipierville - Malaga - Corunna - Southampton. Thirteen days. Fares from 24 guineas.

June 13th.—Southampton - Cadiz - Barcelona - Monte Carlo - Ajaccio - Almeria - Vigo - London. Fourteen days. Fares from 24 guineas.

Orient Steamship Company, s.s. Orontes Oronsay and Orford cruises:

April 18th.—London-Casablanca-Algiers-Phillipeville - Tripoli - Malta - Messina - Palermo - Palma - Gibraltar - Vigo - Southampton. Twenty days. Fares from 38 guineas.

May 2nd.—London - Tangier - Susa - Rhodes - Phaleron Bay - Kotor - Dubrovnik - Malta-Algiers-London. Twenty-four days. Fares from 42 guineas.

May 9th.—Southampton - Arosa Bay - Tangier - Palma - Alicante - Malaga - Ceuta - Vigo-Southampton. Thirteen days. Fares from 22 guineas.

May 23rd.—Southampton - Arosa Bay - Tangier - Cartagena - Iviza - Palma - Barcelona - Tarragona - Alicante - Malaga - Southampton. Sixteen days. Fares from 25 guineas.

June 12th.—Southampton - Arosa Bay - Casablanca - Tenerife - Las Palmas - Madeira - Tangier - Malaga - Southampton. Sixteen days. Fares from 25 guineas.

Royal Mail Steamship Company, s.s. Atlantis cruises:

April 2nd.—Southampton - Corunna - Ceuta - Barcelona - Palma - Algiers - Tangier - Casablanca - Villagarcia - Southampton. Fifteen days. Fares from 30 guineas.

April 18th.—Southampton - Vigo - Gibraltar - Villefranche - Barcelona - Valencia - Palma - Tangier - Lisbon - Southampton. Sixteen days. Fares from 32 guineas.

May 6th.—Southampton - Villagarcia - Ceuta - Casablanca - Las Palmas - Tenerife - Madeira - Southampton. Fourteen days. Fares from 28 guineas.

May 22nd.—Southampton - Lisbon - Tangier - Barcelona - Alicante - Casablanca - Bilbao - Bordeaux - Southampton. Fifteen days. Fares from 30 guineas.

June 17th.—Southampton - Corunna - Casablanca - Las Palmas - Tenerife - Madeira - Lisbon - Villagarcia - London. Fourteen days. Fares from 28 guineas.

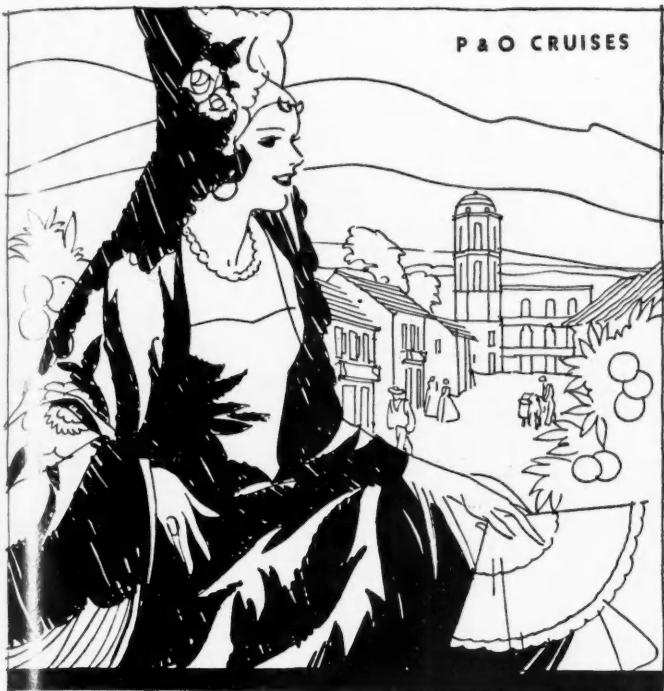
Blue Star Line, s.s. Arandora Star cruises:

April 23rd.—Southampton - Tangier - Naples - Rhodes - Istambul - Phaleron Bay - Tripoli - Malta - Algiers - Southampton. Twenty-five days. Fares from 47 guineas.

May 23rd.—Southampton - Lisbon - Tangier - Casablanca - Las Palmas - Tenerife - Madeira - Arosa Bay - Southampton. Sixteen days. Fares from 25 guineas.

Commencing with the Sarpendon, sailing from Liverpool on August 15th and due Colombo September 5th, the Blue Funnel Line has arranged that all outward passenger vessels will in future make a call at Colombo. This will enable all passengers to the East to break the monotony of the journey across the Indian Ocean with a short while ashore in Ceylon.

South of Suez, by William J. Makin. (Jarrold, 18s.).—This is a travel book entirely out of the ordinary. Mr. Makin has an intimate knowledge of Africa and conveys her secrets to his readers with fidelity and humour. The book is as full of atmosphere as an egg is of meat. We are given fascinating descriptions of mysterious African nights, of native dances, leper settlements, the underworld of the diamond industry, Vordon or black magic and adventures on trek. An extremely fascinating book concludes with a sympathetic account of a hunting trip on which the author was accompanied by H.R.H. the Prince of Wales.



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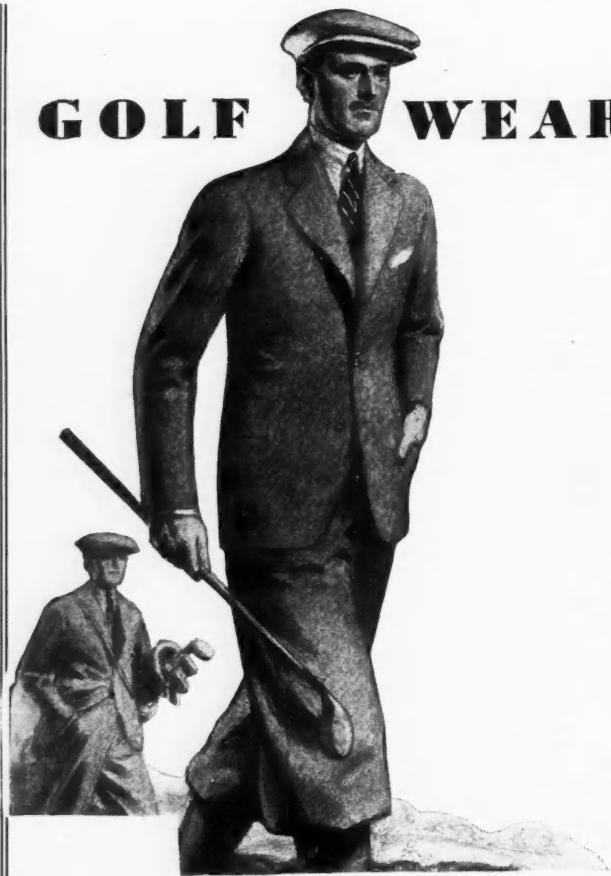
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WHAT WE SHALL WEAR
THIS SPRING

THAT there are fashions in men's clothes was never more clearly illustrated than by the trend of style for the coming season. Whereas a year or two ago blues and browns were the popular colours, now greys, and black and whites have climbed into the first place and look like reaching a greater popularity than was ever enjoyed by the blues and browns. If confirmation of this were needed one has only to inspect the orders placed by certain men who are sensible enough to state their requirements for spring and summer early in the season, before the rush starts; and secondly, to look at the smart West End tailors' or woollen merchants' stocks.

The new black and whites have plenty of pattern: it is true there is still a certain set who are asking for the black ground with a white hair line arranged singly, doubly or in groups, for such a man considers his appearance in town and realises that a black suit is easily the smartest; but the big run will be on the covered patterns. By this I mean designs made up from a series of little pin-heads or intricate weave that will all show a vertical tendency. Sometimes we find a second colour introduced, a blue, red or brown, to enliven the black and white, or grey; this is particularly noticeable in the larger patterns, such as indistinct Glenurquharts, or any design that would come under the heading of checks.

The same remarks will apply to the date or chocolate brown and the rich shades of blue, which will be used for ground colours. They will also carry patterns. It seems to me as if the dusted pinheads and one and one worsteds in two tones of one colour are being replaced by materials that have decidedly more pattern.

When it comes to styles, the Englishman's taste leads the world. Why? Because he objects to all eccentricities of dress. His lounge suits are made with a squarish shoulder, not too extreme, never exaggerated. The smart garments, for wear in town, made from any of the fine clear-cut or covered worsteds, generally have the jacket cut with a three-button front, double-breasted lapel that rolls soft, the centre button of the three being the only one that is closed. There is always an outside breast and two skirt pockets, the latter never carrying flaps but finished jetted, to use the technical term.

On the other hand, lounge suits for wear in the country, built from rough tweeds, saxonies, cheviots or angolas, may have only two buttons on the front, a single-breasted lapel, and more often than not the skirt pockets carry flaps. Why? Because this type of garment is going to get a certain amount of hard wear, and jetted pockets have a habit of sagging, while those finished with flaps hide this fault: furthermore, the garment must not fit the figure so closely as the smarter suit, since it is meant for a different purpose.

So much for lounge clothes: then what of sports and country suits? The fashion of having odd jackets in checks or plaids for wear with grey flannel trousers, built from Scottish home-spuns, more particularly of the Glenurquhart, hound's-tooth, shepherds' and district check family, is an outstanding note. So also are these materials used for plus-four suits, just as are large rough herringbones in browns, greys, greens or fawn tones carrying highly coloured nubs or curls. Then we have the small, neat bird's-wing patterns made up from two or three different colours, which are extremely good-looking and because of their close weave give warranted wear.

Two shades of brown, Moorit and Crotal, are also strong; the former is an old favourite, but wears and looks well. There is, however, an entirely new colour that is to be reckoned with, even though it has only recently been launched, known as Balmoral blue. This is really one of the lovats, a mixture of grey, blue and green, but with no one shade standing out above the others: a note that will appeal to the shooting man. Furthermore, the material gives unlimited wear and looks even better after repeated wettings.

As regards styles, the easy-fitting lounge jacket having two vents at the back, two or three buttons on the front, and large armholes, roomy pockets, the garment made without much shape, is preferred to that model which has belts, pleats or similar gadgets.

I should be remiss if I did not touch upon the question of knitted wear, now that it is playing such an important part in sports and everyday attire. The coming season will show one or two novel ideas that will revolutionise the sports-wear world. The first is the introduction of a feather-weight knitted pullover made from the finest vicuna or cashmere—delightfully warm. Secondly comes a reversible, one side in a tone or colour that contrasts with the other.

Then, again, there is a very light weight stocking which is sufficient answer to the man who says the plus-four is too warm for hot-weather wear, though I cannot help appreciating the comfort of grey, white or coloured flannel trousers for golf or sports wear on a hot day, but then due consideration must be given to the sock, which should be thick in the foot and considerably heavier than anything worn in the ordinary way. To meet this necessity, hosiers and furnishings shops are offering cashmeres in plain and ribbed effects in all tones of grey, beige and brown, that match the more popular flannels.

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" Been raining all night and looks like keeping on." That's the time when the "Yeo" will give you comfortable assurance that you may brave downpour or drizzle for hours on end and yet return home in fine fettle, for you have been able to enjoy the rain.

And countless times the "Yeo" will keep you dry—of such good stuff is it, and made as perhaps only Cording's know how.

Featured for riding, but no less a coat for general wear, the "Yeo" sells at 90/- in our No. 22 cloth, biscuit-fawn and strong, though only 3½ lbs. in weight, or for roughest wear in our No. 90, a sturdy Fawn Twill Cloth, at same price.

We shall be pleased to send a "Yeo" on approval. Just give chest measure and height and reference, or write to us first for list and patterns.

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For Waders or Brogues please state size of boot or send pencilled outline of foot in sock.

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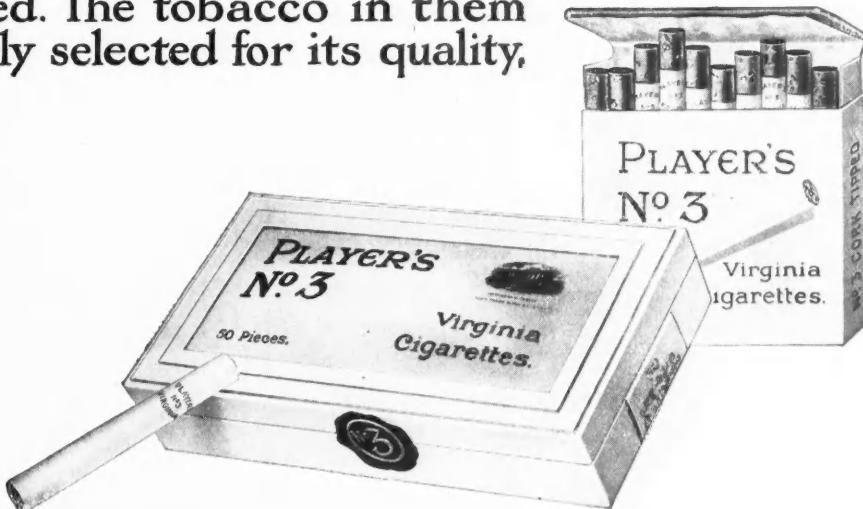
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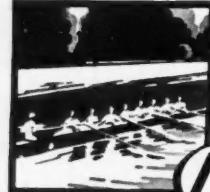
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became mutualised in 1925, since when its prosperity has increased by leaps and bounds.

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AN INVESTMENT ABOVE PAR

AT no time during the last century has the trade of this country been so depressed, unemployment so great and the choice of reliable industrial investments so difficult as at the present time.

The best gilt-edge securities have suffered considerable depreciation during the last month, and the man of affairs examines the various investments offered and is at a loss which will prove safe, with a fair rate of interest and least liability to depreciation in capital value.

To provide for the family by means of the ordinary investing of lump sums, great or small, is impossible to many, while to those able to follow this plan, the amount invested to produce any appreciable and immediate capital sum would have to be considerable at the start. Few persistently invest annually, even if able to do so, and investment in spasms soon falls, while the tendency as income increases is to allow expenditure to run parallel with or exceed it. The luxury of to-day becomes the necessity of to-morrow, and frequently pride prevents any retrenchments should the lean years appear.

The business men, whether of the professional or commercial classes, invest part of their income for two purposes, both highly necessary and sensible.

(1) To make in future years some provision for wife, family and others dependent on them.

(2) To provide an income for themselves when, through increase in years and diminished opportunity and energy, they are no longer able to engage to the full in active work.

Owing to the keen competition in professional or commercial life it is difficult to withdraw capital from the business in sums that would be adequate to meet the calamity of ill health or premature death.

The business man of to-day, even if without spare capital, has easily available the great opportunity of securing considerable capital sums, obtainable, in the event of such a contingency, by the simple method of payment by instalments, annual or half-yearly, to procure the full benefits of a life assurance policy.

The first great benefit of life assurance is that when the first premium on a policy of, say, £4,000 is paid, that sum, in the event of the death of the assured, becomes immediately payable. It may, if so arranged, be paid to the Estate Duty Office and thus enable the trustees to obtain a much earlier probate. This life policy may save the estate the sale of property, stock or shares at a loss at a time of depression or through a compulsory sale.

A great feature of life assurance is the allowance of income tax on the annual premiums paid. This is equivalent to an annual "dividend" of 11 per cent., as the present allowance is 2s. 3d. in the pound. One cannot secure this rate with safety on funds invested in the ordinary forms of investment.

Policies bearing profits or bonuses increase annually by these reversionary amounts, the bonuses being at the start about £2 per annum on every £100 insured. As these bonuses generally increase with the age of the policy, and are reckoned on the previous bonuses declared, the policy very quickly and materially increases.

A business man at age thirty investing £100 per annum at, say, 5 per cent., and spending the interest, will at death receive from £100 the first year to £4,000 in forty years.

If he invest £100 per annum in a whole life policy it will immediately, in case of death, provide about £4,000. Leaving the bonuses to be added to the sum assured, the £4,000 would gradually increase to about £6,000 in twenty years, and about £9,000 in forty years.

If he prefers to take out an endowment policy payable at, say, age sixty or earlier death, he would by paying £100 per annum commence with an assurance of about £2,900, which, with bonuses, would increase in twenty years to about £4,300, and at the end of the thirty years he should be able to draw out the matured sum of about £5,300.

Some folks think that there is no benefit to the assured or his dependents until the death of the assured, or until the endowment policy becomes payable at the appointed age.

All life assurance companies lend on the security of the policies after two annual premiums have been paid. This, in time of ill health, shortage of capital, opportunity for securing a house or other investment of value, often proves a great boon.

In the event of the desire to stop the payment of premiums, a paid-up policy can be obtained for the amount proportionate to the annual premiums paid, and the bonuses will continue annually on such paid-up policy. Policies can be surrendered if absolutely essential and considerable sums are returned.

There are valuable options offered by life offices, and these points may add to the value of the policy considerably.

To get the best policy an expert in life assurance should be consulted. There is such a variety in policies, premium rates, bonuses (compound or simple), loan and surrender values and various options, that the free advice of one versed in these points is of the utmost value to the proposing insurer.

A life assurance policy is the best form of investment from a capital-providing point of view, while the saving of income tax and the substantial compound bonuses make it far more valuable in income saved and accumulated.

It is an investment which never depreciates but is always above par value.

ALEX. JAMES MONRO.

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To meet this pressing need, at the lowest possible cost, the Society submits its Family Provision Scheme.

BENEFITS PROVIDED BY THE SCHEME

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- (1) A cash payment of £1,000 payable at death; and in addition
- (2) In the event of death within 15 years, an income of £150 a year to continue until the end of 15 years from the date of the policy.

or

Policy "B"

- (1) A cash payment of £1,000 payable at death; and in addition
- (2) In the event of death within 20 years, an income of £100 a year to continue until the end of 20 years from the date of the policy.

Example at age 30 next Birthday

PREMIUM under Policy A or Policy B, £20 per annum during period covered by the additional benefit (2), reducing to £16 16s. 8d. per annum thereafter.

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DOG MAINTENANCE



SPORTING DOGS ON THE MOORS.

THE two subjects of dog foods and dog medicines are very intimately connected. If we invariably fed our dogs rightly we should have less need for medicines; but it is, I think, rather hard to feed dogs according to a theoretical standard of perfection. If we look at the far wider range of human foods—and medicines—we can conclude that, as no perfect solution of human diet has been found and the dyspeptic is ever with us, it is hardly fair to apply to the dog rules which we superior creatures find have so many exceptions that they are not reliable.

In the original state of nature a dog is carnivorous and, like his cousin the fox, he also has a useful side line in unconsidered trifles like beetles, grubs and other details of insect life. This was probably bad for his health, as insects carry the eggs of various worms. The domestic cat which eats flies and blackbeetles is well known to waste and become thin: not because of the slimming effect of beetles, but because of the worms.

In conditions of domesticity the dog requires food, and food graduated to his measure of exercise. Over-feeding and under-exercising are responsible for even more trouble than wrong feeding, and large gundogs need plenty of food and plenty of exercise if they are to be kept fit.

The price of meat and the nuisance of preparing it puts a full meat diet out of the question in most cases; but neither meal nor biscuits alone are suitable as a permanent invariable ration. "Man cannot live by bread alone," and a dog needs variety too.

The raw meat diet of the wild hunting dog is principally small grazing animals, and the known esteem in which dogs hold liver is very possibly due to the fact that raw liver is an excellent source of Vitamin A, as is also animal fat. The second important vitamin, B, is found in yeast and in wheat germ in high concentration, but is found also in the brain, heart, liver, etc., of animals, but not in the ordinary lean meat.

The average dog owner is not very largely concerned with how to carry out the scientific application of feeding in the preparation of a dog's food

He is, however, naturally interested in providing his dog with a diet that will keep him healthy, fit and strong. The preparation of a dog's food has for the last half-century engaged the attention of scientists, with the result that dog biscuits represent to-day the most perfect form of dog food.

Dog and puppy biscuits are made from specially selected grades of flour which contain all the original nutritive elements of the wheat berry itself, inclusive of the germ, and therefore all the vitamin elements. In the process of cooking the greatest possible care is taken that the life-giving value of the vitamins themselves is not destroyed. There are so many varieties of biscuits that it would be almost impossible to find a dog whose tastes could not be accommodated in one way or another.

If further proof of the practicability of biscuit foods is called for, then one has only to consider the dietary procedure adopted by veterinary surgeons and exhibitors to feel quite convinced that biscuit foods have everything to recommend them.

The ordinary indispositions of the dog are much the same as those of children. When in difficulties it is usually quite sound to give the dog the same treatment and dose as you would a child. For digestive troubles or over-eating, a dose of Benbow's Mixture and a closer supervision of diet and exercise are all that is usually necessary for mild cases. Trouble with internal pain is not easy to diagnose, and veterinary advice is wise. If, however, there is no temperature and no symptom to suggest perforation, it is probably a liver chill. A purgative, such as a liver pill, will meet most cases. When a dog is taken ill and is in pain late at night, an aspirin and a few drops of whisky and water are an excellent form of first aid until advice can be secured.

Even with good food and exercise, dogs are often infected with worms of one kind or another, and these may escape observation. Regular dosing with a suitable worm medicine should be carried out every six months, and if the dog is known to be infected treatment should be regularly persisted in. There are many worm



W. Reid.

SPANIELS.

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faithfully
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powders which are effective against the ordinary tape worm or flat worm; but round worms, which are just as common, are not affected by tape-worm medicines or tape worms by round-worm specifics. It is, therefore, important to know the type of infection. If round worms are the cause, preparations containing santonin are alone reliable.

External parasites are also responsible for a good deal of loss of condition. Dogs acquire them from other dogs and animals. The usual population yield rapidly to a bath in "Kur-Mange," and a later bath at an appropriate interval deals with any survivors which have hatched out later. A change of bedding and a limewash disinfectant for the kennel should be applied at the same time.

True, mange again depends on the variety of the parasite responsible. Collosulphur or sulphur made up with animal fat is effective in most cases. Sometimes confusion exists between mange and eczema,

and a necessary preliminary to successful attack on either condition is freedom from worms, sound diet and clean, suitable quarters.

Bumblefoot or abscesses between the toes are troubles which often afflict sporting dogs. In the past they have proved very difficult to treat and liable to return. A new treatment, based on the injection of collosol manganese in graduated doses, has proved extremely successful.

Distemper is still a problem, and neither serums nor vaccines have proved reliable. The disease is one which can only be met by devoted nursing and great care during the period of convalescence. If the dog is treated like a child with very bad influenza, there is reasonable hope of getting the patient through without much trouble. One of the difficulties is feeding, but milk and Valentine's Meat Juice will often tide over a crisis. During convalescence I believe in liberal cod liver oil.

SIRIUS.

THE PARTRIDGE AND HEALTH

MEMORY must go back a long way—almost into the dim past—to find two such good consecutive years as we have been allowed to see in 1929 and 1930, and the head of stock left in January of the present year is, if anything, greater than that of January, 1930, a factor somewhat due to the many wet and "impossible to shoot days" which met us with such frequency in the latter half of the season—especially on Saturdays—not to mention fog as an extra enemy to shooting. From old game books, 1868 and 1869 were very equal and wonderful, two consecutive good ones. Many of us remember 1885, and followed by 1887, but with the gap between.

A disturbing factor of the past season has been that one's friends' keepers in some parts began to note birds dead or dying, which at the commencement were put down to be pricked birds; but when known coveys quickly dwindled, it was evident that disease in some form was operating. Several were sent up to a poultry specialist bacteriologist, who reported a prevalence of the strongyle worm, which infests the caeca. Other birds sent elsewhere had the same report.

It will be recollected that in the Report on Grouse Disease the committee held that this worm alone was the cause of disease in adult grouse when it became active—present it always was—and being a progressive trouble everything depended on the bird's state of health and power of resistance—of which plenty of good feed and no lack thereof was the very important factor.

One does not know of any record of disease in partridges in the two consecutive good years before mentioned, 1868 and 1869, but those who remember those days and the system of farming then in operation will well recollect that the average system was far more intensive—corn growing with sheep on every farm and its consequent crops of sheep feed of many kinds, permanent grass but a minute area of the whole and no poultry put out on the stubble the moment the crop was harvested, also the stubbles cut longer, all of which was to the benefit and maintenance of the partridges as well as yielding plenty of food and shelter. If we look at the average farm of the present day, we find few (if any) sheep, two-thirds of the farm often laid away to permanent or temporary three or four year pasture, poultry everywhere, short stubbles and often ploughed out by the tractor the moment the corn is off with consequently very much less feed—enough possibly for a normal year but very short for a bumper stock left and especially after two years of it. The remedy surely must lie in feeding the birds, which

not only would enable them to keep in the highest state of resistance to any disease, but hold them together and away from searching for food round stacks near the buildings where the soil is contaminated by endless poultry.

Soil does not seem to have any special bearing on recent deaths. One has known of outbreaks on light chalk soils as well as on deeper and richer ones; damp soil is an inducement to the strongyle worm to reproduce and the wet autumn may have a bearing on it, but if the bird is fat and healthy it should withstand trouble. Many estates do feed, but often without enough system and spasmodically, and yet the cost is so negligible compared to the amount expended on feeding pheasants on rides in a wood where the tits carry away a large proportion and feed is grudged to that far more sporting and wild bird, the partridge. On shoots where regular feeding is carried out one has not heard of any trouble; the feeding need not be heavy but must be in relation to the stock and what natural feed they have, remembering always that as the weather gets colder—perhaps wetter—and the season advances, so does natural feed diminish almost to a vanishing point, and yet the birds need more to enable them to stand it and come out on the top, and especially so with the large stocks left now. One estate known feeds quite late on up to the time the bird goes to nest down, and the results are excellent not only in a minimum of losses, but in a very full nest of eggs with hardly an unfertilized or chick left in the nest. The feed used there is very fine kibbled maize, selected for its warming and fattening value. "A larger number killed than ever before, and larger stock left again."

Others known feed waste seeds from the threshing machine which contain a small amount of damaged or waste corn. A drawback to this is that a game bag full does not contain its full weight of actual feed and farmers dislike weed seeds being spread; others feed small wheat which is inexpensive and goes far.

Many keepers of one's acquaintance prefer to feed out in the middle of a suitable field where there is roughness, in preference to hedge sides where much is taken by small birds and the partridges more easily disturbed or surprised when feeding, but it is not suggested that any hard and fast rule be laid down. From one's own experience the best results noted have been where the feeding has been regular and methodical, but one must again stress the point of regular and proper feeding to command the success justifiably anticipated, and to reap the reward of the large stocks left.

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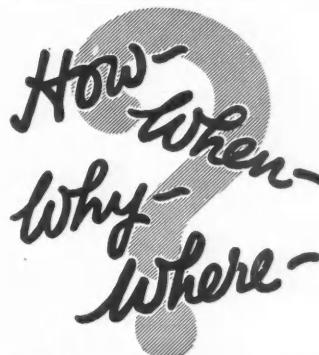
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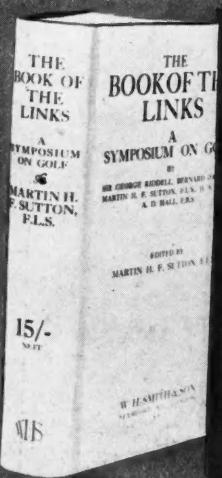
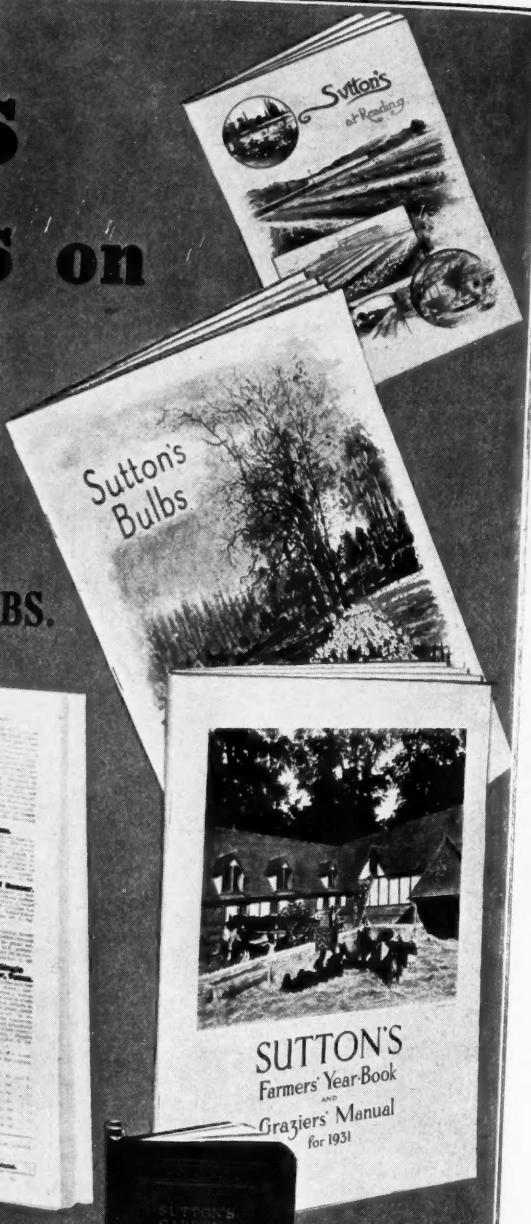
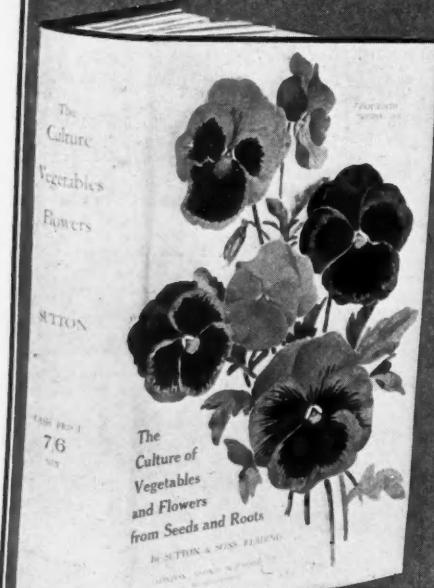
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THE GARDEN AT DUNIRA



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THE POOL IN THE WATER GARDEN WITH THE MASS OF THE ROCK GARDEN BEYOND. "COUNTRY LIFE."

SITUATED in one of the fairest parts of Perthshire, between Comrie and St. Fillans, on the lower pine-clad slopes of the Dunira Hills, overlooking the broad valley watered by the River Earn, with the rounded mass of the Arbruckle Hills beyond, Dunira, the residence of Mr. W. G. Macbeth, is not only possessed of natural surroundings of exceptional beauty, but of every natural quality dear to the heart of the garden maker. Open to the south and west, and sheltered on the north and east by hills and belts of trees, there could be no more ideal situation for gardening. A variation in contour and levels, and the presence of clumps of trees, natural water and rock, add to the advantages of the site; and when such natural features are reinforced by a soil and climate which are extremely favourable to all forms of plant growth, and particularly to trees and shrubs, there is nothing left for the gardener to wish for. With a landscape already possessing remarkable natural beauty and grandeur, it was by no means easy to set within it a garden which was in accord with the surroundings and there could be no greater praise of the garden at Dunira than to say that it forms a fitting picture to the noble setting. Full advantage has been taken of every feature the site had to offer, and by following a traditional style of treatment where the formal and the informal are skilfully united, a

garden at once dignified and natural and in complete harmony with its surroundings has been produced.

A number of uninteresting grass slopes, unrelieved by beds of flowers or groups of shrubs, originally occupied the present site of the garden on the south and west sides. The setting to the house was vague and indefinite and devoid of interest, and the first task was to establish its position in the landscape. This has been done by giving it a great bastion of a terrace with balustrade as an architectural base on the south and west sides, to take the place of the first grass slope. A restrained terrace effect has been followed in the treatment of the lower ground, the remaining grass banks being levelled and retained by dry walls built of local black whinstone, with yellow sandstone coping and quoins to give it greater strength and dignity. A flight of steps of ample width on the south side leads from the paved terrace round the house to the lower levels, and gives on to a broad central path flanked by low terrace walls, which leads by gradual descents to a small circle of paving with a sundial enclosed by beds of lavender which provides the central point in the vista looking from east to west. Broad, level stretches of lawn between the walls convey the impression of expanse and the feeling of dignity which was demanded in the disciplining of the site to bring it into harmony with its spacious

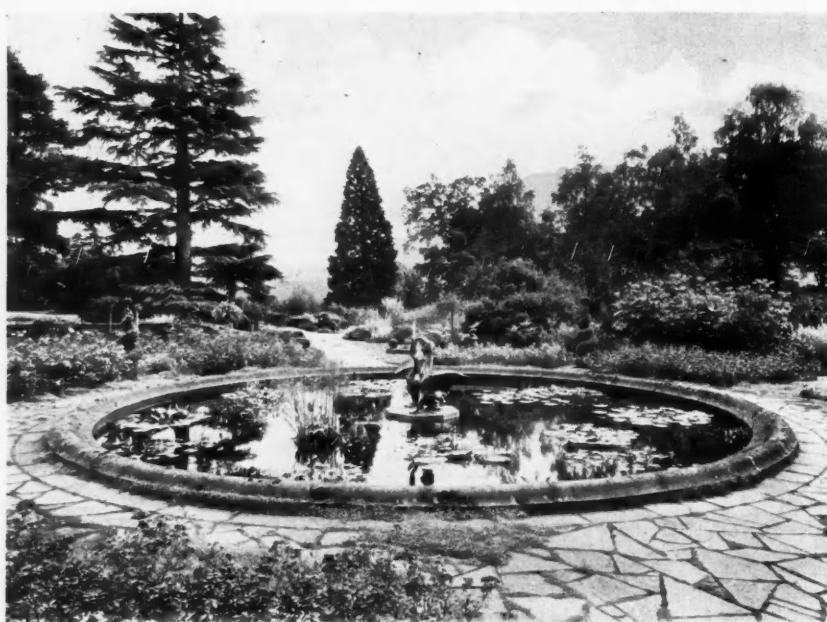


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THE BEAUTY OF WEEPING TREES AT THE EDGE OF THE POOL.

"C.L."

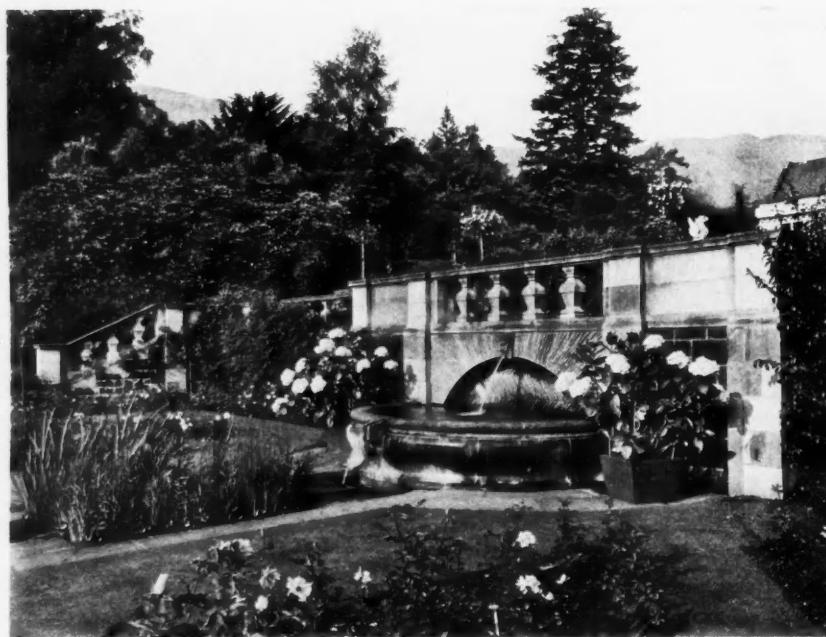
March 21st, 1931.



THE CIRCULAR LILY POOL IN ITS PAVED SURROUND AT THE WESTERN END OF THE PANELLED ROSE GARDEN.



THE ROSE GARDEN WITH A FORMAL WATER CHANNEL, LOOKING WEST.



THE WALL FOUNTAIN WITH ITS SENTINEL HYDRANGEAS AT THE EASTERN END OF THE CANAL.

surroundings and at the same time to provide the house with a proper setting.

On the west side the same treatment has been adopted by the introduction of a flight of wide steps which lead from the paved surround by way of a lower terrace backed by a semicircular wall and set with flower beds in grass, to the panelled rose garden which occupies a long level stretch of lawn running out to the surrounding parkland.

The central feature of the rose garden is provided by a narrow formal canal fed from a wall fountain at the eastern end, which supplies a formal circular lily pool, set in a surround of random paving with enclosing flower beds, and providing an end point to the vista. The whole scheme is well conceived and executed, but if the vista was further extended to the west across the parkland, beyond the enclosing groups of trees which afford a most effective setting, and furnished with a definite terminal view, the whole effect would be greatly enhanced. The rose garden is laid out on simple lines, the shape of the beds, which are of a sensible size, conforming to the outlines of the garden. Each bed is planted with one variety to give a massed display, and the arrangement is designed to give an attractive colour scheme, to which the



THE ROCK STREAM IN THE WATER GARDEN, WITH ITS MARGIN OF FERNS AND MOISTURE LOVING PLANTS.

standards, planted at intervals to relieve the monotony of level, contribute. Set in the symmetrical recesses of the water channel, with its formal edge of paving sunk in grass, are groups of reeds and other handsome aquatics, including Siberian irises, lysimachias, alisma, cyperus and various grasses whose elegant leafage provides an attractive setting to the canal which gives the garden a note of distinction and beauty and a greater variety of interest. Beyond the circular lily pool, a section of the natural rock and water garden is crossed to reach a gentle slope of grass, which is flanked by wide borders filled with a variety of annuals that afford a brilliance all through late summer and runs down to the ha-ha fence that forms the boundary between the garden and park.

Below the paved terrace are wide flower borders generously planted with a variety of perennials, and the retaining wall of the terrace is well clothed with a variety of shrubs, including Ceanothus dentatus, various cotoneasters, escallonias, clematis and pyracantha. To the east of the house, flanking a wide grass path, are borders of ample width planted in a colour scheme of blue and mauve with patches of yellow to afford a pleasing contrast. The precipitous rocky bank which forms the bastion between the level plateau of the park and the terraces



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The Tennis Lawns were laid by M. M. HART with this Turf at the famous "Dunira" Gardens, Perthshire (referred to in this issue).

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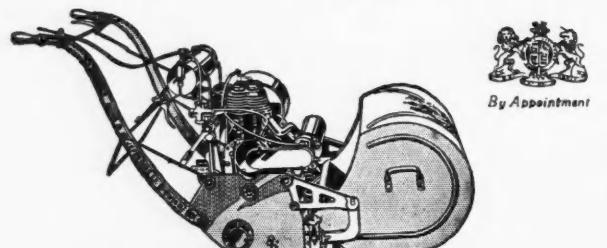
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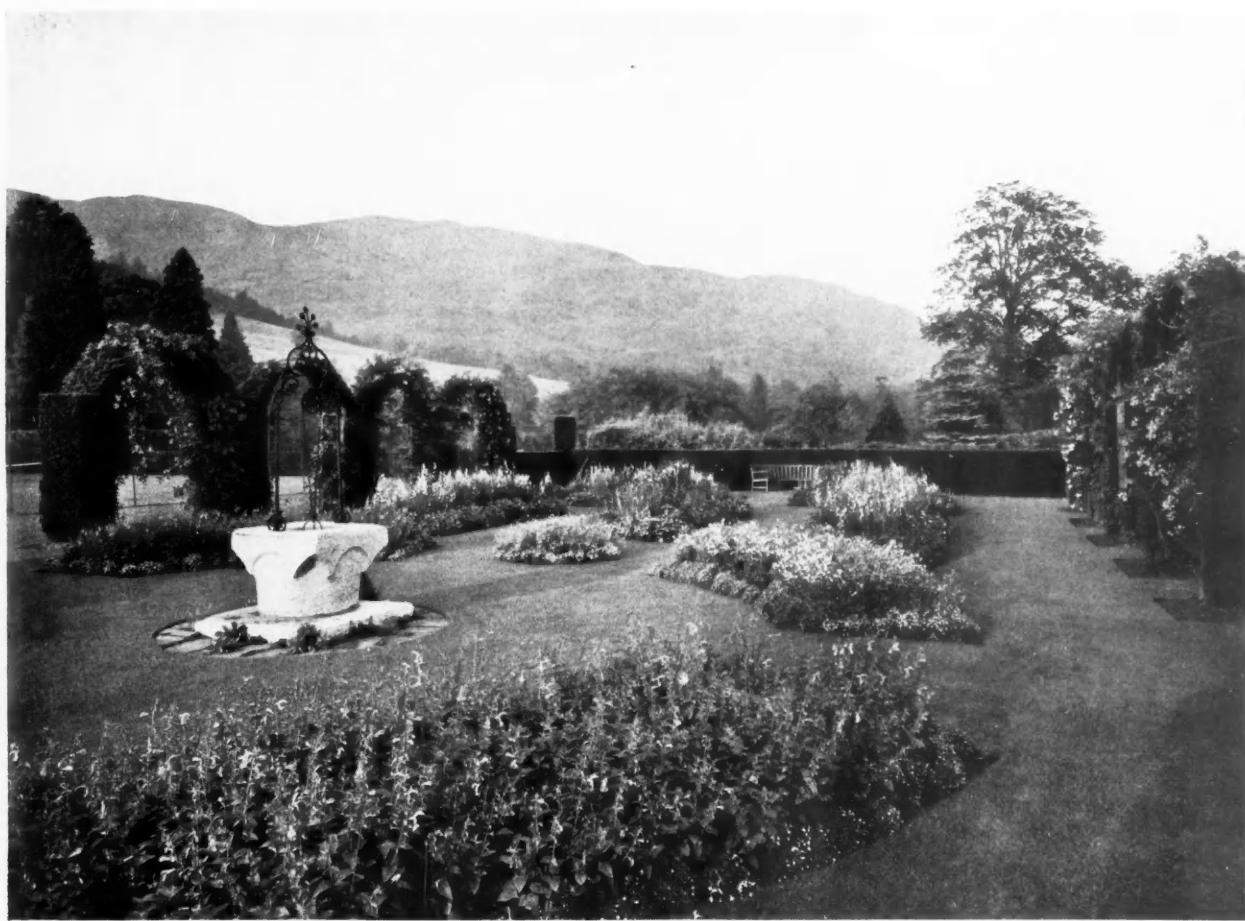
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THE SPREADING PARTERRE, ENCLOSED BY LOW CLIPPED HEDGES AND TRELLIS ARCHES.

"COUNTRY LIFE."

of lawn surrounding the house on the south side is broken by a number of gently inclined walks cut out of the face of the bluff which provide the connecting link between the upper garden and a spreading parterre which is laid out on the park level. The parterre, with its beds set in a wide sweep of lawn, is enclosed by low clipped hedges and its expanse broken by trellis arches furnished with a variety of climbers. Here, again, a colour scheme in shades of blue is followed in the planting of the beds, whose occupants consist chiefly of salvias Cambridge Blue and Blue Beard, the new heliophila which afforded a pleasant groundwork to the large beds of the handsome *Lilium auratum*, *heliotrope*, *ageratum* and *larkspurs*. To the left of the parterre a broad grass path leads to extensive shrub borders planted with a variety of rose species, such as *R. Moyesii* and *rubrifolia*, and *berberis*, including *B. Thunbergii* and *vulgaris purpurea*, for their autumn beauty of foliage and berry, *spireas*, *philadelphus*, the pearl bush *Exocorda grandiflora*, many *buddleias*, and *romedas*, *kalmias*, *azaleas* for the splendour of their blossom in June and their rich foliage tones in autumn, and *heaths* of various kinds which flourish with abandon and provide an effective and bold edging, along with spreading colonies of *irises* in variety, to the shrub groups. Many flowering *cherries* and *pyrus* species also do well and add to the floral pageant in early summer.

The most striking and most interesting feature in the garden, however, is the magnificent rock and water garden that has been created out of the natural surroundings. A stream from the hills behind enters the garden from the north and is led in a rocky bed on the west side, past the rose garden, through many miniature rock-bound pools and by gentle cascades to a wide pool on the park level lying below the bold mass of the rock garden which has been made on the steep bank. In its construction a fine sense of natural grandeur in keeping with the situation has been preserved. The natural rock has been handled with considerable skill, and the planting subordinated to the rockwork to create a bold, effective and natural composition. The large pool to the south is essentially natural in its conception and

provides an object lesson in the treatment of water in the garden to achieve a natural effect and to bring it into harmony with its surroundings. The plant material round the margins is carefully disposed with a view to securing many pleasant vistas across the pool to the massive rock bank beyond and to the park; and the plants themselves have been well chosen to obtain the most natural effects. At certain well defined points, to break the line of the bank and to frame a view beyond, are set weeping golden willows or weeping birch, whose grace of habit is never better expressed than at the



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SENECIOS AND SAXIFRAGES AT THE WATERSIDE.

"COUNTRY LIFE."

margins of a pool. Clumps of bamboo are planted at intervals to serve as a screen, while for foliage and flower beauty round the edge are drifts of the handsome-leaved megaseas, *Senecio Clivorum*, irises (both the Siberian and the clematis-flowered *Kaempferi*), colonies of loosestrifes and a host of other waterside plants, broken by groups of the elegant evergreens, *Escallonia langleensis* and *Berberis stenophylla*, whose slender arching shoots hang down to the water's edge, the former a glorious mound of bright rose carmine in late July and early August, the latter a fountain of golden yellow in late April and May.

Along the margins of the rocky stream, with its series of cascades and pools, are drifts of primulas from the giant candelabra spires of *P. japonica*, *pulverulenta*, *helodoxa*, *sikkimensis* and *Florindae* to the brilliant mats of the charming *P. rosea*. Ferns in variety are planted in bold colonies, affording a cool and natural effect; and megaseas and rodgersias are set at vantage points for the sake of their striking polished green foliage in summer and the rich bronzy crimson tones which the leaves assume in autumn. The rock garden, through which runs a stream, is treated

on an equally bold scale, but in this case the rock is well disciplined to the plant furnishing. It is constructed out of the natural rock taken from the hillside and clothed with a variety of distinguished alpines, many of them as rare as they are beautiful. Gentians, including *Farreri*, *sino-ornata* and *verna*, find conditions to their liking, to judge from their vigour and look of wellbeing; and primulas, of which over seventy species are represented, seem equally at home, as do many of the meconopsis, including the charming *Baileyi* with its spikes of blue, and the yellow *integrifolia*.

It would be difficult to find a more perfect setting for a garden than that afforded by the site at Dunira. It is a site inherent with the possibilities of gardening, but which, nevertheless, demanded careful and ingenious treatment to get the best from the ground. That the owner has succeeded in his task there is no doubt, for the garden reveals not only taste and knowledge in its lay-out and plant furnishing, but, what is even more important in this case, a proper and real appreciation of the intrinsic beauty of the situation.

G. C. TAYLOR.

GLADIOLI FOR HOUSE AND GARDEN

THE gladiolus can truly be described as one of the most valuable flowers, both for house and garden. It comes into bloom at a period when colour in the garden is really needed, and provides a brilliance afforded by a wide range of the most exquisite colourings. It is also most valuable on account of its varying time of flowering. Some varieties bloom in late July or early August, while others do not flower till late in the autumn. Between these extremes, the great bulk of varieties are to be seen at their best during late August and September. With such a variation in flowering period ample opportunity is afforded of planning a maximum show of bloom at any given time to suit one's requirements. To these two admirable qualities must be added the variations in the size and form of the flowers themselves, from the dainty small-flowered primulinus hybrids to the enormous spikes of the handsome large-flowered varieties.

Although gladioli will thrive with a minimum of attention, it does pay to take just a little care with the plants, avoiding a shady position or one close to buildings, trees and other plants with wide-spreading roots. They prefer open, sunny spaces, free drainage and soil which has been deeply prepared and is a little on the rich side. Though they are moisture-loving, they are by no means suitable for damp situations. In a good average loam which is rather on the light side the plants will be satisfied and comfortable.

Mixed herbaceous beds or borders can be given a brilliance in late summer by planting groups of gladioli, allowing one or two dozen corms to each clump and paying attention to the colour of the varieties planted, so that they harmonise with their neighbours. Avoid setting the plants in rows, for this arrangement only accentuates their somewhat formal appearance.

There is nothing better than colonies of gladioli for brightening up the shrubbery border, while they make excellent bedding plants and provide an effective display along with a groundwork of antirrhinums, violas or some other fairly dwarf, free-flowering plant. Here, again, the colours should be chosen with care. The

association with a "carpeting" plant takes away from the somewhat stiff appearance of the flower, and if primulinus hybrids are used, there is no need to worry about stakes, which constitute the greatest objection one could have to growing gladioli for garden decoration.

The kitchen garden is the proper place for growing gladioli for a supply of cut flowers. Here, for convenience, they may be planted in rows and supported when in flower (if

necessary) with little stakes and strands of string stretched between. Plant them any time between the end of March and the end of April, according to locality, about 4ins. deep, 6ins. from corm to corm, allowing more space between the more vigorous, large-flowered varieties. On heavy soils it is wise to envelop the corm in sand when planting, to preclude all possibility of rotting. Little attention is necessary from the time they are planted until they are in flower. The surface should be kept free from weeds and aerated by shallow hoeings. Once the flower spike can be felt in its sheath of leaves, watering may be resorted to, should the weather be hot and dry. In this connection one would add that it is best to give good soakings at rather lengthy periods than continual sprinklings. After watering, lightly fork the surface the following day to prevent caking. The gladiolus is not a plant which responds to, or needs, a lot of feeding, and the only stimulant which will be beneficial is an occasional dose of weak manure water and soot water. It is best to avoid all forms of artificial fertilisers.

The proper time to cut a gladiolus spike is when the bottom bloom is fully open. If brought indoors at this stage and placed in water, each individual flower will open in succession from the bottom upwards, so that by removing faded flowers each day and cutting off a small portion from the base of the flower stems, it is possible to have a fresh-looking bowl or vase for at least a fortnight. Care must be taken, when cutting, not to injure the bottom four or five leaves.

For house decoration the dainty primulinus varieties will be found almost as light and graceful as sweet peas for table decorations and vases, while the large-flowering kinds are valuable where a heavier and more massive style of decoration is required. Flat-bottomed ornamental baskets with galvanised water containers are ideal for the large-flowered varieties.

The gladiolus is not a flower which associates well with other flowers in the same vase or bowl. For association with the primulinus hybrids there is nothing better than the feathery fronds of the larger ornamental grasses, while coppery foliages such as *Prunus Pissardi*, copper beech and other similar subjects will be found quite attractive used for decoration with all but a few varieties.

One of the most strikingly vivid varieties, both in the garden and indoors, is Dr. F. E. Bennett, a fiery red which possesses almost all the other good qualities for which one looks in a gladiolus. Another and earlier-flowered vivid scarlet is Flaming Sword.



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Among reds Red Emperor, the large blood red; King George, dark crimson with white blotch; and Crimson Glow, the colour of which is aptly described by the name, are all good. Then, in the orange and salmon shades, there are, among others, Thomas Edison, a distinct coppery salmon orange; Pfitzer's Triumph, brick red, a really huge flower; Odin, a good salmon; Mrs. Galbraith, salmon with slightly darker flakes; Maréchal Foch, a salmon pink self; Early Sunrise, salmon pink and very early; and Jack London, salmon striped orange flame, a very fine gladiolus for indoor decoration. In delicate shades, few varieties are more attractive than Apricot, a most pleasing shade of salmon apricot; and Berty Snow, a soft lilac self, is very dainty, in spite of its huge size. Dr. Van Fleet has a form quite its own, with rather pointed and slightly twisted petals, whose colouring is a delicate rose pink with canary yellow throat. In pinks we have Pink Perfection, a beautiful soft shade; Rose Précose, a salmon pink feathered deeper pink; Lillie, a soft lilac pink with white throat; and Gertrude Errey, an Australian introduction of shell

pink colouring shading almost to white in the centre. Good yellows are scarce, but one can strongly recommend both Mrs. McLaren and Golden Measure. L'Immaculée is about the best of the inexpensive pure whites, but this in time will be superseded by Mount Everest. There is really no satisfactory blue; Blue Celeste and the old Baron Hulot leave much to be desired. The newer and much lighter coloured blue, Mrs. van Konynenburg, however, is well worth growing and gives flowers which compare favourably in size with varieties in other shades.

Among the primulinus varieties which are useful both for garden and interior decoration, and which are inexpensive, are Xanthia, a pure golden orange; Scarlet Cardinal, an intense brilliant scarlet; Salmon Beauty, a really exquisite shade of salmon on a yellow ground; Orange Queen, a warm coppery orange; Souvenir, a good yellow; Maiden's Blush and Shell Pink. In salmon-orange shades, Salmonea, Hermione, Atalanta and Arlon are four of the best and well worthy of a place in any collection.

C. H. A. S.

THE SOWING OF NEW LAWNS

IT is now quite the usual practice to make new lawns by sowing seed. Very rarely is it possible to buy at a reasonable price turf that is at all suitable for the purpose, and even if it be available there is the cost of cutting, carting and laying to think of, which is very great compared with seeding.

To establish a good lawn from seed is not a difficult task if some forethought is given to the treatment of the ground. The principal factors that determine the nature of the preparation and the type of seed to employ are the soil, aspect, and rainfall of the district. From a lawn point of view the texture of the soil is important. Any reasonably fertile soil which is fairly light and porous is excellent, especially if the subsoil be a little more holding. Conversely a good loam or medium soil answers well over a porous foundation.

Heavy soils are less satisfactory as it is difficult to prepare the ground for sowing and to maintain a well drained condition when the grass is established. Nevertheless, lawns have to be constructed on heavy soil, and there are means by which the disadvantages may be minimised.

With regard to aspect, the majority of grasses thrive best in an open situation, and, as far as it is advisable from an architectural point of view, the margins of a new lawn should be cleared of overhanging trees. In some cases, however, it may be effective to establish a lawn in a shady spot and use must then be made of certain grasses which endure the shade of trees better than others. Still, the fact remains that under trees it is more or less difficult to maintain a good lawn, and the owner must be prepared for extra attention and a little re-sowing from time to time.

An insufficient or irregular depth of top soil is at the root of most of the difficulties experienced in maintaining lawns. Cases frequently come to light where the best top soil has been wastefully used in making up low ground, with the result that poor subsoil has had to serve for the new surface. On such a medium it is impossible to expect a good lawn until the defect has been remedied by a large number of top dressings. Therefore every scrap of top soil must be saved. A minimum depth of six inches is imperative in most cases, and it should be increased to nine inches over chalk or gravel. If there is insufficient on the site of the lawn to provide the required depth, additional top soil must be purchased or obtained from another part of the garden. Where there is any alteration in the level, the whole of the top soil

should be removed and placed on one side so that it may be restored and spread evenly over the subsoil after levelling.

Where the subsoil is retentive, artificial drainage is necessary. Sometimes a simple contrivance of stone-filled trenches leading to a deep hole at one corner will suffice, but a more elaborate system of pipes is necessary to deal with a heavy, sticky clay. Such pipes need not be let into the subsoil very deeply, but they must have a regular fall towards the outlet. They need to be covered with a layer of stones or clinker and then with ashes to the level of the subsoil. To safeguard against sinkages, drainage work should be carried out as far ahead as possible of the actual sowing. Dressings of fairly coarse sand or very fine breeze also improve the drainage of heavy soils. The material should be spread over the ground at the rate of one cubic yard to every 150 square yards and raked in during the preparation of a seed-bed.

When drainage has been completed and the top soil dealt with as necessary to provide a uniform layer of six inches, the question of manuring must be considered. There is no doubt that the most valuable of all fertilisers for a new lawn is well rotted stable or farmyard manure. It contains all the essential plant foods and furnishes a gradually available supply of humus which improves the structure of all soils. Consequently there are good reasons for insisting on the provision of rotted manure in the construction of a lawn. The material needs to be as old as possible, and must be lightly forked into the ground at the rate of about one load to every 100 square yards.

The low percentage of phosphate and the shortage generally of readily available nutrients is a disadvantage of farmyard manure, so far as the early life of the grass is concerned. But this can easily be remedied by giving a dressing of complete grass fertiliser a few days before sowing seeds. Sufficient regard is not always paid to this provision, but it is the only method of providing the young grass with readily soluble plant food, and obviously, the more rapidly the turf develops in the early stages, the less chance there is of failure from weeds or drought.

In preparing a seed bed the first operation is to tread the ground well in order to make sure that there are no hollow spots. This is necessary to avoid depressions appearing later, but it is also important for the development of the turf, as grass seedlings do not become established in loose soil. Then rake and roll a number of times until the seed bed is firm, during which any necessary sand or breeze may be



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worked in. It is desirable to allow an interval before sowing, so as to test the accuracy of the work and allow an opportunity for weed seeds to germinate.

Sowing may be done in spring or autumn according to the progress of the work. With clean soil spring sowing answers well, but in some seasons the young grass is sorely tried by drought unless a supply of water is available. Early April is the best period. If it is impossible to get the lawn ready before the end of that month, or there be any reason to think that the soil is weedy, sowing should be deferred until the following September.

Even distribution of the seed can only be effected by sowing in two operations at right angles, and some prefer to line off the ground into several equal plots, dividing the seed into twice as many equal quantities in order to provide for double sowing. One ounce of seed is usually allowed for each square yard, but where time is of importance the amount should be increased.

The seed after sowing should be lightly raked in, care being taken not to bury it deeply. If difficulty is experienced in covering the seed a little soil or sand may be spread over it. The final and important operation is a double rolling at right angles unless the soil is damp.

It may be necessary to scare birds away until the seed has germinated, a period generally of ten to fourteen days. Strips of tin, rags or feathers tied on a length of twine connected to stakes are usually very effective, or a network of black thread may be employed.

If conditions are such that the young grass attains a height of three or four inches during the first few weeks, it should be topped with a scythe and lightly rolled. Subsequently the machine may be brought into use as often as necessary, but the turf should never be closely shaved during the first summer. Some of the best mixtures of seed produce very fine turf which may not need mowing for a considerable period. In that case it is quite safe to make the first cutting with a free-running machine set as high as possible.

A new lawn should be rolled whenever conditions are suitable, i.e., when the surface is practically dry after rain. A light roller weighing about 2cwt. is all that is necessary at first, but after several cuttings a heavier roller may be brought into use on light soils.

In selecting the varieties to be sown, it must be borne in mind that every lawn grass has a decided preference for certain conditions of soil, situation, and water supply. Another matter to be considered is the habit of growth, some grasses possessing a strongly creeping root system while others are more or less tufted. To attempt to create a lawn by sowing only one of these types is nearly always disappointing, and the best turf is formed from a mixture in which both kinds are present in properly adjusted proportions.

For an open situation on the lighter and drier types of soil the fine fescues are the most notable lawn grasses. The species employed include red fescue, hard fescue and sheep's fescue, and some of the most beautiful lawns in this country reveal how largely these grasses enter into the composition of fine turf. The unique quality of Cumberland turf is due in no small measure to a variety of red fescue, viz., creeping fescue, which is more verdant than any other turf grass and retains its fresh appearance during long drought; in habit it is extensively creeping. Seed of true creeping fescue is scarce, but it can generally

be included in lawn prescriptions at a slightly increased cost, which is well repaid in the case of those who are anxious to establish lawn or bowling green turf of the very highest quality.

For very poor, rocky soils, fine-leaved fescue makes a useful addition, but here again the genuine seed is rather expensive. There is no other grass for rock gardens to compare with this particular fescue, on account of its singularly dwarf habit. Another grass which grows extensively on light, well drained soils is smooth-stalked meadow grass. It often finds favour as a lawn grass, and with ordinary care is beautifully compact in habit.

During recent years the agrostis grasses have come into favour for lawns. No genus of grasses is more complex, and, in spite of careful research, scientific authorities are not at all in agreement as to the proper classification of the various species. Great care is necessary in their employment for lawns. Most of the agrostis grasses creep along the surface of the ground, and it may be regarded as a general principle that those kinds in which this habit is highly developed need more attention as regards top dressing and watering. For general use fine-leaved agrostis of intermediate creeping habit is most suitable, and these requirements are completely satisfied in Messrs. Sutton's variety of English agrostis.

The extent to which it is desirable to sow agrostis species on a lawn must always be decided by circumstances. When properly employed they add to the hard-wearing quality of turf, and their creeping habit is a check to the growth of surface weeds. In the case of a very poor, light soil, and again on heavy clay where no water is available, it is questionable whether any of the agrostis are worth sowing.

Where the soil is very heavy rough-stalked meadow grass forms a useful constituent of some lawns, but it is somewhat robust. With wood meadow grass it shares a taste for shady situations. The foliage of wood meadow grass is fine and green, and it should be included in a mixture for sowing under trees.

It is now very much less the fashion to sow perennial rye grass on a lawn, but this variety will always have a number of supporters owing to the fact that the seed is cheap and produces turf very quickly. On loam or clay soil perennial rye grass may be used in combination with other sorts, if there is special urgency and turf of a comparatively strong-growing nature is not objected to. The amount of mowing required to keep the lawn in order is considerably more than that needed in the case of fine turf excluding perennial rye grass.

After selection of the grasses, due regard must be paid to their proportioning. This is a matter of extreme importance. The habit of a grass, its behaviour in a particular situation and the number of germinating seeds per pound all have a direct bearing on the ultimate success of a lawn. The principles of combination are so intricate that it is always advisable to seek the expert help of a reliable firm of seedsmen who have made a special study of the subject for many years. Messrs. Sutton of Reading, for example, have an experimental record of continuous trials with lawn turf for a period of seventy years, and they, along with other leading firms who specialise in grasses, are always glad to give advice with regard to seeds for a new lawn on receipt of a sample of the soil and particulars of the situation and purpose for which the turf is required.



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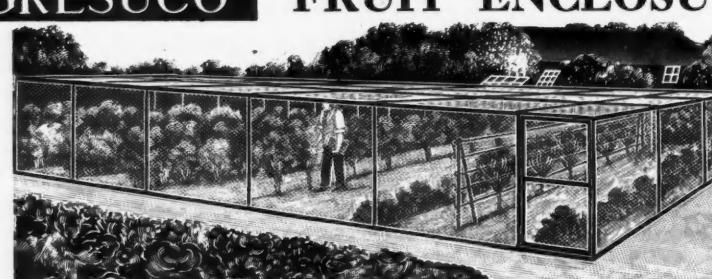
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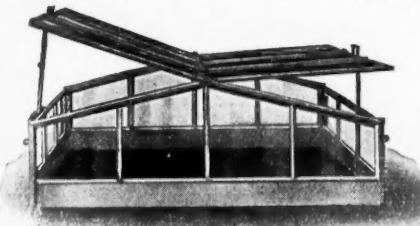
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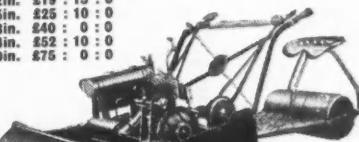
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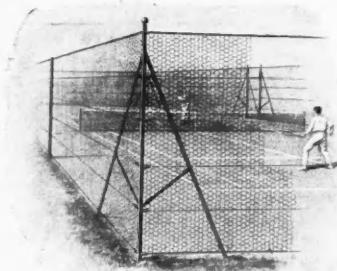
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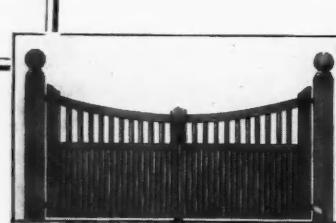
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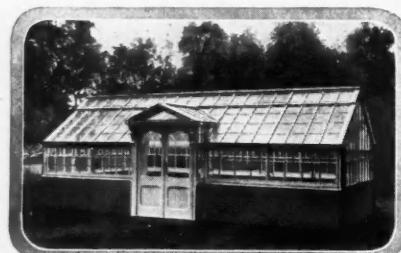
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**THE SPRING SPRAYING
OF FRUIT TREES**

INTELLIGENTLY conducted spraying is one of the most important of spring duties to be undertaken by every grower of fruit to guard against the numerous insect and fungus pests that threaten injury to the trees and bushes during the next few weeks.

In the matter of spray fluids and dusting powders for spring spraying the grower is particularly well served. There are numerous proprietary insecticides and fungicides to be had from horticultural sundriesmen which are simple to prepare, clean to use, and fulfil every possible need. It is sufficient to mention here that trees and bushes prone to attacks of leaf-curling aphis should be sprayed immediately before blossoming, or as soon as there is sign of insects working among blossom clusters, with a reliable "contact" insecticide, such as nicotine, Volck, Abol or XL-ALL.

It is particularly important to make an early start with the spraying if aphis is present on the trees, for once the insects are enveloped in curled leaves it is difficult, if not impossible, to reach them with any spray. This measure undoubtedly would account for numbers of the newly hatched caterpillars and other insects as well. But the universal remedy for caterpillars and similar "biting" pests is lead arsenate—a poison wash that needs careful handling. Katakilla, Volck, Pysect and similar preparations are non-poisonous, yet deadly to marauding caterpillars and grubs, and where early maturing vegetables grow beneath the fruit trees some such wash is preferable to lead arsenate.

Perhaps the fungicide most widely used in spring is lime sulphur. It generally is applied in liquid form, but in recent years dusting powders have proved popular with many. All are effective against scab disease, mildews and similar fungus diseases.

It is usual to make one application of lime sulphur wash just before blossoms open; in the case of apple trees suffering from scab, this goes on at the "pink blossom" stage at 1-30 strength, a second application being given after flowers have all fallen, at 1-80 strength, if necessary. Curiously enough, if lime sulphur is applied to apple trees only after blossoming it may cause young fruits to drop in alarming quantity; whereas if the lime sulphur has been used before flowering, then the post-blossom application causes little if any injury at all! Bordeaux mixture, too, is liable to "scorch" or "russet" the small apples if applied after blossoming—and both kinds of wash are apt to scorch the young foliage of tender varieties if applied late in spring. To keep the pears free from the disfiguring and extremely prevalent scab disease, there is nothing better than properly prepared Bordeaux mixture, applied immediately before flowers open and again as soon as small fruits have set.

There are numerous washes and powders that combine fungicidal and insecticidal qualities: one application of which may serve the purpose of two or more separate sprayings. But in cases of a severe attack it invariably is best to make separate applications for each particular type of pest and disease.

Spring spraying should be carried out before the flowers expand or as soon as flowers have died off—not while the blossoms are wide open. The danger of spraying trees in flower is not that the blossom would be injured by the wash, but that visiting insects—mainly hive bees—pollinating the open flowers would be killed off as well as the harmful insects.

It should be understood that the best prepared wash must fail to give the necessary protection if it is carelessly applied. Perhaps more than at any other time of year it is important to carry out the spraying with proper equipment.

For average garden use a knapsack spraying machine of the "Four Oaks," "Holder Harriden," "Abol," "Vermorel" or "Martsmit" type has much to recommend it. It is light and easily manipulated and, most important, projects the spray under considerable pressure. In the small fruit garden preference might be given to the light bucket sprayers and continuous spraying syringes; but even where there are only a few large trees the knapsack machine will be found an advantage. For the application of dust or "dry sprays" a proper dusting machine of the "bellows" type is necessary—though many gardeners are successful with an improvised "duster" consisting of a muslin bag container which is shaken vigorously over the bushes.

For the best results the spraying machine should be of modern pattern, and it is important to take full advantage of the variety of nozzles available. In fact, it may be said that spring spraying cannot be entirely successful unless the nozzle of the sprayer is adjusted according to the kind of wash being used. When using a "contact" insecticide, for instance, the wash must actually hit the insects and thoroughly wet them to effect a "kill." This means employing a rather coarse nozzle to secure a long, coarse, driving spray which will penetrate every cluster and leaf fold in which insects may be hiding. On the other hand, when spraying with a fungicide the aim is not to *drive* the wash *on* to the tree, but to cover every part of the foliage and branches with a thin film of the liquid, which, when dried, leaves behind a complete and even coating of the copper or sulphur substance, upon which spores of fungus diseases cannot germinate. For this a fine aperture nozzle is essential to throw a mist-like spray which falls lightly on the foliage. Similarly, a fine nozzle is required when using lead arsenate, where the aim is to coat every leaf and shoot with a thin poison film.

Adjustable or interchangeable nozzles suitable for different washes are standard fittings on many spraying machines, the usual provision being a very fine nozzle to use with a lime sulphur wash, a medium to fine nozzle for use with Bordeaux mixture or lead arsenate, and a coarse nozzle for the "contact" insecticides.

The maximum pressure of which the sprayer is capable should always be behind the jet to drive a "contact" insecticide into leaf clusters with force, or to produce a mist-like fungicide spray by forcing the wash through the fine aperture nozzle in a fine state of division. And while heavy wetting of all parts of the tree is necessary when applying a "contact" insecticide against aphis and the like, such a drenching is entirely misplaced when using fungicides or lead arsenate. With these it is important not to *wash* the foliage, but to keep the spray lance continually on the move and to stop before the leaves begin to drip. Naturally, only the most suitable, mild, dry, windless days are chosen for the spraying.

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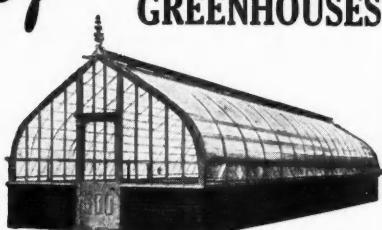
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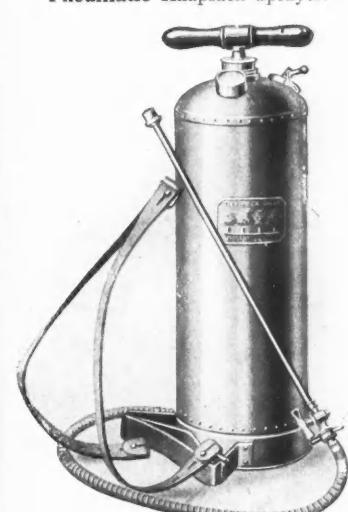
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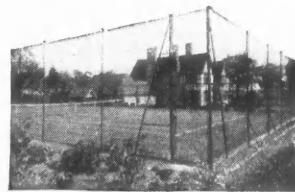
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THE LADIES' FIELD

The Tempestuous Petticoat with the Flounced Frock

WE have hardly yet assimilated the fact that the frilly petticoat has actually come to stay. People have talked about the return of late and mid-Victorian fashions and have failed to remember how much their grandmothers must have owed the set of their voluminous skirts to the tempestuous petticoat underneath. And it is probably for this reason that the leading dressmakers are introducing the 1931 petticoat to wear with some of the new frocks. It is quite distinct from the skimpy little garment of the softest silk with which we are familiar.

* * *

The dresses which require this addition are mainly those which are flounced all the way down, and are almost as wide and spreading as the Second Empire frock which billowed into entrancing "cheeses" on the occasion of a Court curtsy. The charming gown shown on this page, which has been sponsored by The Galeries Lafayette, Regent Street, W.1, is a case in point. It is carried out in black net, with graduated panels all round, covered with little flat transparent frills of the net, each of which is edged with a tiny stippling of gold.

* * *

The fashion for holding dress shows at hotels has become very much in evidence this year. Richard Sands of Sloane Street had one at the Basil Hotel, Knightsbridge, and I, for myself, was particularly struck with their two-piece suits and country tweeds.

* * *

For instance, there was a charming coat and frock in navy crepella, the frock being double breasted with flat steel buttons and a navy and white string belt at the high waist line, while a bolero and skirt of black and white plaid had big silver concave buttons all down the back of the bolero and the front of the skirt, ending in the latter case at the point where the pleats commenced. A black leather belt threaded with white was worn with it, and a black hat with touches of white. A lovely evening *toilette* of Sèvres blue georgette, knife pleated over pale crocus yellow, was fashioned in the Grecian style, with glittering bands crossing on the hips and repeated on the shoulders.

* * *

The Maison Arthur (17, Dover Street, W.1) also elected to hold its dress show at a hotel. The Mayfair made an excellent setting for the lovely gowns—many of them "petticoat" frocks—which swept along the narrow platform between the tables to the admiration of all beholders. A coral and black evening muff of taffetas was carried with a black taffetas frock lined with coral, a necklace of carved coral beads completing the scheme, and an evening trouser suit of black crêpe de Chine, the trousers of which were immensely wide and composed of tier upon tier of crisp frills, had a vivid geranium-coloured wrap to set it off.

* * *

As a matter of fact, the trousers suit—now that we have become used to it—is anything but unfeminine in appearance. I noticed quite a number last week at Reville, Ltd. (15, Hanover Square, W.1)—where also one could have counted up a score of dresses which vividly recalled Victorian and Edwardian



Joan Craven

One of the new frocks which demand the Victorian petticoat.

fashions, including the sailor brim and the stiffened leg o' mutton sleeve. There was the usual splendid diversity of British fabrics, and there were, besides, some lovely Court gowns, notably a *débutante's* frock—a few inches from the ground—in foam white tulle and crystals, with a silver train and belt and a little round Victorian bouquet, as well as one in the palest mushroom lace with an apple green velvet train glittering with silver embroidery, large flat apple green velvet double dahlias on the shoulder and a twisted green velvet belt.

* * *

Barri (33, New Bond Street, W.1)—whose dress parade I attended the same day—was showing a number of the fashionable black and white frocks, an alliance which grows upon one more and more, and these with their touches of crisp white piqué were quite irresistible. There was plenty of colour, however, as well and I very much liked a redingote of fine nut brown cloth worn over a tunic of crêpe de Chine the colour of Cornish cream, which was so long that it only showed a few inches of the brown skirt underneath. A couple of fascinating child mannequins showed off the fashions of their small contemporaries with all the grace and aplomb of their highly trained elders, and very attractive the fashions for the nursery people are at Barri's.

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Details which Revolutionise Dress this Year

No one can deny that there are changes in fashion this year. We have got colours of every description, frocks of every style; and what have we not got in the matter of detail? Paris has contributed generously and with a wealth of imagination the little extra touches which go to make up the supreme whole. Necklaces of beads, which, in some cases, are almost as large as golf balls, of carved coral and opaque porcelain; sashes—chiefly of the Japanese *obi* description; deep lace *berthes* just below the shoulders and falling, in some cases, almost or quite to the high waist line; belts of varnished leather which give an engaging touch of brightness to the most sober of black frocks; and scarves of many colours and in many forms, and—of course—the lingerie collar

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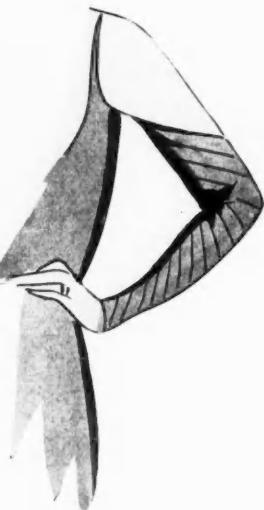
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spring or summer outfit. Paris has given the first place to piqué, and the piqué collar sometimes cut into scallops, *dents* or into a genuine saw edge, decorates the smartest of woollen frocks which owns its long plain coat to match, moulded with consummate skill to the figure. Some of the latest items from leading Paris dressmakers are given above. Louiseboulanger has contributed a green lace scarf on a sports frock, while the tucked black chiffon evening sleeve, which looks as though it had been cut away and joined again, is from Chantal, and the plaid frilled scarf which accompanies a black afternoon dress was seen at Goupy's. Corsage flowers to be of a special smartness should be of the same material as the dress, and this is the case of those which form one of the shoulder straps on a dress by Germaine Lecomte. The arrangement of flesh-coloured net on the *décolletage* of a black evening dress was seen at Châmpcommunal, while the evening muff—one of the most attractive etceteras of the modern evening frock and far more decorative than a fan—accompanies a Lanvin gown, and is in flame and black taffetas, the silk being cut into petals. From Lanvin, too, comes the black and white spotted scarf, which is a favourite for sports wear, while the very original arrangement of large encrustations of silk net on the shoulders is from the *salons* of Schiaparelli. Equally novel is the crêpe de Chine collar from Mirande and the clever arrangement of an afternoon sleeve from Augustabernard.

But these by no means exhaust the many details which are making the 1931 frocks so attractive and "amusing." Worth has always a number of surprising items in the matter of gloves, and their long gloves include embroidered and puffed examples, which are very smart. The arrangement of the corsage flowers by Bruyère likewise interested me very much, two snow white roses which were worn with a black dress and black hat being placed one exactly above the other in the centre of the corsage just below the column of the throat.



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Two points in connection with the new season's models seem to stand out—their extraordinary variety and their cleverness—and perhaps the two are very closely allied. At the Paris dress collections it was borne in upon one that any woman who had made a certain style her own, but at the same time was reluctant to turn her back on the modes of the day, would not find it difficult to persuade her *couturière* to effect a marriage of the one with the other. For instance, the wide variety in sleeves, in *décolletages*, in length of skirt, all play into our hands. Do you love the short jacket and pleated skirt? They are still here, carried out in different materials and combinations of colour, so that they appear as something fresh. Is the sleeveless coatee or evening frock a line with which you cannot bear to part? They are still here. Long gloves in a darker shade than the frock,—often in black—attractively wrinkled round the wrist, which is the way in which they are worn at the moment, bring them quite into line with the latest fashion.

As for the cleverness our dress designers are displaying, there is no shutting one's eyes to it. Nothing stereotyped, nothing cut and dried for them—all the world of fabrics and colours makes

An interesting mingling of old and new—dark red lace and white georgette (Mainbocher).



A sports coat in two shades of woollen material (Redfern).

their medium, and they do not care a jot what they combine so long as it achieves the charm of something fresh. Two examples of new and enterprising uses of colour and material are shown in the full-length sketches on this page. The one, a sports coat by Redfern, in two shades of wool material, is cut quite on the lines of the moment, practical and becoming, if not amusing; but the combination of two colours is so original and outstanding that the garment becomes a thing of beauty and a joy to every discerning woman. The other sketch shows an evening dress in white georgette and dark red lace, and is a creation of Mainbocher. Here, again, is a sharp contrast in colour enhanced by as sharp a one in material. The lace reminds one of the heavy draped dresses beloved of our mothers in the 1880's; the arrangement of the georgette is absolutely of to-day. The combination is exquisite. It has the charm to the connoisseur of dress that iced pudding with hot sauce has for the *gourmet*. The red velvet belt with its small hanging bow is a perfect touch. Than these two creations no better object lesson as to the variety of dress or its cleverness could be cited, and the charm of the situation is added to by the fact that somehow, for all their adaptations and borrowings, our designers have created something absolutely 1931.

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THE NEW LINE and the MIDDLE-AGED WOMAN

WHAT the middle-aged woman lost in dignity when dress was almost a uniform is coming back to her with longer skirts. Certainly almost every third dress one sees suggests a possible and becoming type for the middle-aged instead of appearing to be created for youth alone. One of these is the lovely *toilette* illustrated on this page, which is from Debenham and Freebody's, Limited, Vere Street and Oxford Street, W. It is of beige lace with a coatee of the same, and there is no denying that the coatee has been the best friend that the middle-aged woman could possibly have. Almost any type of evening corsage can be worn underneath if a transparent cape or coatee is worn over it. For instance, the short waist line is not really becoming to a figure that is growing stouter—no one can possibly claim for it that it is—but with a little coat falling straight on either side it can be as possible for the middle-aged as for a slim girl. Similarly a deep cape *berthe* will soften a round *décolletage* and blurs the outline, making the figure look slimmer, while a transparent cape falling down the back below the waist line is even more becoming.

Nowadays one of the most attractive items in the new fashions for the spring are the plain black or dark dresses of marocain, crêpe de Chine, shantung or woollen materials, worn with long plain coats, gored or spliced into the figure and relieved solely with collar and gauntlet cuffs of lingerie or organdie. These are wonderfully becoming to the woman who, no longer young, should never have a hard black line against her face. It is, however, always better



Joan Craven
A becoming gown for the woman who has left her early youth behind.

to avoid dead white at the neck and sleeves, the former being distinctly trying to a skin which has lost the whiteness and softness of early womanhood. An ivory or parchment tint will give the necessary touch of relief to the fabric and will look quite light enough against the face. Another point with regard to the new fashions which cannot be too strongly impressed upon the older woman relates to headgear. Nowadays, one of the latest modes is that of a light hat with a darker dress and, given a young complexion, it is a charming style. The older woman must, however, avoid it carefully, and the hat, even when a light gown is worn, should be the darker of the two. Again the varnished leather belt so beloved of the *couturière* to-day; for this she should substitute a belt of the same material as her gown or of a dull-surfaced plaited leather. A pouched corsage is all in her favour, as it appears to reduce the width round the hips and bust, and, consequently, the deeper the pouch so much the better. It is also becoming to her to have a skirt falling as straight from the hips as is consistent with the modern styles, and from thence having a decided flare produced by means of inverted fan-shaped pleats all round. Elbow sleeves or long bell-shaped sleeves are far more becoming than the short sleeve which comes to an end a little below the shoulder, as is the case in many of the blouses with deep basques. Apart from this these blouses can easily be worn by a woman no longer young, carried out in cream, beige or champagne-coloured georgette with a dark skirt and long coat and cut with a square or point at the neck without any collar.

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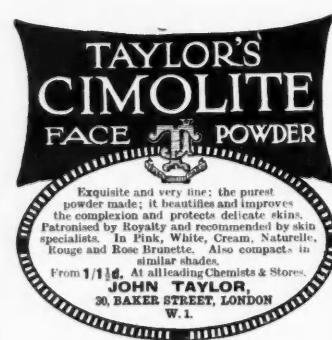
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FROM THE EDITOR'S BOOKSHELF

Susan Spray. by Sheila Kaye-Smith. (Cassell, 7s. 6d.)

IT is impossible to imagine Miss Kaye-Smith as the author of a bad novel, but she has hampered herself in this, her latest, by making her heroine—at least, as she grows older—so unsympathetic that the reader continually looks at her from outside instead of achieving that identification which makes, in a work of fiction or a play, the strongest appeal. It is not a case of wickedness or goodness, or even that Susan becomes more unblushingly hypocritical than most of us would care to believe ourselves, it is that it is impossible to like her. The first part of the book takes place in the days just before the Repeal, and is a brilliant re-creation of a painful period. The shifts and struggles of Susan's poor young father and mother (by the by, like so many people in novels, neither has any relations—though those were days when families were not so often dispersed abroad as they are to-day), their deterioration under the strain of providing for their increasing family, are told with a sympathy and vividness which makes them extraordinarily interesting. The Sprays are members of a small Nonconformist sect, the Colgates, and the descriptions of the meeting of the Brethren are fascinating, breathing the very air of the period. Quite early in life Susan finds that to claim to have seen a vision and received spiritual intimations of the will of God brings her pleasant public notice; but her hypocrisy is more or less childish and innocent, until after her conversion. From that time, throughout her three marriages—to the sweet, steadfast Strudwick, the father of the little son who dies; the graceless Clarabut, who for a while charms her from the paths of religious enterprise; and the sober, spiritless Pell, whose wealth she successfully makes her own—Susan's career is an unedifying spectacle. There are moments when she sincerely believes in her own inspiration, and Miss Kaye-Smith has shown very cleverly how even the most self-sufficient among us has at times a consciousness of needing assurance from outside sources; but her creed has no effect on conduct. Spite, jealousy, greed are rampant in the Preacher's soul, and the Colgates must have been a foolish flock to allow her the supremacy she gained. In the end she flourishes as the green bay tree with a fine new settlement of Jehovah Jirehites of her own and everything such a heart as hers can desire. The story goes with a swift and too even beat, but as a whole it has a rural charm and a lovely October atmosphere which are delightful, and its pictures of life in the south-east of England a hundred years ago are very good—as might be expected from their author.

The Loving Spirit. by Daphne du Maurier. (Heinemann, 7s. 6d.)

FEW writers of a first novel have attempted so wide a canvas as Miss du Maurier has essayed to fill; perhaps—since it was her grandfather who created the immortal Trilby—it is not surprising that she has done it so capably. She has taken five generations of the Coombes, shipbuilders in the little Cornish town of Plyn, and traced in them the handing down of the brave, wild spirit of the first of them—Janet—who should have been a man, who pined for the sea and the winds, for adventure, and who died at the launching of the ship which bore her name and on which she should have sailed. Her son, Joseph, of whom as an elderly man she had a vision long before he was born, her grandson Christopher, and her great-grandchildren John and Jenny—whose marriage is the climax of the book—stand out against a vast number of characters, some only names and some living men and women. The splendid scope and wide variety of emotion and character make this book well worth reading in spite of a certain lack of charm.

August. by Pansy Pakenham. (Duckworth, 7s. 6d.)

LADY PANSY LAMB'S first novel was an outstanding achievement; her second is remarkable, but makes too great a demand on her readers to be likely to extend her reputation. It is put into the mouth—or pen—of one William, only child of a couple who are brilliant, egotistical and peculiar, centre of a set which reverences both, but it is a little difficult to see why. William describes the various love affairs of his circle and the reactions of himself and the others; there are country house visits, a wedding, a fire, an evening at a music-hall—the only form of entertainment which his parents could endure; but very little "plot" emerges. The character drawing, the comments

on life are masterly; but the reader, struggling hard to find out what it is all about may justly paraphrase Nebuchadnezzar and complain that it may be brilliant but it is not a story.

An Innocent Criminal. by J. D. Beresford. (Collins, 7s. 6d.)

THE lover of detective stories will enjoy Mr. Beresford's latest novel all the better, perhaps, because, though there is plenty of murdering and digging up of dead bodies and so forth, he has contrived to create the illusion that he did not set out to write a history of crime, but that events in his hero's life gave it that colour as he went along. His plot is certainly exciting enough. A young Treasury clerk who inherits a fortune rents an attractive seaside house from the father of the girl with whom he is falling in love, and finds the corpse of her long-vanished half-sister buried in his garden. Suspicion flutters from one to another like a bird of evil omen: where it finally settles must remain Mr. Beresford's secret until the reader discovers it. On the whole, however, this is not Mr. Beresford's best work—for the hero, perhaps suffocated by that first person singular of which the author is so fatally fond, never seems very much alive—nor a very good mystery story, for the mystery, though mysterious enough to be absorbing, is not one of those to the solving of which the reader can apply his own ingenuity; but it is, it goes without saying, very well written.

Roman Holiday. by Upton Sinclair. (T. Werner Laurie, 7s. 6d.)

IN spite of the title, it is the psychological rather than the antiquarian interest of this unusual novel that holds the reader's interest. Luke Faber, a young man of good family in post-War America, being smashed up in a motor race, imagines while actually lying in hospital in his own home town that he is living in Rome in the year 135 B.C. For some days immediately before the race his mind had been occupied with certain matters of importance both public and personal—labour revolts, farm problems and other difficulties of post-War times, his forthcoming marriage of convenience, his secret affair with the wife of one of his own workpeople, and his sudden and unwilling attraction to a girl supporter of the "reds" with whom he is brought into contact the very night before the accident. All these problems and situations continue and develop in his imaginary life in republican Rome. His family there is of senatorial rank, the labour problems are the aftermath of the war with Carthage, his motor racing becomes chariot racing. Yet the working out of the situations, even to the love affair with the "Labour" girl, corresponds, as he discovers when he finally comes to himself, with what has actually been happening while he has been unconscious. The young man's story, even before his accident, makes excellent reading, and the part that takes place in Rome is well worked out. The few Latin sentences with which Mr. Sinclair lends colour to the Roman portion of his story lead us to suppose that he is attempting to reproduce the popular speech of those days, but it would be very unsafe for any schoolboy to imitate him. Carping apart, however, this is an extremely interesting and original book.

A Hair Divides. by Claude Haughton. (Thornton Butterworth, 7s. 6d.)

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The Strangler Fig, by John Stephen Strange. (Collins, "The Crime Club," 7s. 6d. net.) THIS is a quite readable American thriller, very effectively staged on an island off the coast of Florida. The author is rather overfond of one or two stock phrases, such as "he wet his dry lips with his tongue," but his mystery is sufficiently baffling to keep the reader in suspense until the appropriate moment, and the human element is distinctly above the usual standard of books of this kind.

Recollections, by Ion Creanga. (Dent, 7s. 6d.)

THE childhood memories of a Roumanian peasant might seem too far away to interest the British reader, but Ion Creanga's *Recollections* have an artless directness and vividness that brings them close. We see this mischievous boy running away from his mother's loom to plunge naked into the ice-cold mountain stream, applying burning plaster to the soles of unpopular schoolmates, or going to the fair to sell a hoopoe he had stolen from a hollow tree. Meant for the priesthood by his ambitious parents, Ion does his best to escape his fate. But they insist that as a priest he would "not have to pay taxes or give free labour, and at table he would sit in the seat of honour, and eat of all the hot dishes, and roast chicken." So we leave the protesting Ion in the act of being dragged to the seminary in a tumbledown cart with horses "like dragons." The deep family spirit, the practical joking combined with a wistful homesickness, gives us the feeling of life in this remote interior better, perhaps, than a more serious and connected narrative would do. Legends of the old time come naturally into the conversation, with many shrewd proverbs, such as "You have to cool down in the shirt you get hot in."

SYLVIA STEVENSON.

Close-Ups from Nature, by F. Martin

Duncan. (Sampson Low, 6s. net.) "TO place in simple non-technical language before the general reader a series of intimate sketches of some of the wonderful phases of Animal, Insect and Plant Life that form a part of the animate world around us" is, in the author's own words, the aim of this book, and that the sketches will succeed in stimulating the reader "to strive to observe at first hand some of the incidents recorded" may be regarded as highly probable. For so striking are some of the phenomena described, as illustrating an almost human sagacity and resource, that one is moved to embark on their personal observation. There is, however, plenty of romance in the pages without seeking it beyond doors, and it is impossible not to be interested in the pen-pictures of bird, insect, fish or animal life, each admirably drawn. That section devoted to fish commences with a description of the peculiar and seemingly inexplicable habits of the eel; next comes the tale of the plaice, of its astonishing transformation during growth and of its later habits. Owing to ruthless hunting, ominous signs of an early collapse of the great whaling industry, and of the total extinction of the species, are now apparent, we are told; conversely, that other great denizen of the seas, the shark, whose origin goes back so far in time as to be difficult to fix, and who still survives in undiminished numbers, "must be counted a winner in Life's race." No less interesting are the sections describing beaver craftsmanship, earth-sculpture, plants that feed on insects, insect camouflage and so on; indeed, the book, with its numerous illustrations, is certain to have a wide appeal.

A Bird Watcher's Note Book, by T. W. Seigne. (Allan, 12s. 6d.)

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aside four hundred Irish acres as a sanctuary and has watched the effect on woodcock, snipe and their enemies. He concludes that, so far as game birds are concerned in Irish surroundings, one poacher does more harm than all the birds of prey. The direct interest of the book to the English reader is confined to his observations on woodcock and snipe. Nothing very new is recorded, but he concludes that a given area contains only so many eligible beats or sites, and once these are filled it has reached its maximum woodcock content. The grey squirrel receives unhesitating condemnation, for the beast has been introduced in County Longford and is spreading, and will in due course add its mite to the troubles of the unfortunate Irish landowner who tries to preserve game.

The Dinosaur in East Africa, by John Parkinson. (Witherby, 12s. 6d.)

OUT of Africa, said the old classical tag, there comes always some new thing. But even when that was written, Africa must have produced and forgotten many new things, to judge by the discoveries, detailed in this book, in the great cemetery of prehistoric beasts at Tendaguru, in the Tanganyika Territory. Primarily, perhaps, this is a book for geologists. Only they will appreciate properly the importance of the discoveries made in this cemetery, and know how much may be revealed by a fragment of bone which, to the uninitiated, means nothing. But even the layman must be interested, if not thrilled, by Mr. Parkinson's reconstructions, from such fragments, of some of the members of the dinosaur family, with its many and strange variations of prehistoric reptiles. There was diplodocus, with his heavy body, short legs, and slender neck as long as his massive tail. There was kentrosaurus, most uncouth of all his ugly kind. A whole herd of him must have perished, from some cause unknown, at a spot not far from Tendaguru. He was about 16ft. long and some 4ft. in height—but not at the shoulder. His front legs were short and out-turned, like those of a lizard, so that he carried his small head close to the ground. For protection he had twelve or fourteen pairs of spines rising along each side of his backbone, the biggest of them near the root of his tail. Altogether he must have been a pleasant creature to meet. There must have been good hunting, indeed, in the days of the dinosaurs, and geologists, according to our author, calculate that those days were anything over 60,000,000 years ago.

Bran Mash, by Hughes Hallett. (Hutchinson, 21s.)

AUTOBIOGRAPHY is not without its perils, but Mr. Hughes Hallett presents us with an account of his career which is entertaining. Perhaps the average reader may be less interested in the account of the theatrical ventures in which he acted or promoted than the old theatre-goer. There are some illuminating accounts of Hunts he visited as a sporting writer. The author's personality is a strong feature of the book.

The Ancient Bridges of the South of England, by E. Jervoise, A.M.Inst.C.E. (Architectural Press, 5s. 6d.)

THIS is the first part of the survey of the old bridges of England undertaken on behalf of the Society for the Protection of Ancient Buildings by Mr. Jervoise, and it includes all south of the Thames except Devon and Cornwall, which have been catalogued already by independent enthusiasts. In a brief introduction Mr. C. R. Peers summarises the claims to respect of these ancient servitors and the dangers that in these days threaten them. Now, after Mr. Jervoise's devoted peregrinations, we do at least know what ancient bridges have been spared to us. He suggests that the group of bridges over the Wey, chief of which is Eashing Bridge, are the earliest, dating probably from the thirteenth century. The finest in the south of England he considers to be that at East Farleigh and Twyford in Kent, built in the fifteenth century, which gave posterity so many noble bridges. How many exactly there are in the area surveyed, or what general considerations influenced their building or maintenance, Mr. Jervoise does not mention, confining himself to notes on individual bridges. It is a pity that some kind of general descriptive chapter does not preface the detailed survey of the rivers explored. But Mr. Jervoise is an engineer and an explorer, not an historian.

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A FRENCH poet, Théodore de Bainville, as long ago as 1860 wrote that "One comes to Nice as a tourist for a week, or as a winter resident for some months and one remains for life." This pretty compliment to the largest of the French Riviera resorts is just as true to-day, for since the poet wrote those words the resident population of Nice has quadrupled, and to-day numbers a couple of hundred thousand. English people form a large proportion of this growing population, for ever since Tobias Smollett first called the attention of his countrymen to the climate and other delights of Nice, the city has always been to English people one of the most popular of Continental resorts. The climate of the Riviera has long been famous, and though some consider the phrase summer in winter time an exaggeration there cannot be a doubt that the Riviera does enjoy an extraordinary amount of sunshine throughout the winter months. The blue sky Nice shares with the other parts of the coast, but the beautiful bay facing the town, the Baie des Anges, is all its own. Its shore is an immense curve, low on the right where it goes on and on towards Cagnes and Antibes, but rising on the left where is the precipitous rock whose summit was the birthplace of the town.

It would be true to say of Nice that it is

impossible to be bored there, for both in and out of doors there is always something to do. Early in January horse racing begins with some of the most important steeplechases in France, to be followed by racing on the flat in March. Golfers are well catered for on the Riviera, and excellent links are to be found all along the coast. The Nice course of eighteen holes is at St. Veran, close to Cagnes-sur-Mer, which is easily reached by car. The course is not, perhaps, as picturesque as Mont Agel above Monte Carlo, or beautiful Sospel far above Menton, but the lies and greens are excellent, and at some of the holes only the most redoubtable hitters can hope to be hole high in two. Tennis on the Riviera has always been famous, and one of the chief tournaments is held on the Nice courts. English players have always held their own, and if this season our men have not been so prominent as usual, the Doherty tradition has been fully maintained by Mrs. Satterthwaite and Miss Betty Nuthall.

Of indoor amusements in Nice there are enough and to spare. Not content with the old Casino in the Place Masséna, which remains as popular as ever, and the Casino de la Jetée, which juts out into the blue sea from the Promenade des Anglais, the Nice municipal authorities have built a sumptuous new casino, the Palais de la Méditerranée with an imposing façade of gleaming white stone.



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D	E	L	T	A	A	L	I	O	N	S
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ACROSS.

- An Italian old master.
- Fish.
- An insect often seen in a chemist's shop.
- This German waiter ends a month.
- A foreign coin.
- Deck.
- This is nonsense.
- A soldier or what carries him.
- The Pope can wear this, but not at Covent Garden nowadays.
- Nothing could be better than this.
- A famous cricket club.
- Created to be knocked down.
- Christian name of a heroine in Victorian fiction.
- Calculate.
- Looked for at the breakfast table.
- Unsatisfactory endings of games.
- The whiskey's mate.
- Sweetmeats.

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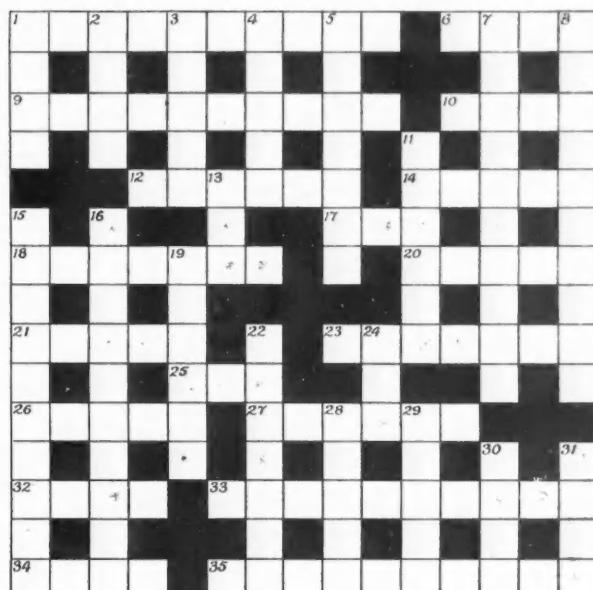
A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 60, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than first post on the morning of Thursday, March 26th, 1931.

The winner of Crossword No. 58 is Col. A. de C. Scanlan, Osborne House, Isle of Wight.

DOWN.

- For this B.A. consult E. F. Benson.
- An unpleasant person to meet in India in old days.
- Dye.
- Between ourselves as the French start it.
- An early English dissenter.
- You will find this council at Oxford.
- A very large vessel.
- Footwear of sorts.
- How the vicar translated "Thalassa" when he heard from the P.M.
- Denude some fish for these youths.
- You don't find much of this ale nowadays.
- An alternating leader of the Israelites.
- Helps the rowing man comparatively.
- Much spilt in London.
- A painful malady.
- Usual but beheaded.
- A proof reader's remark.
- A river of England.

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